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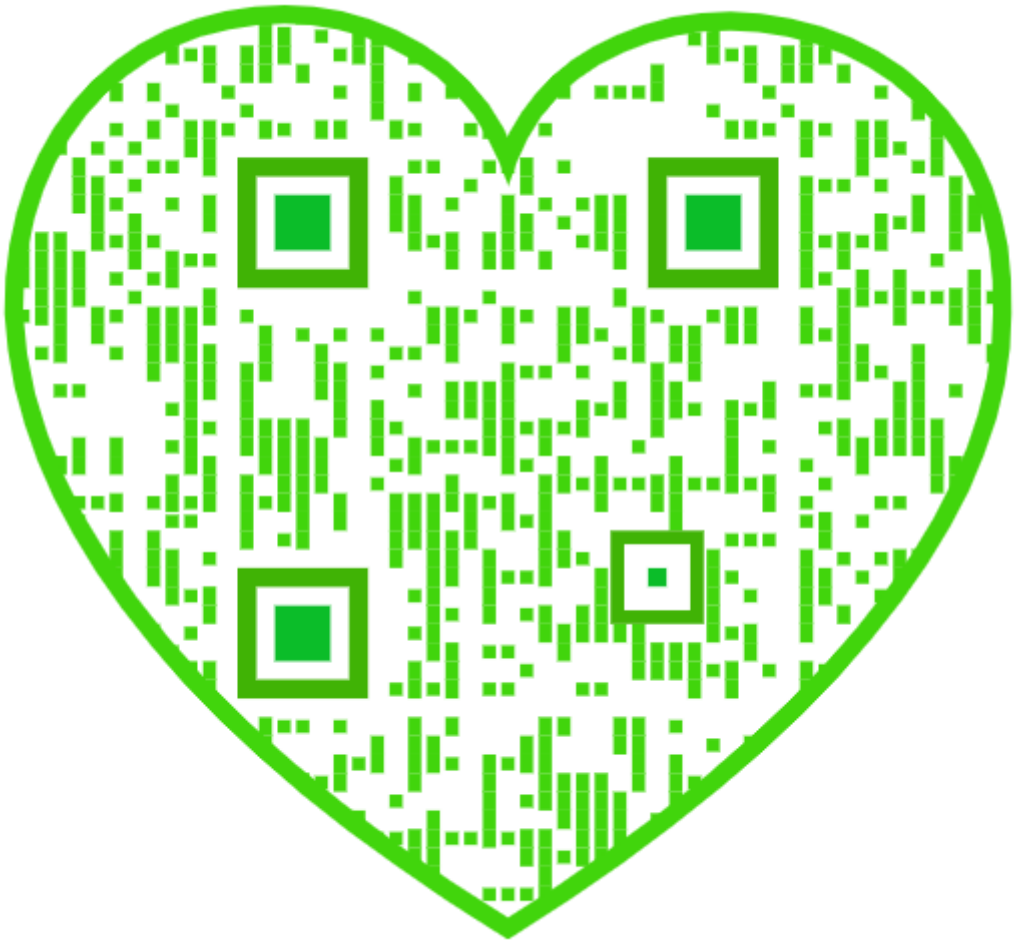

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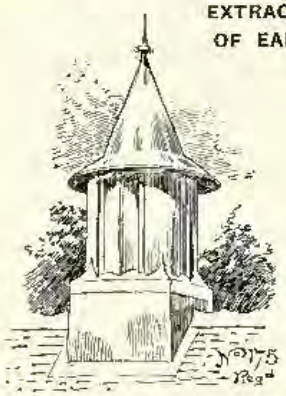

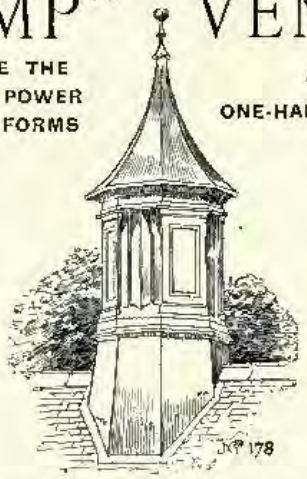

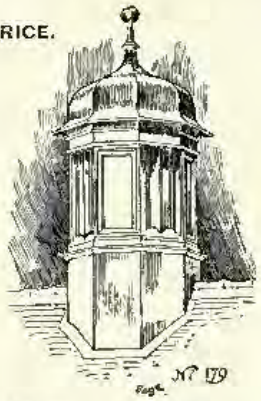

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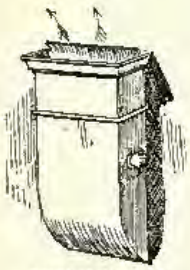

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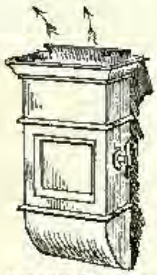

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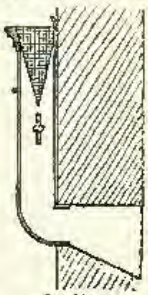

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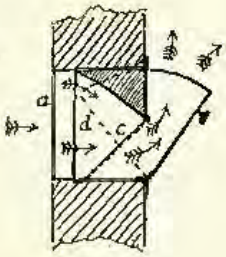

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AND

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1902[I].

EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London, the Royal Scottish Academy, Edinburgh, and the Royal Glasgow Institute of the Fine Arts, Glasgow.

II.—Sculptures.

III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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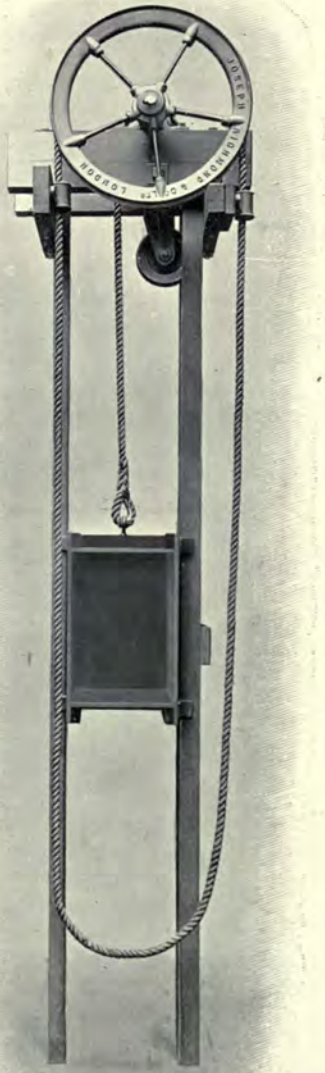

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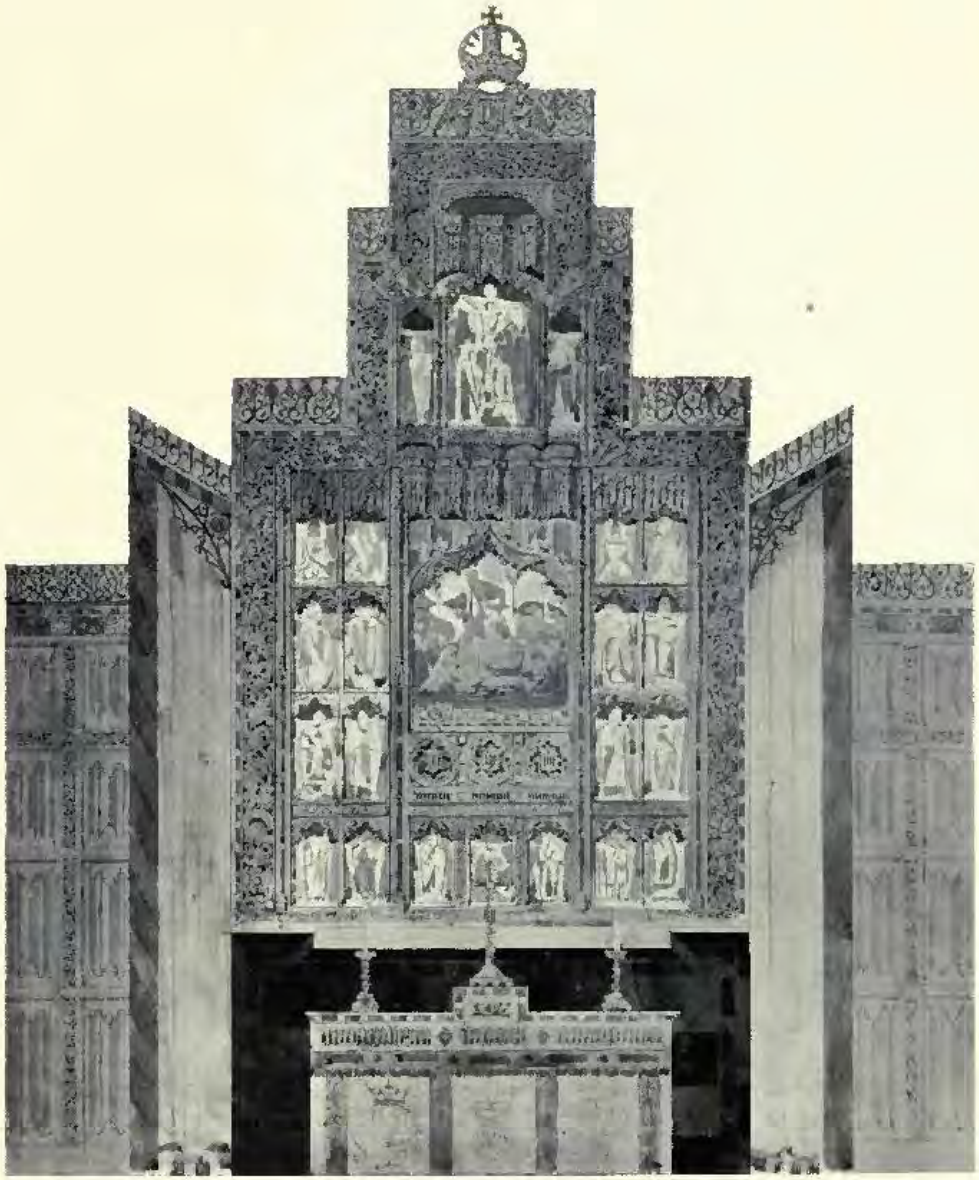

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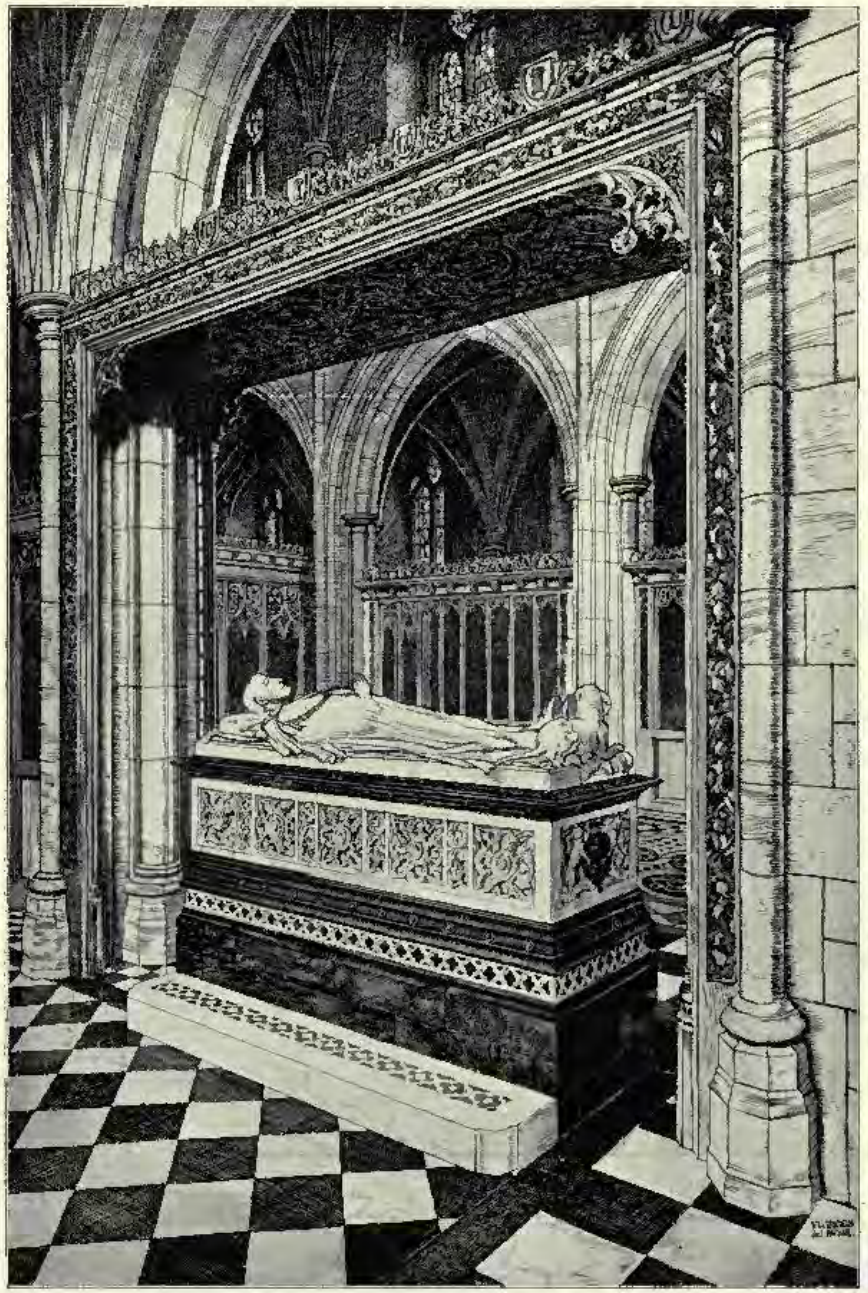

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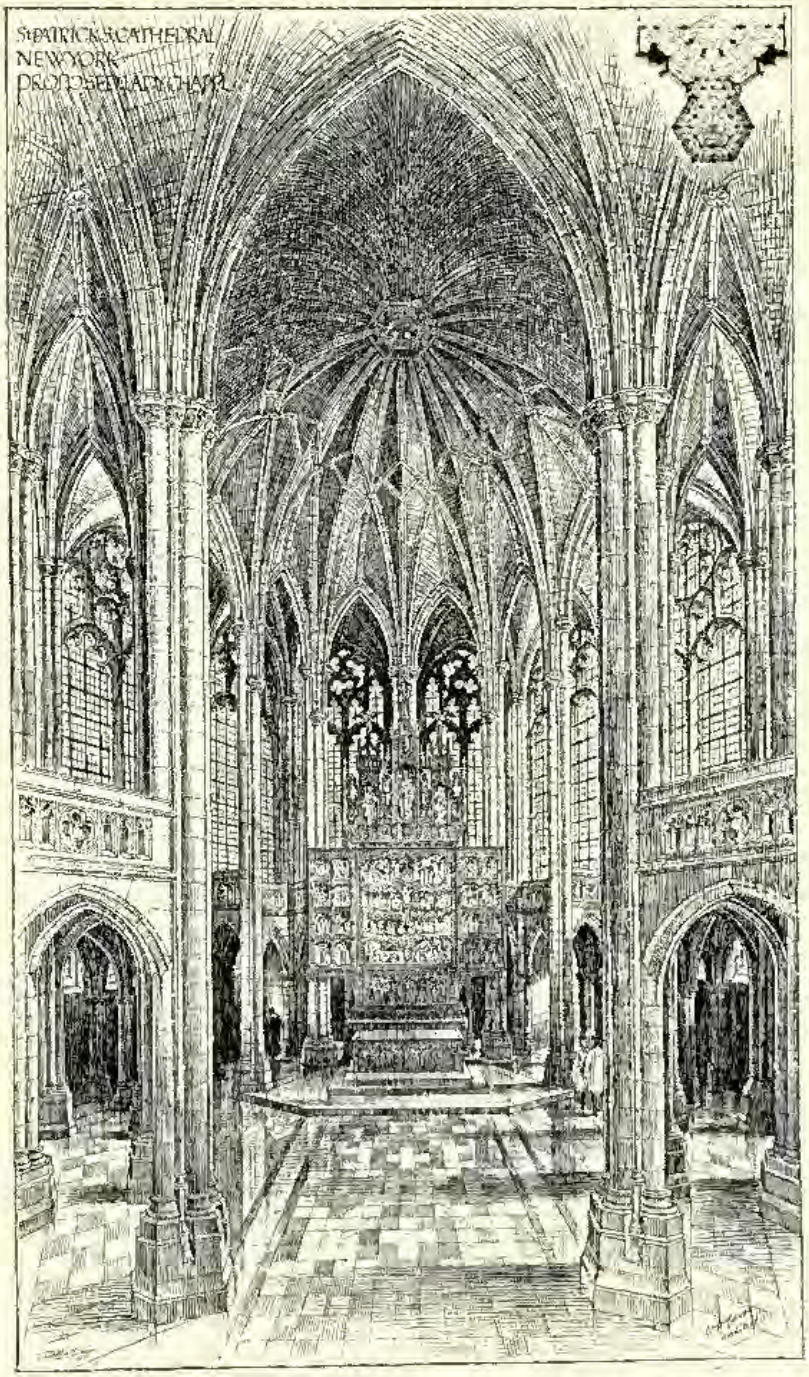

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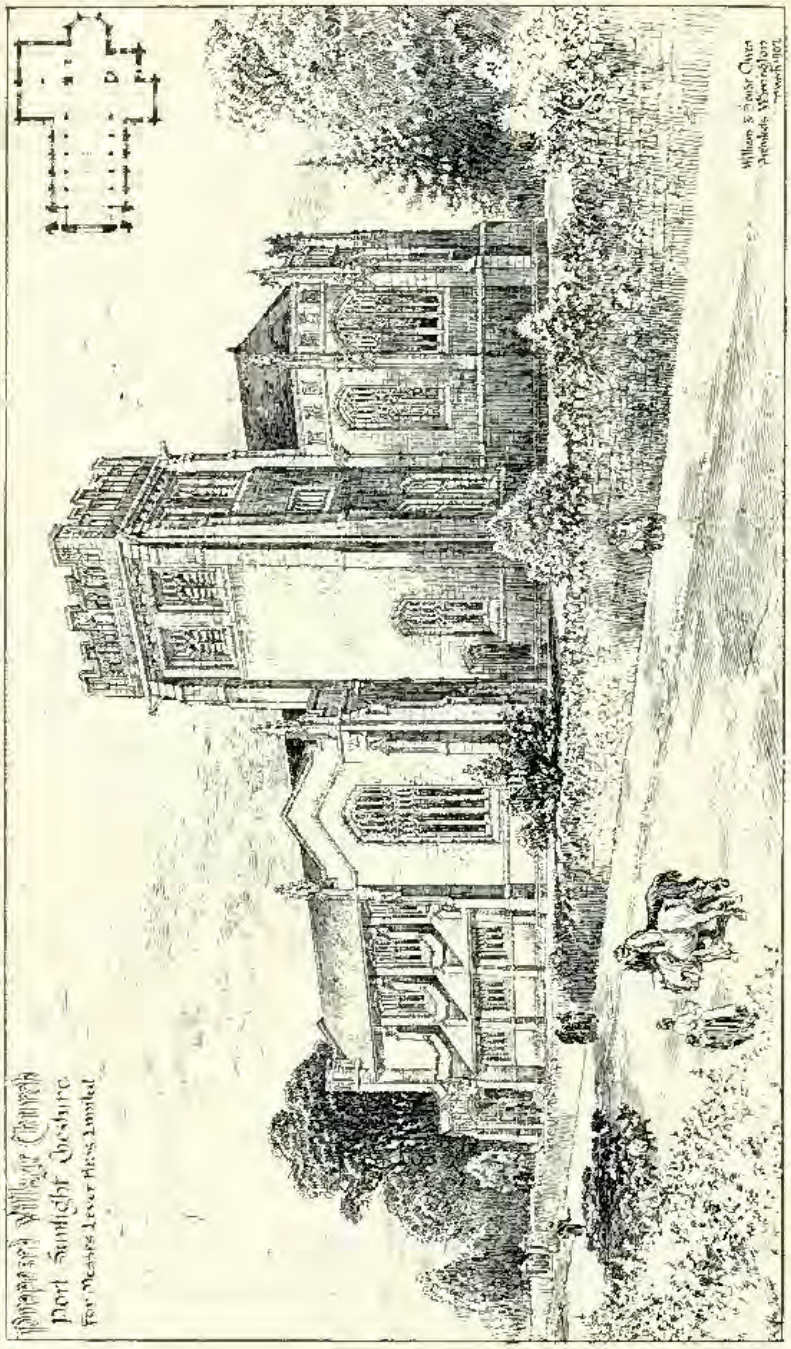

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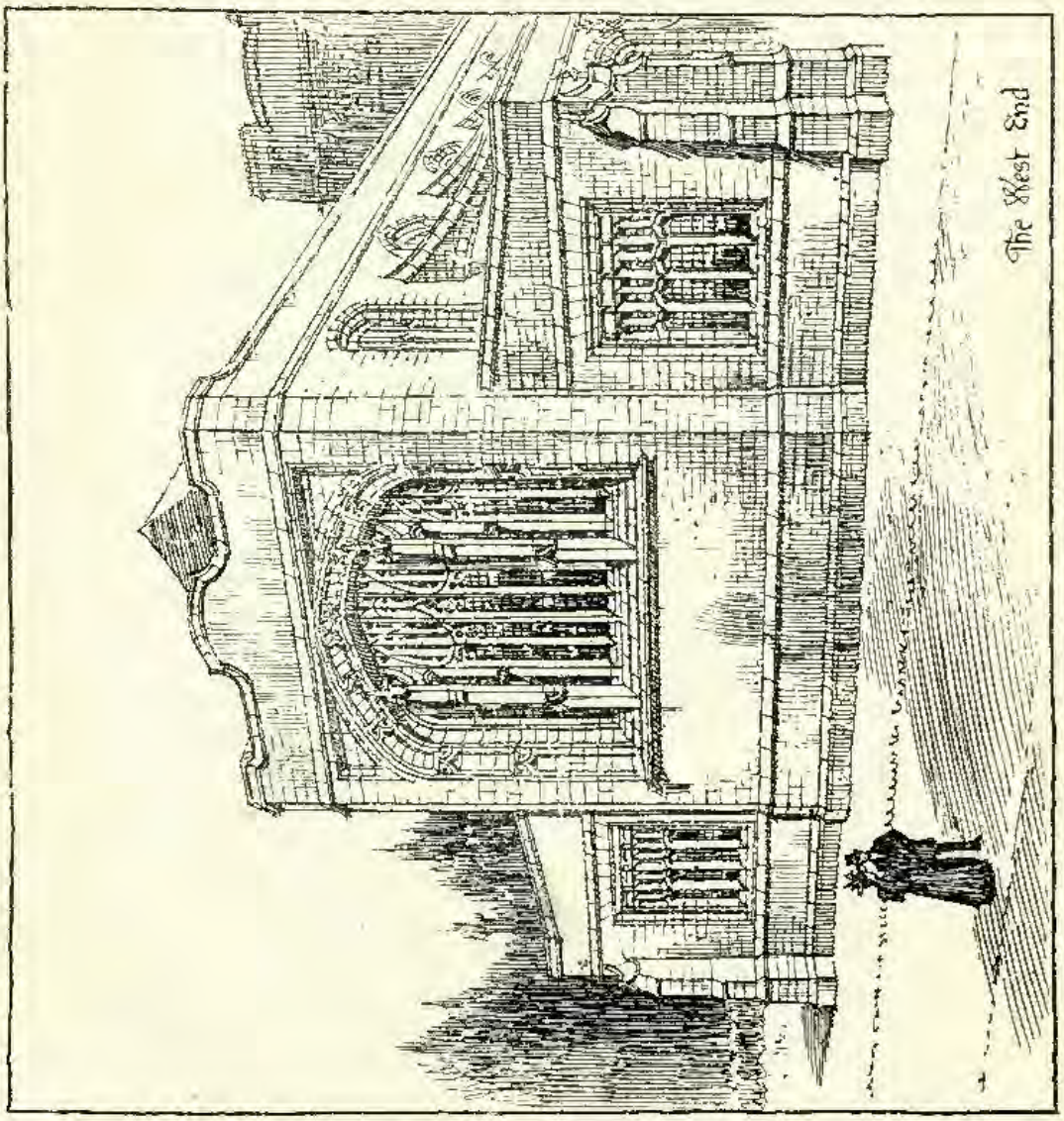

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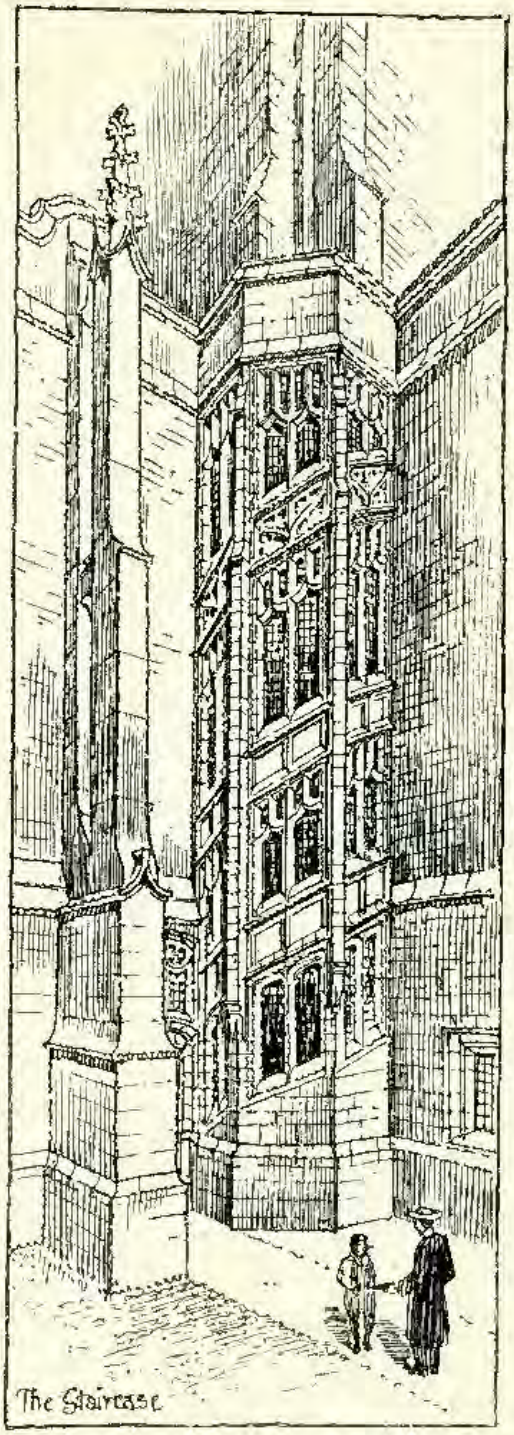

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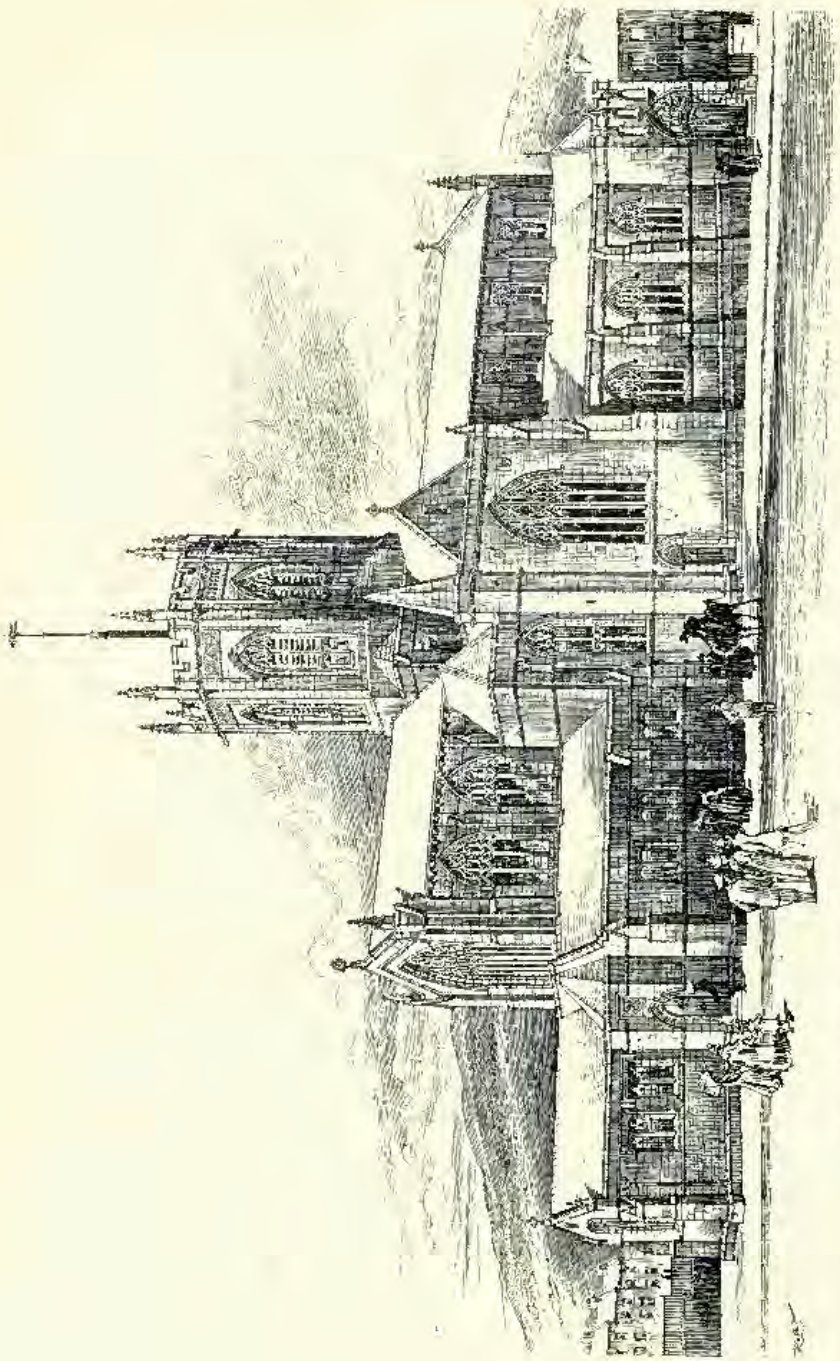

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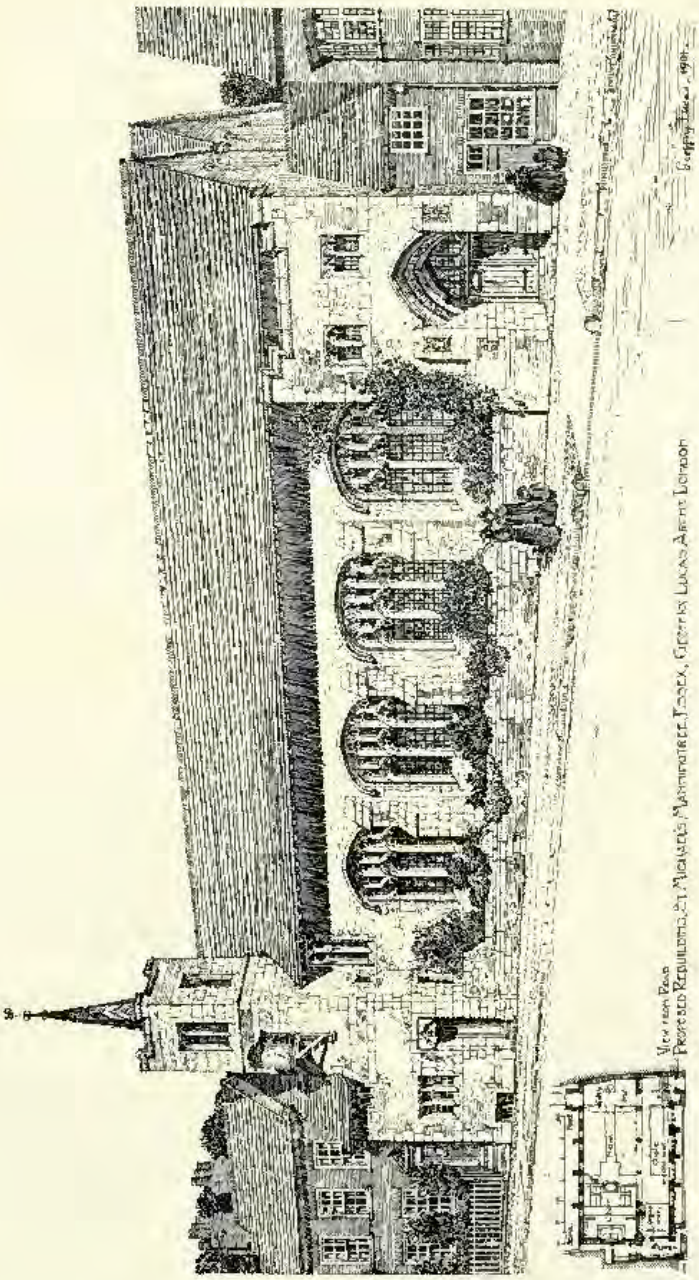

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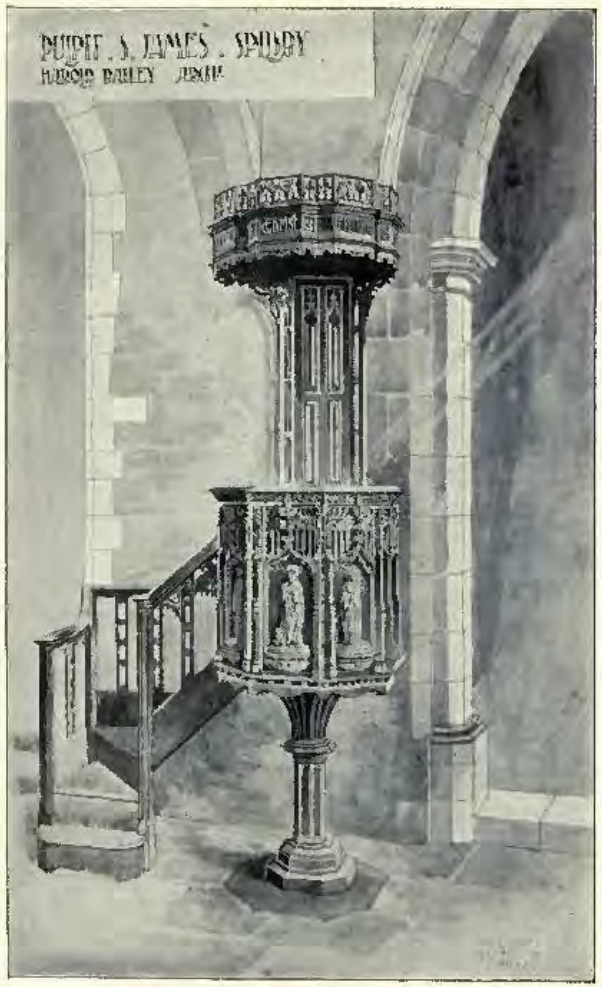

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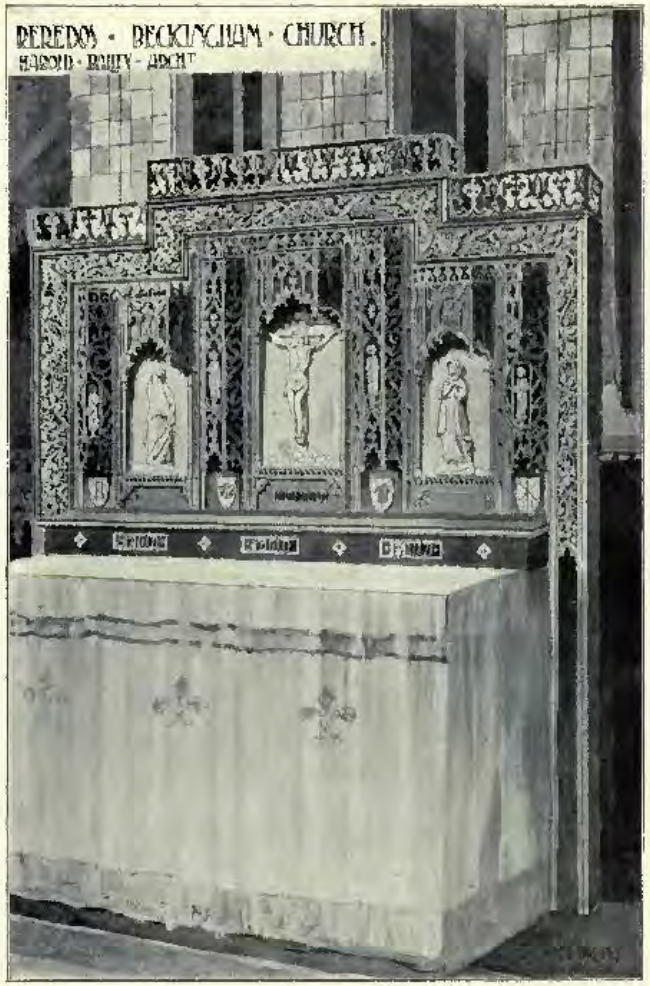

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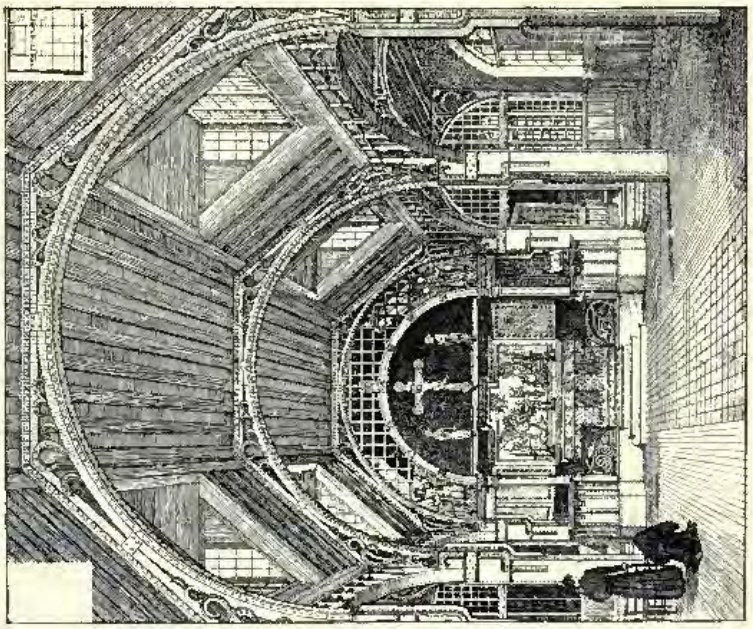

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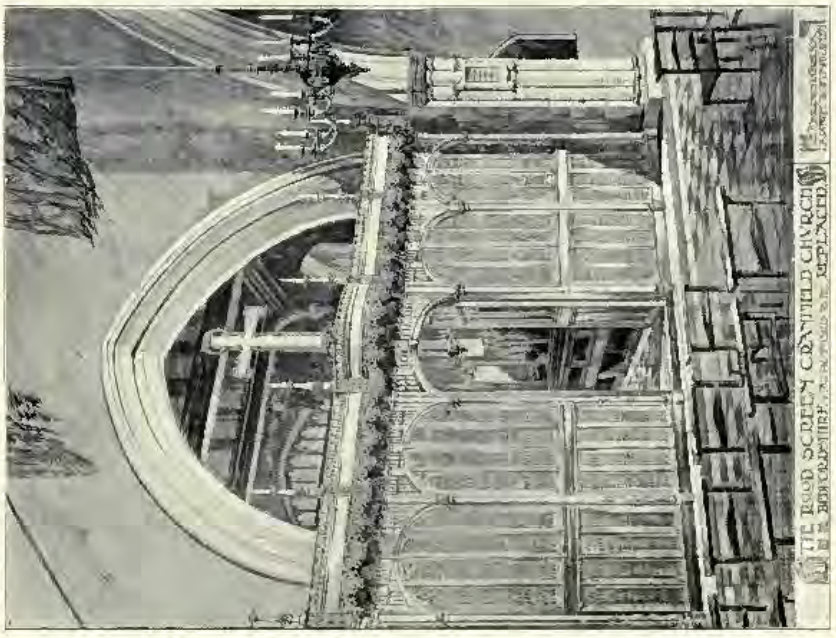

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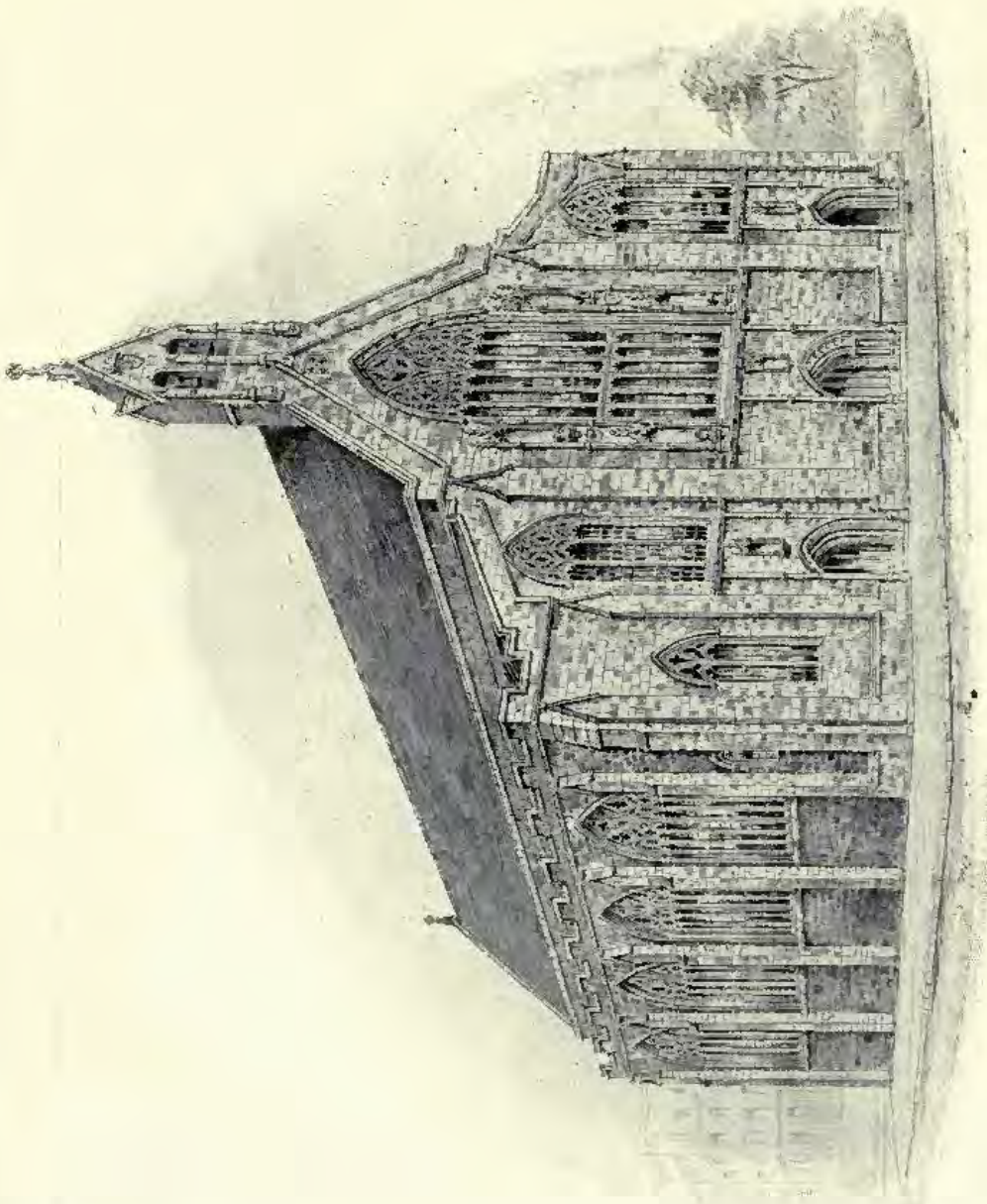

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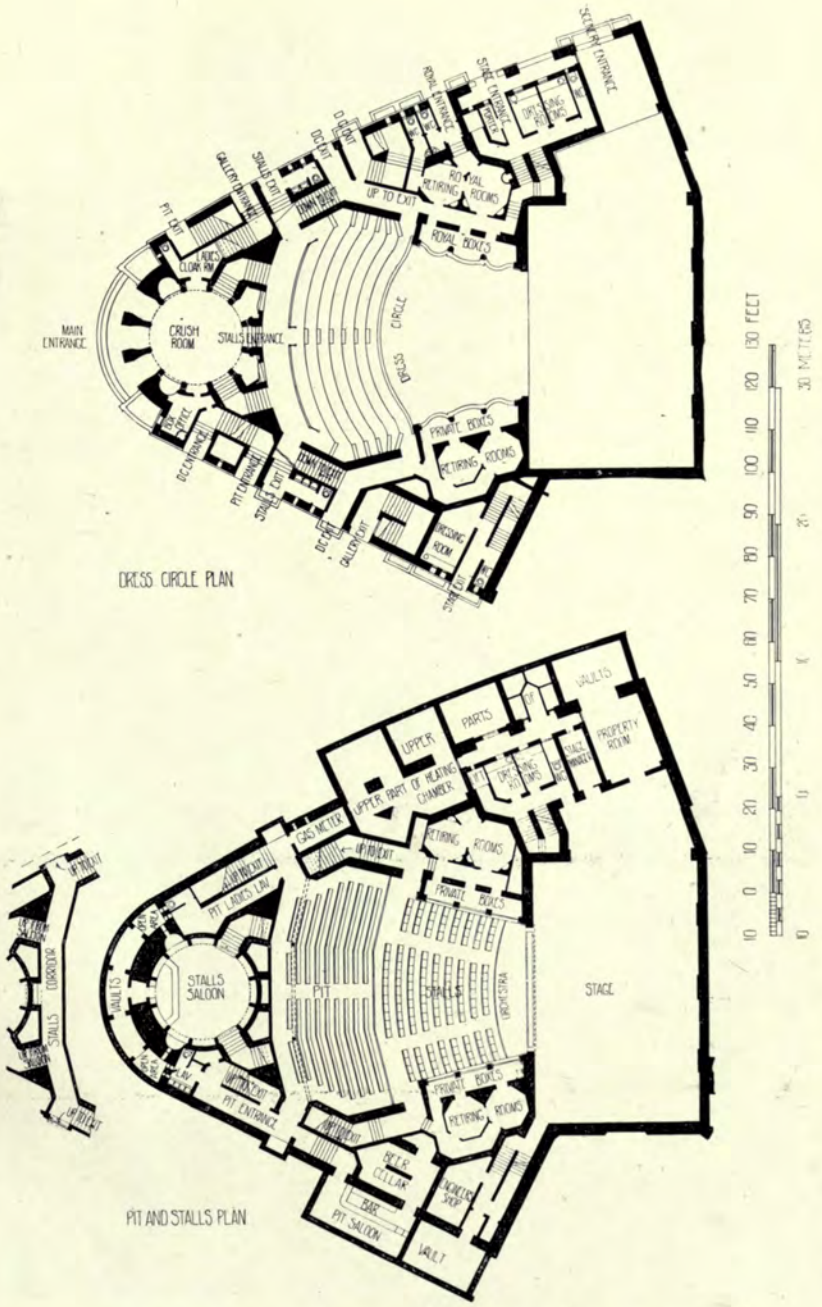

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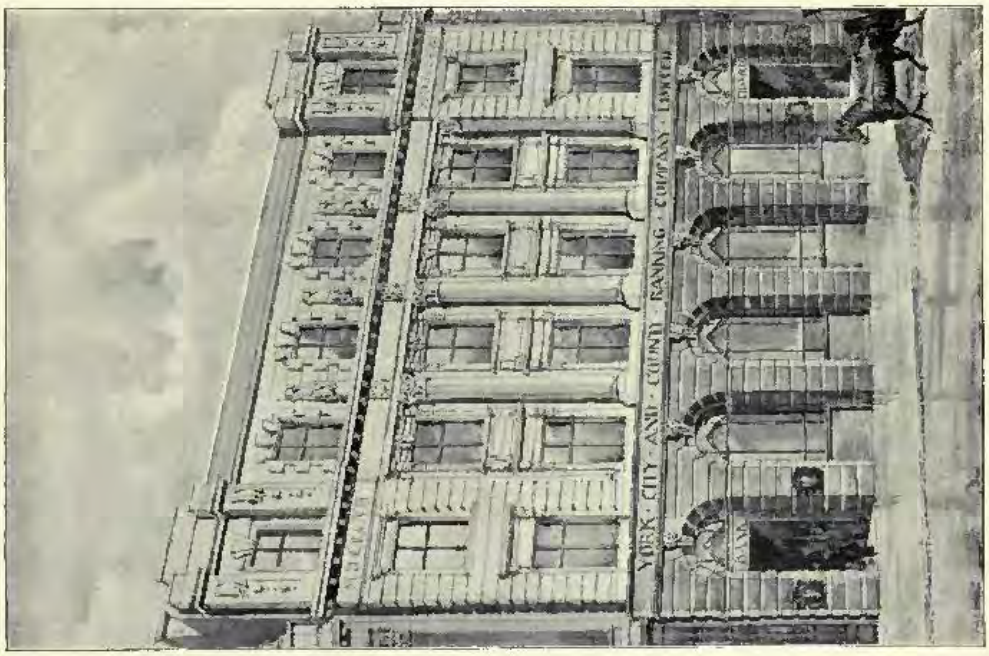

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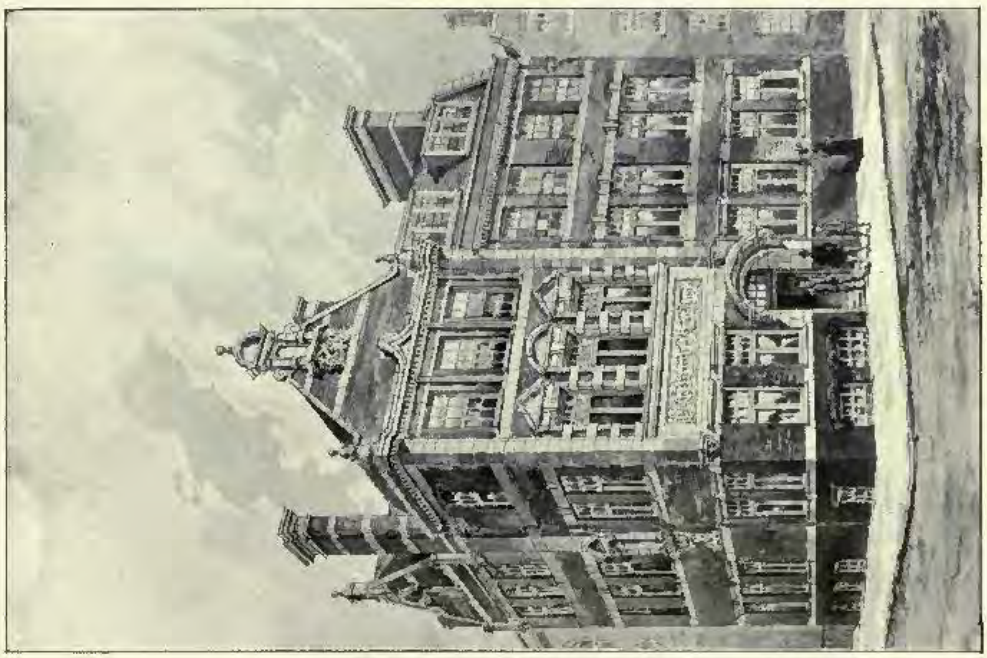

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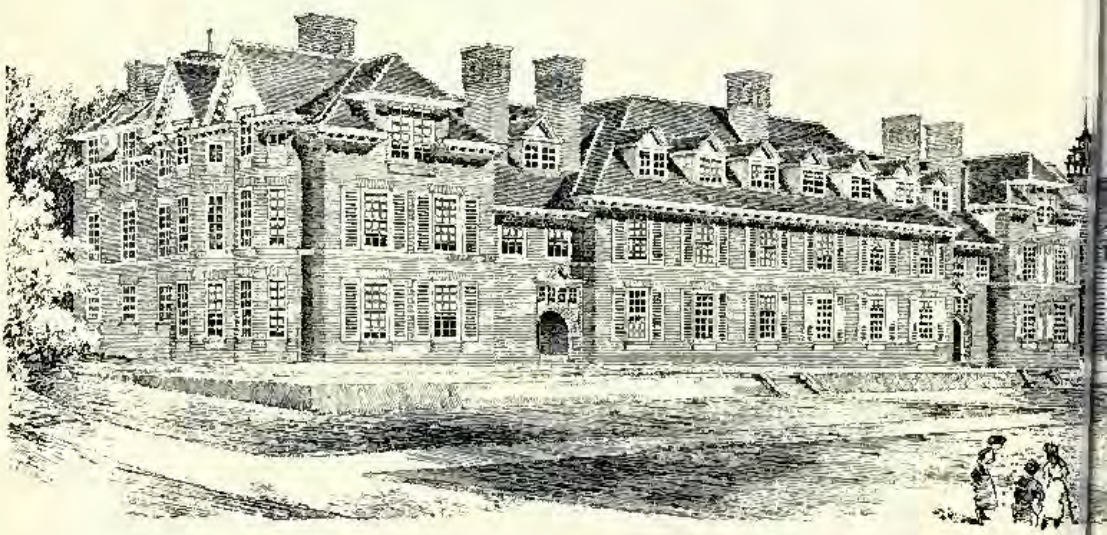

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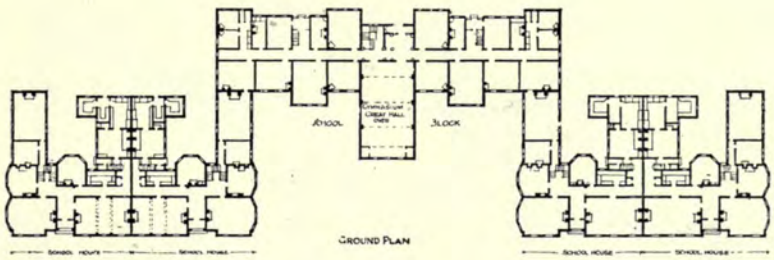

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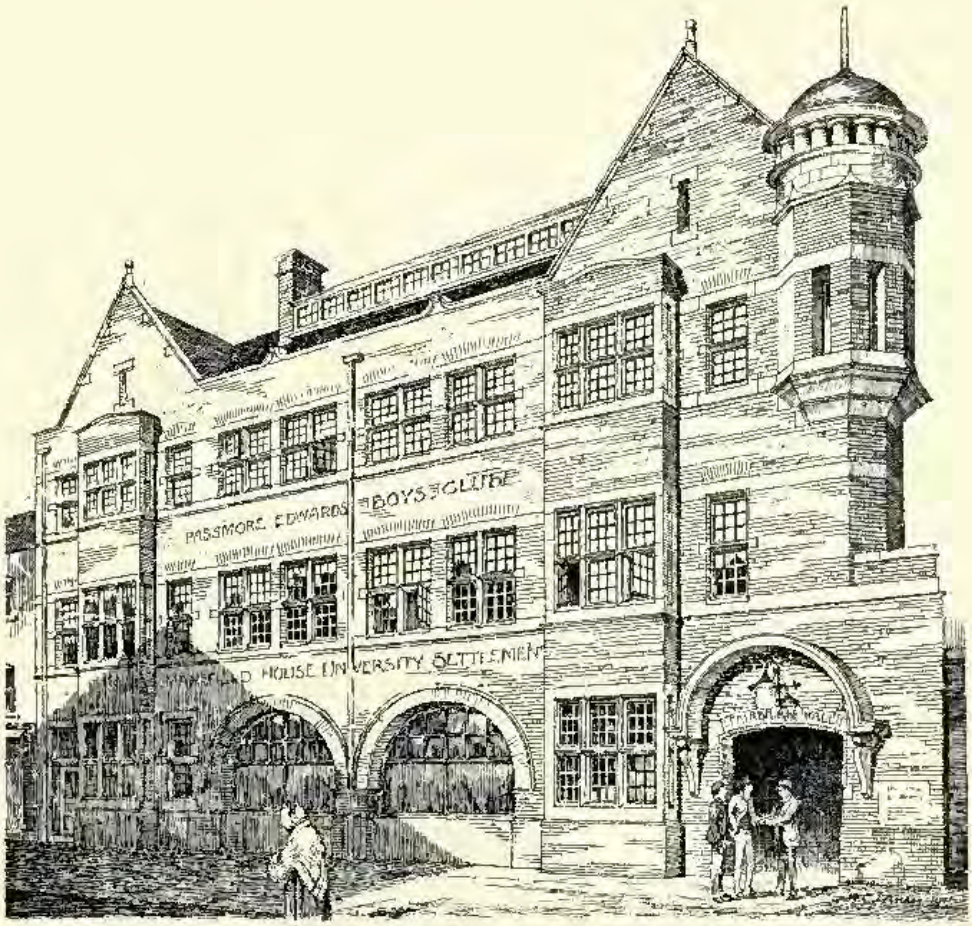

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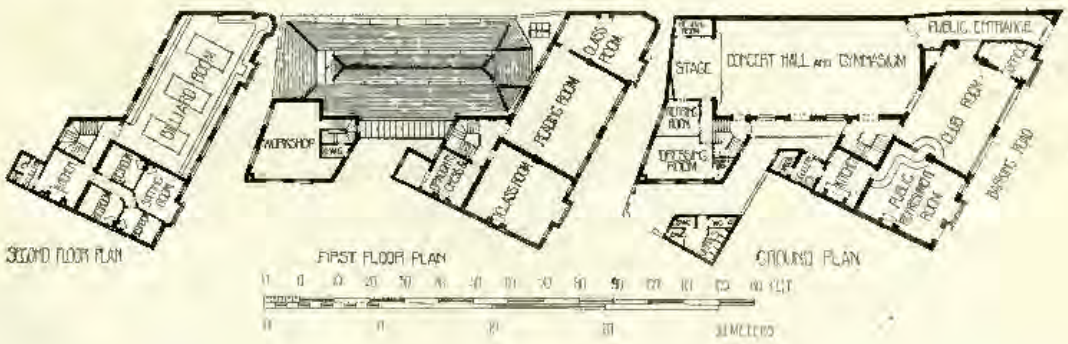

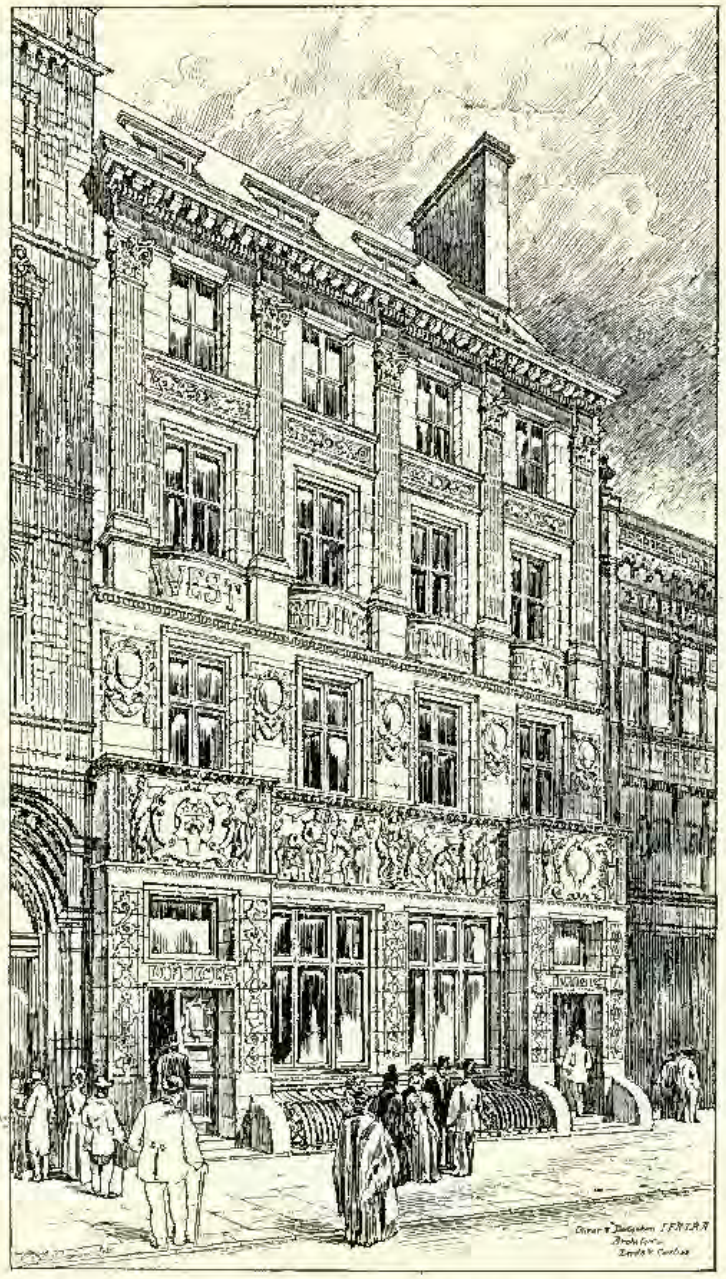

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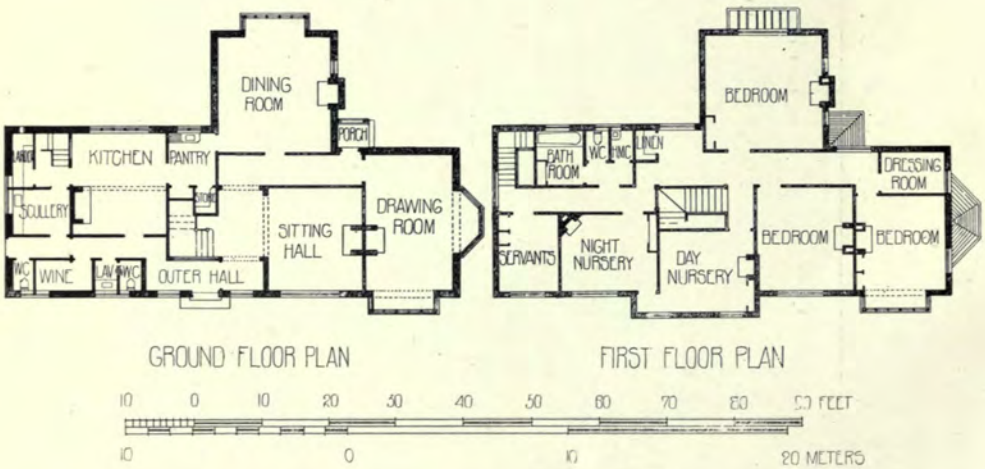

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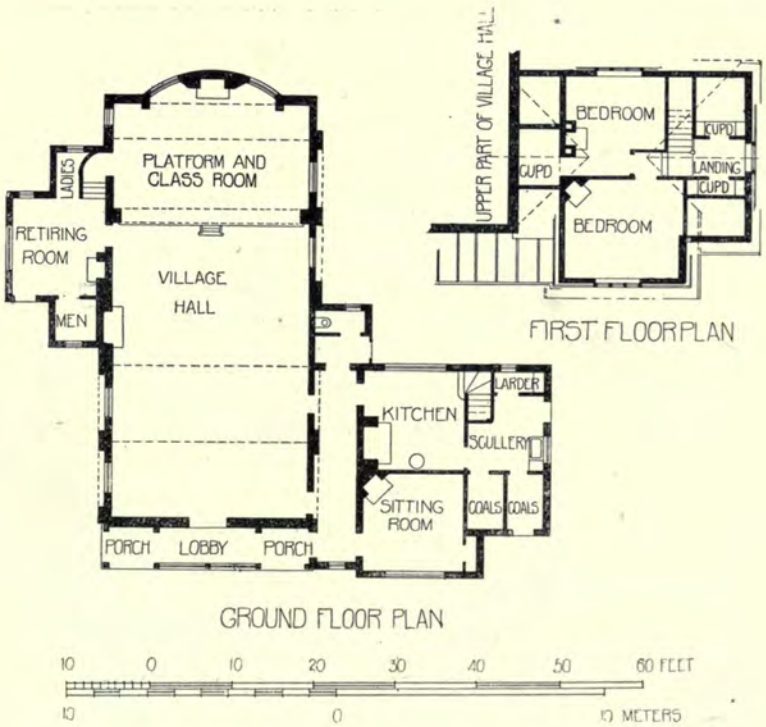

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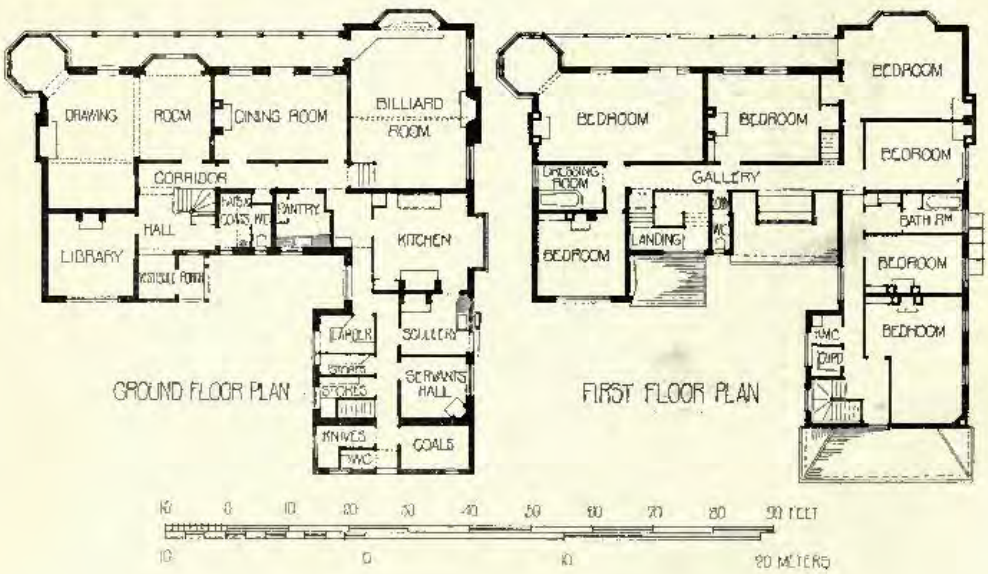

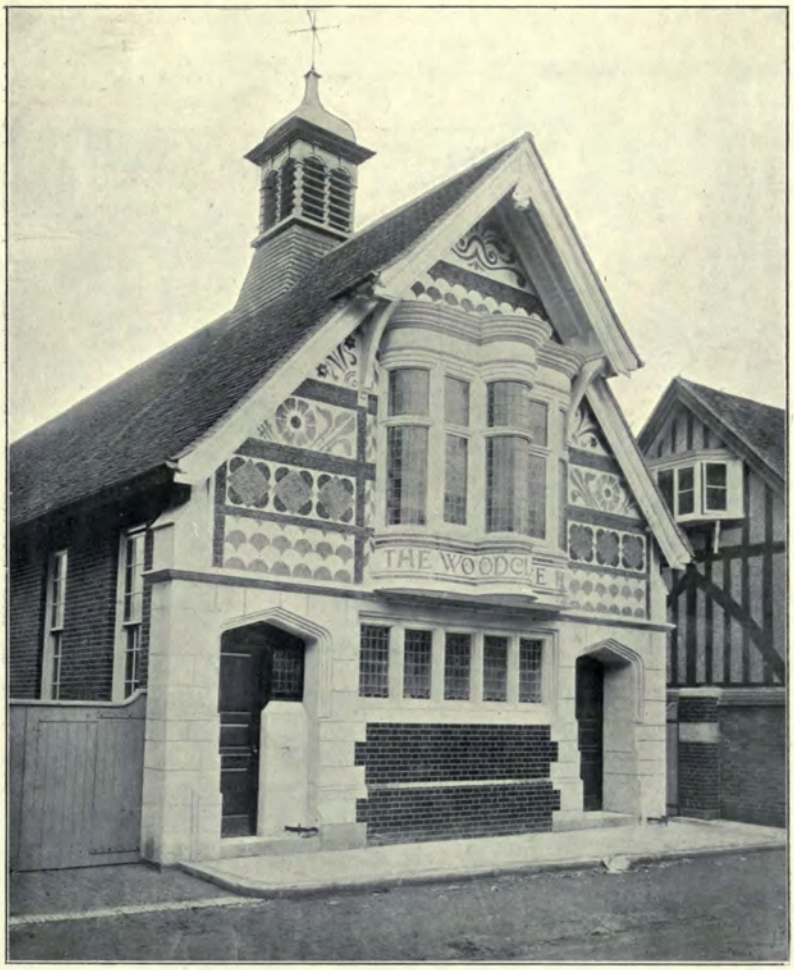

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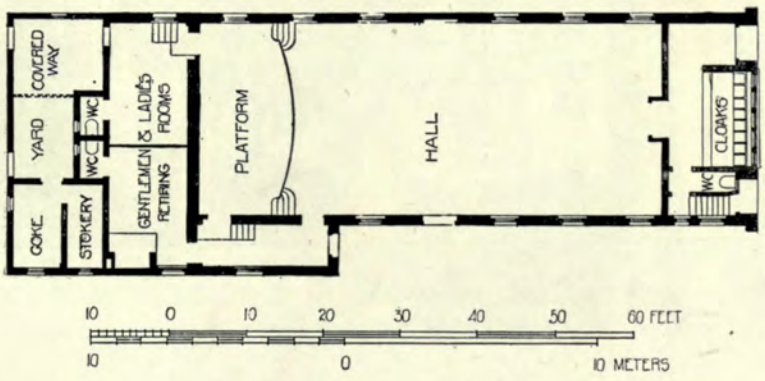

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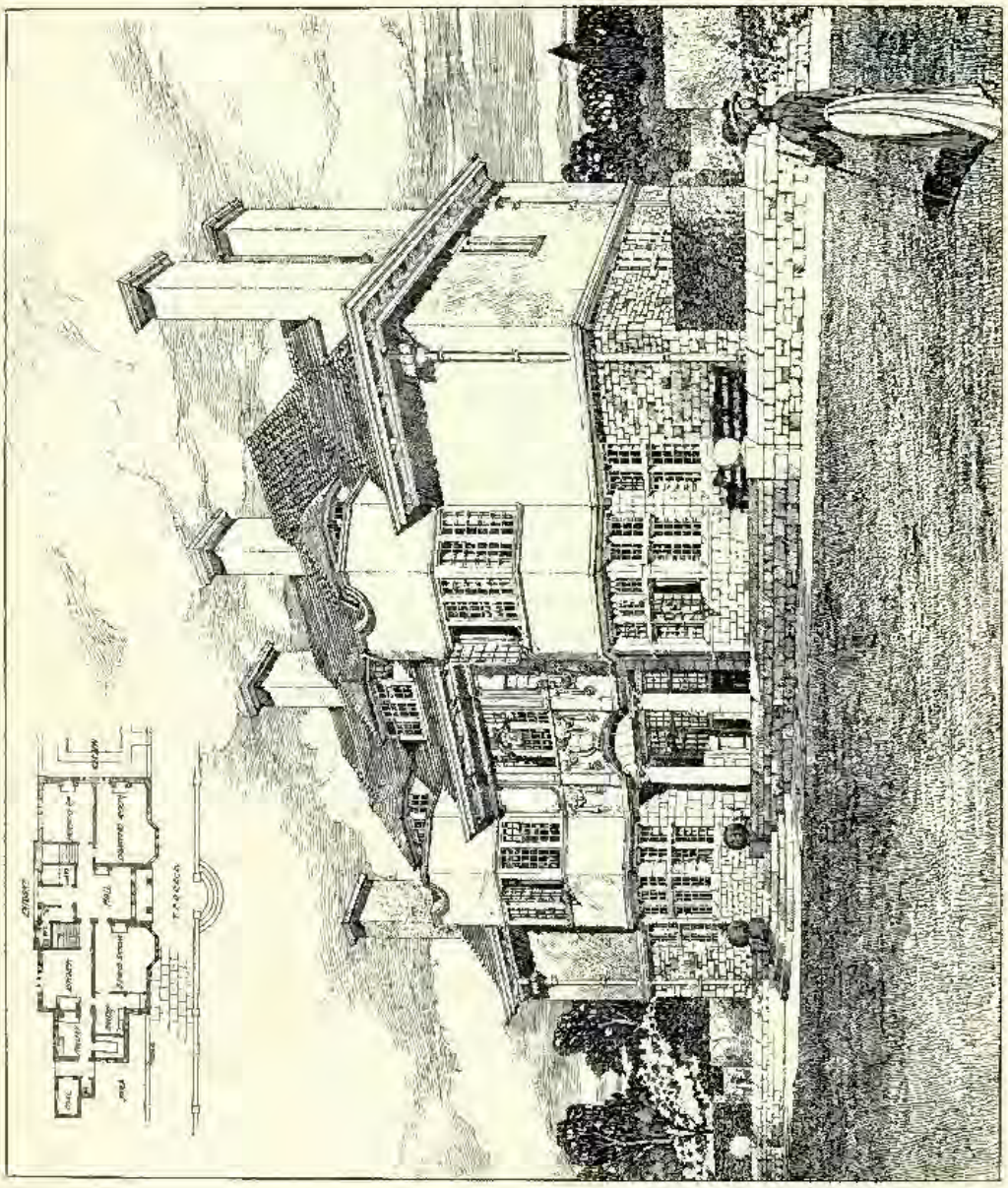

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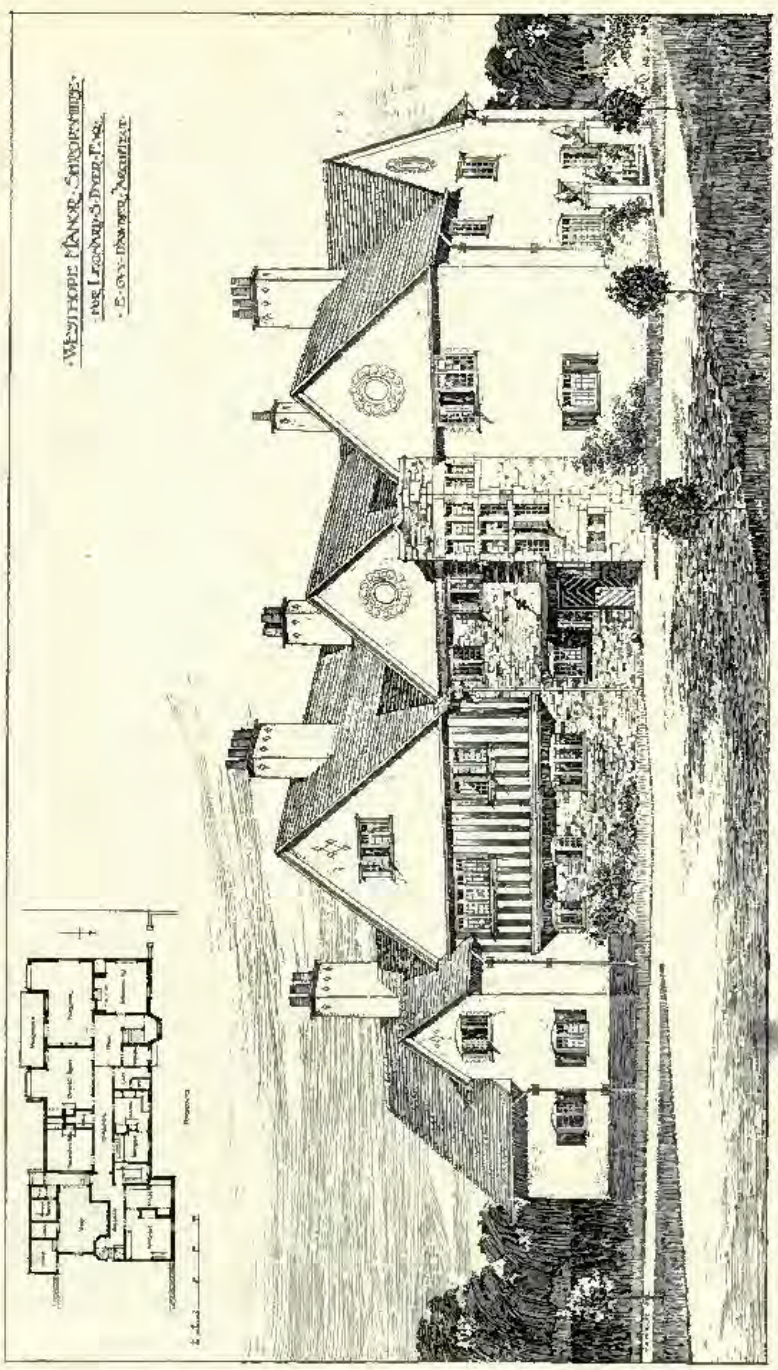

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1373. *New Banking Premises, Sunderland,* WALTER H. BRIERLEY, Architect.

1551. *New Sessions House for the City of London, Interior of Lower Hall,*
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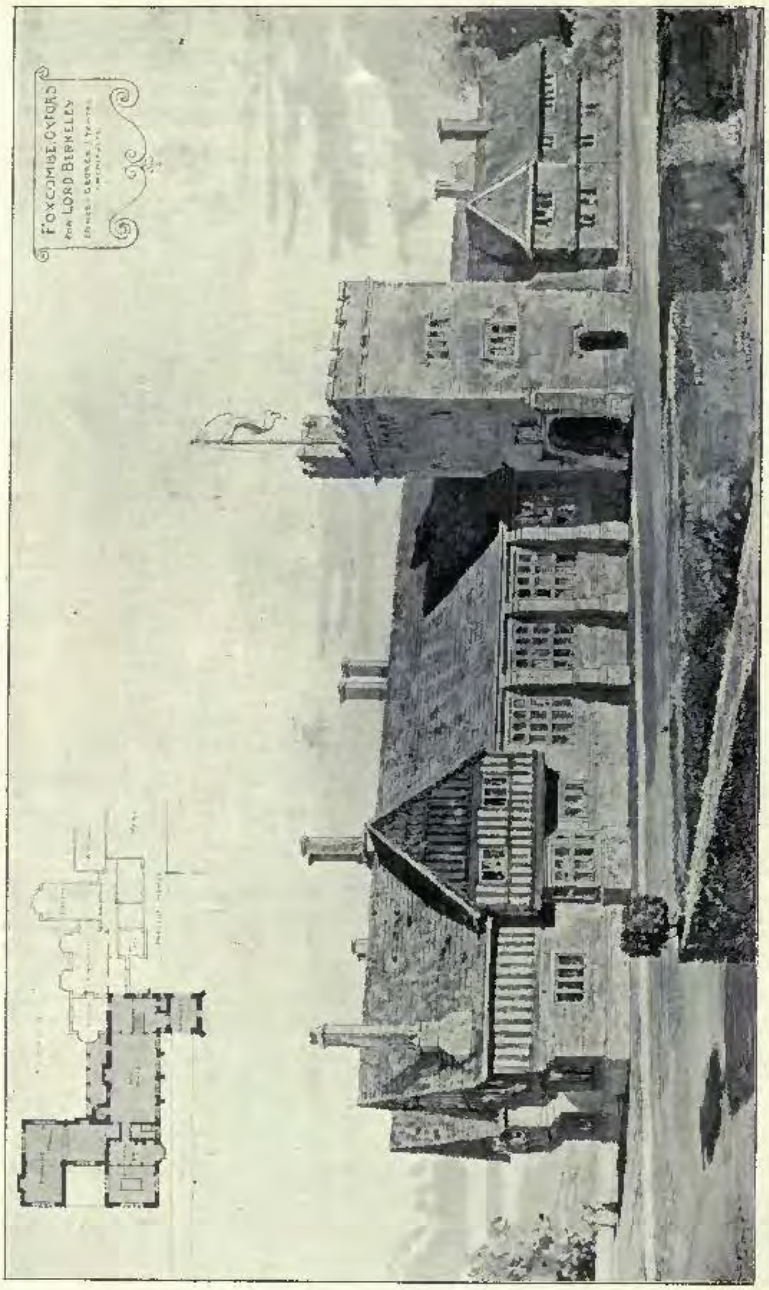
(For Perspective View and Plan, *see* Vol. 19, pp. 34, 35.)

1450. *Welbeck Abbey, New Dining Room*, ERNEST GEORGE AND YEATES; Architects.



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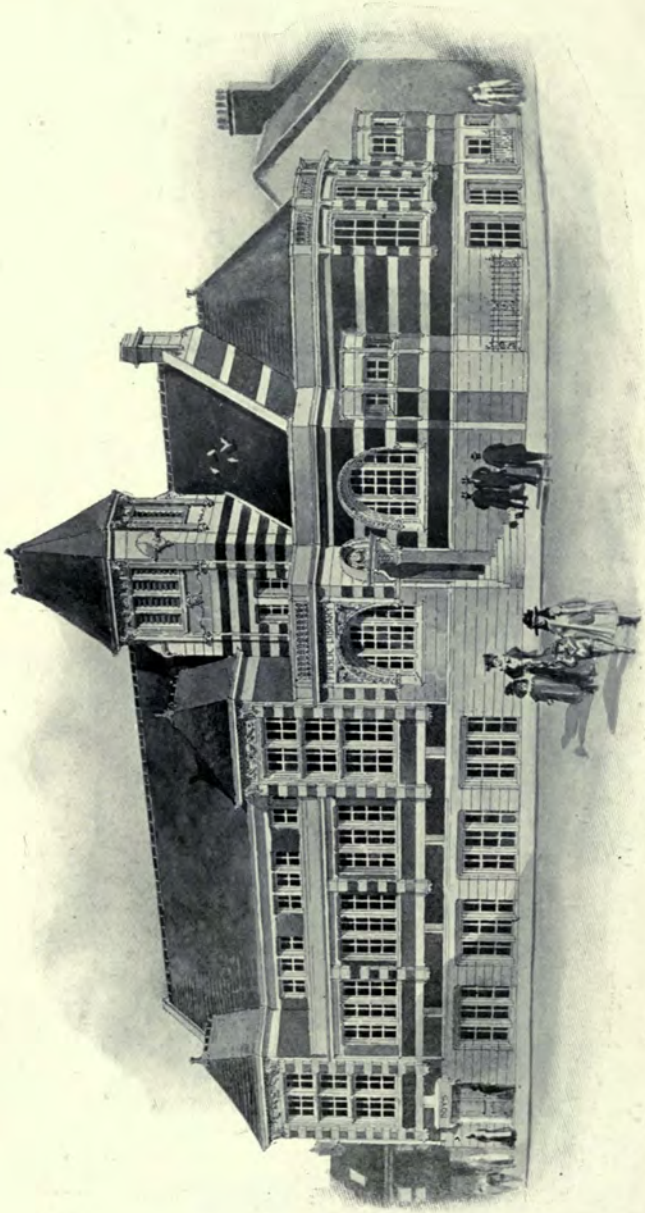

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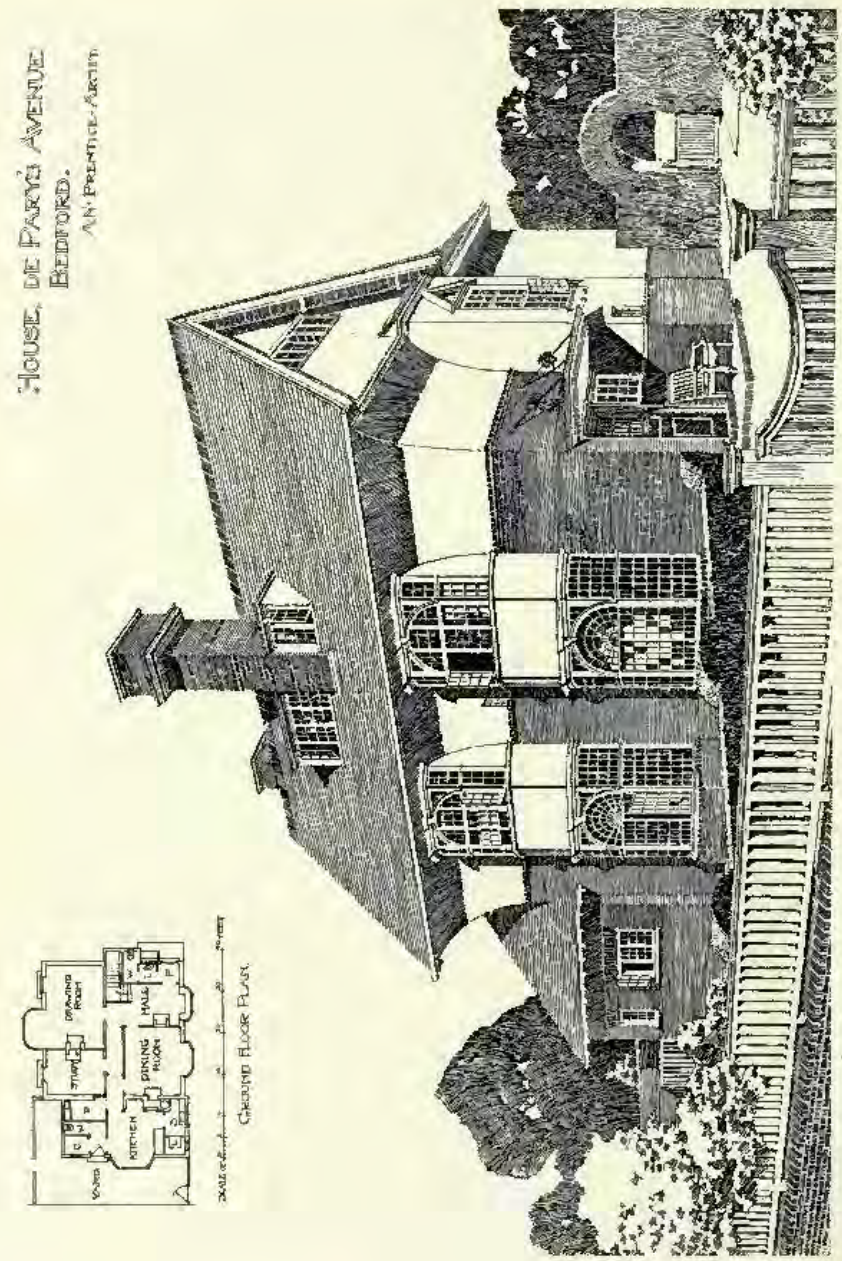

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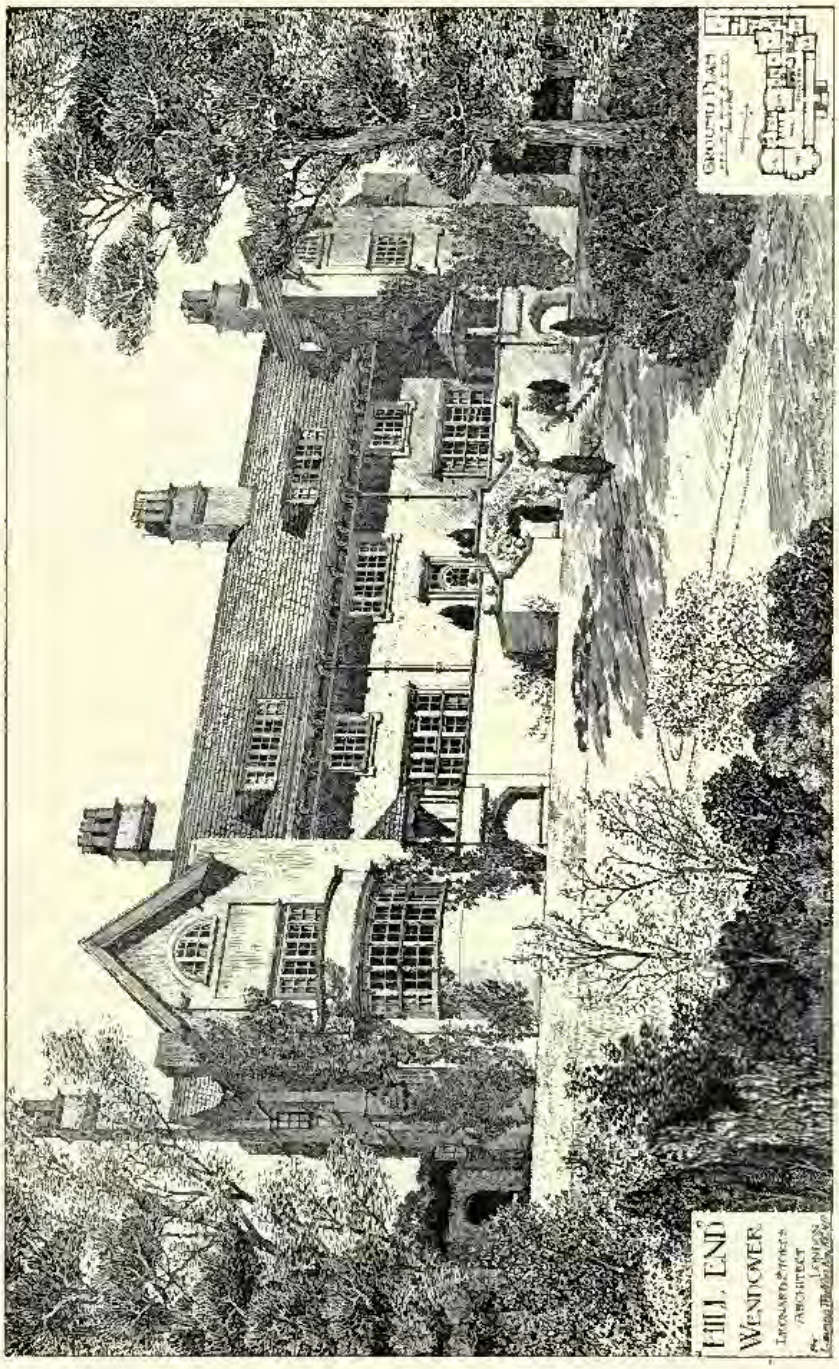
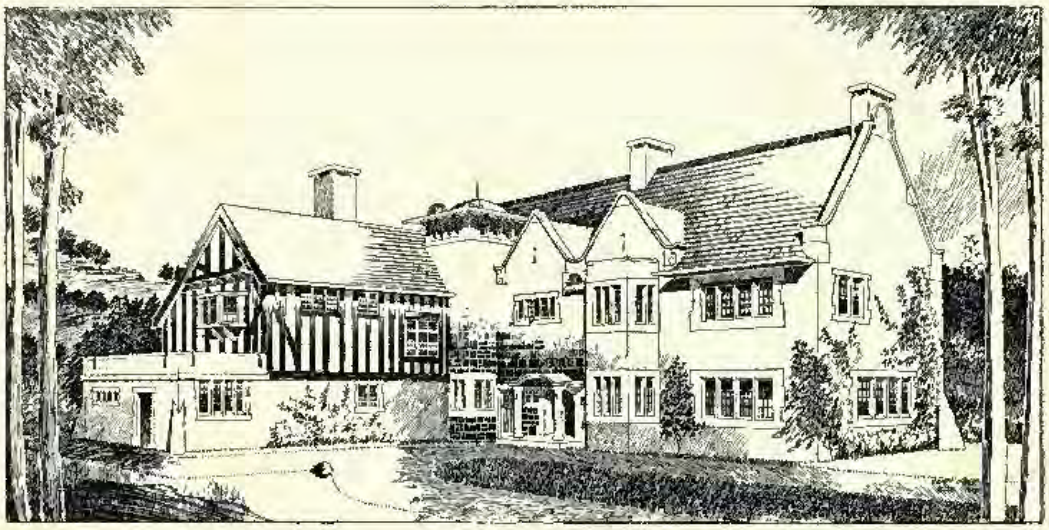
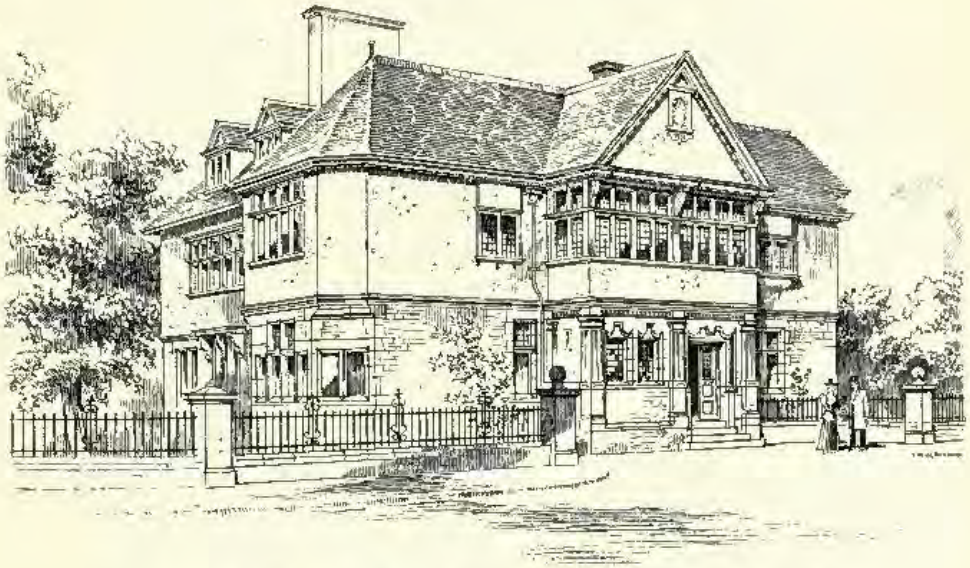


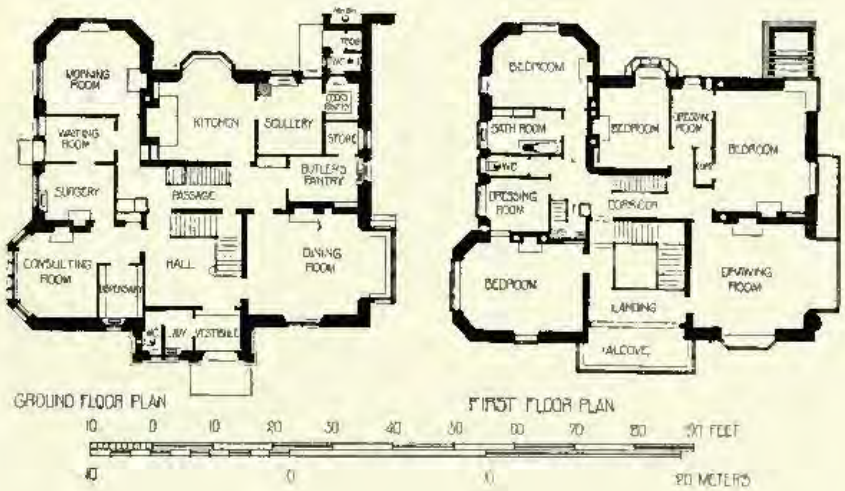
1510. *Hill End, Wendover*, LEONARD STOKES, Architect.



1416. *House at Wolvesnewton, Monmouthshire*, A. J. HARDWICK, Architect.

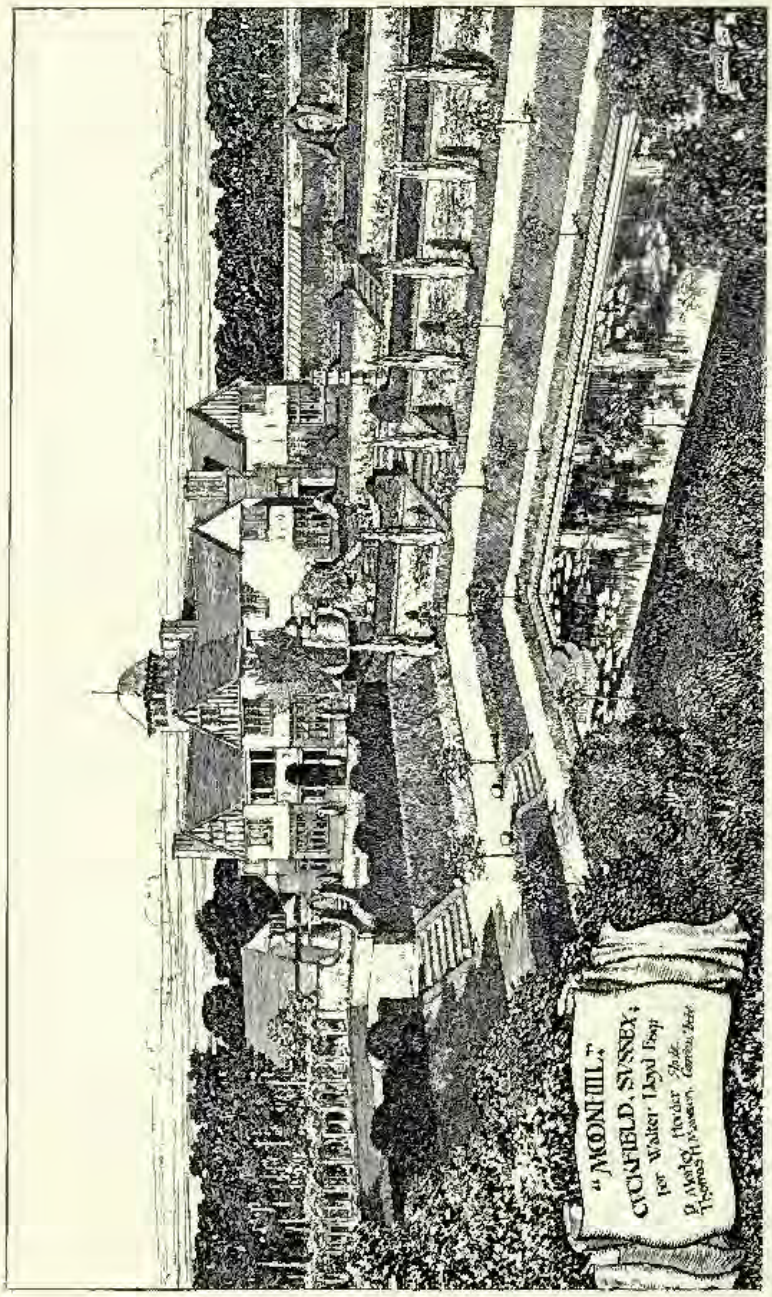


1453. *A Doctor's House, Windermere*, ROBERT WALKER, F.R.I.B.A., Architect.



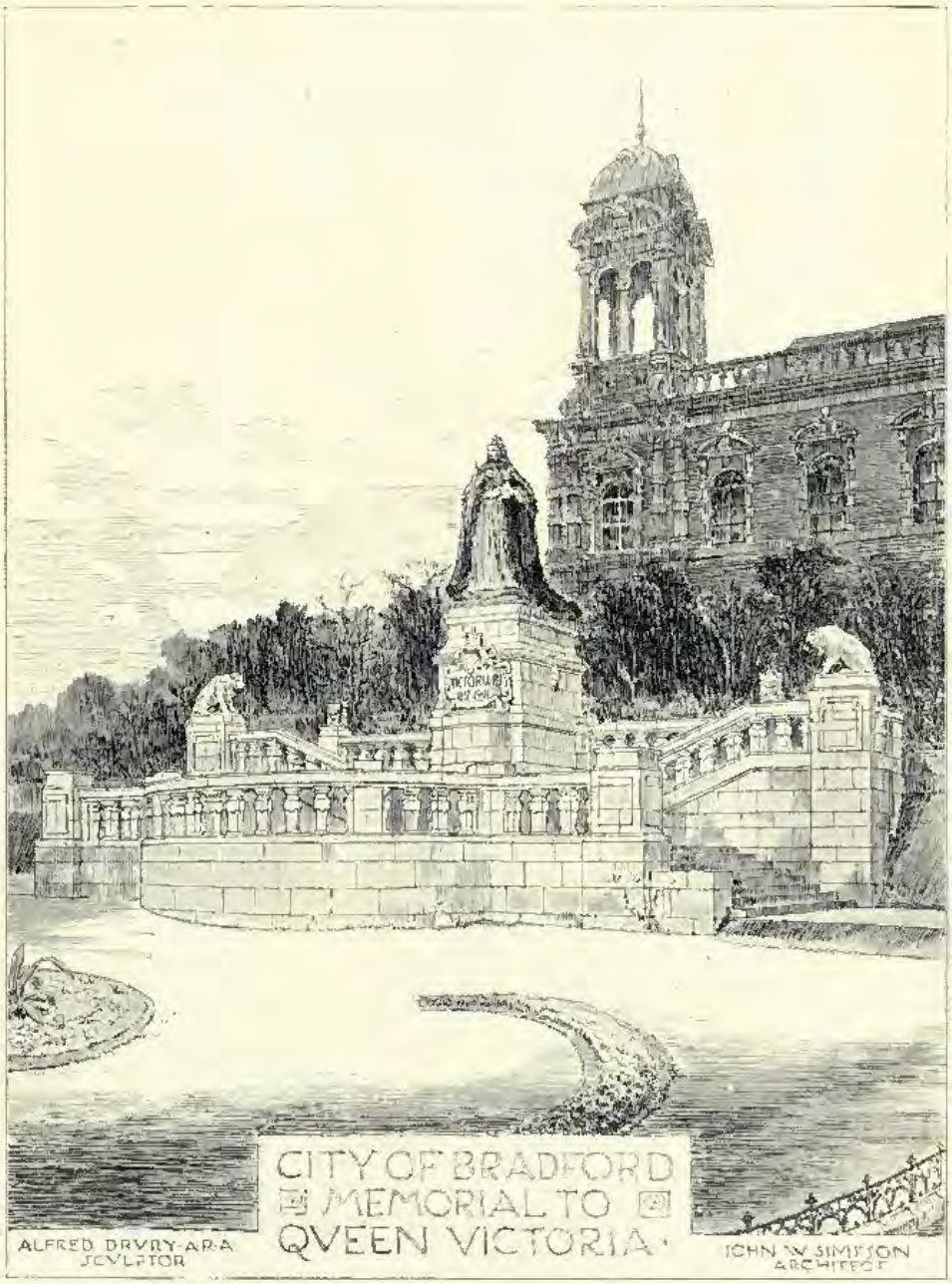
1560. *Briar Dene, Cheshire*, R. FRANK ATKINSON, Architect.

Briar Dene, Cheshire, The Drawing Room and The Dining Room, R. FRANK ATKINSON, Architect.



1561. *Monthill, Cuckfield, Sussex*, THOMAS H. MAWSON AND P. MORLEY HORDER, Architects.

"*Sealand*," *Littlestone-on-Sea*, JOHN CASH, F.R.I.B.A., Architect.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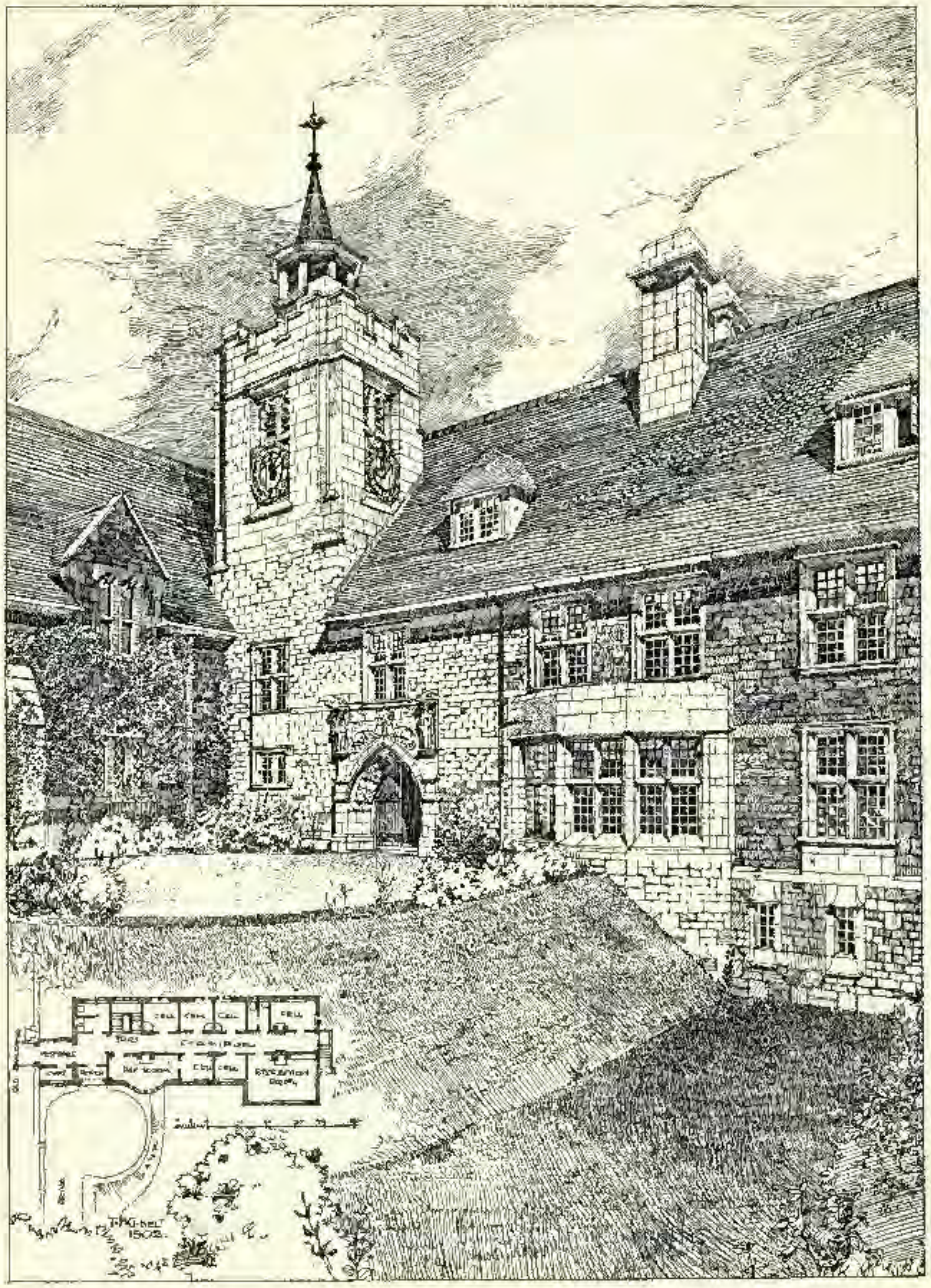
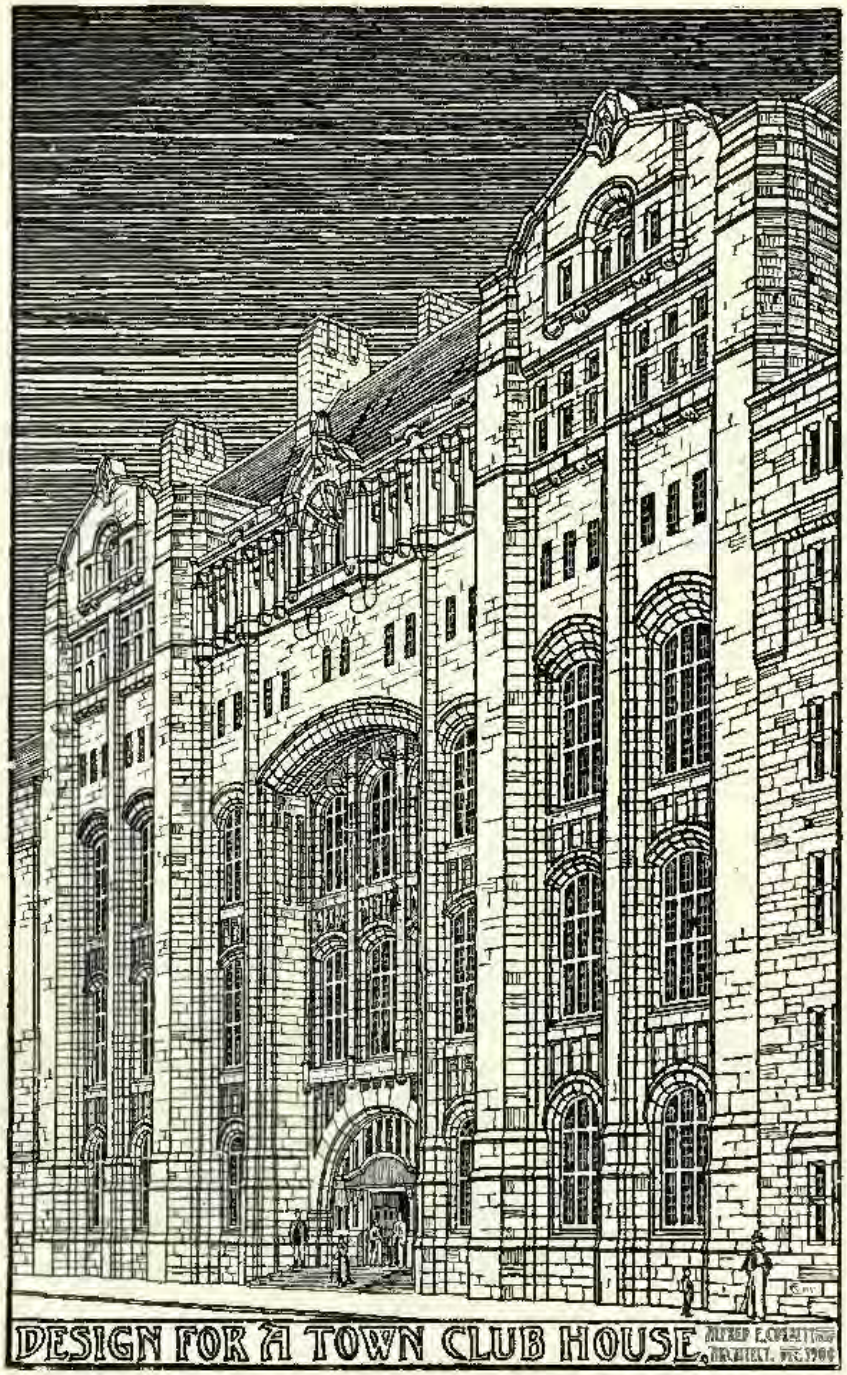
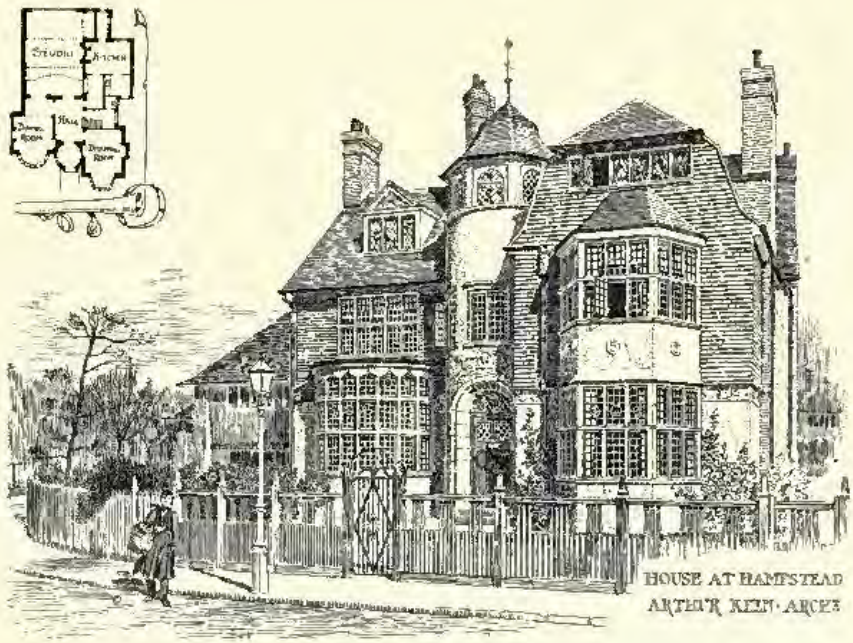


1401. *Ascot Priory, New Wing, Ascot*, LEONARD STOKES, Architect.



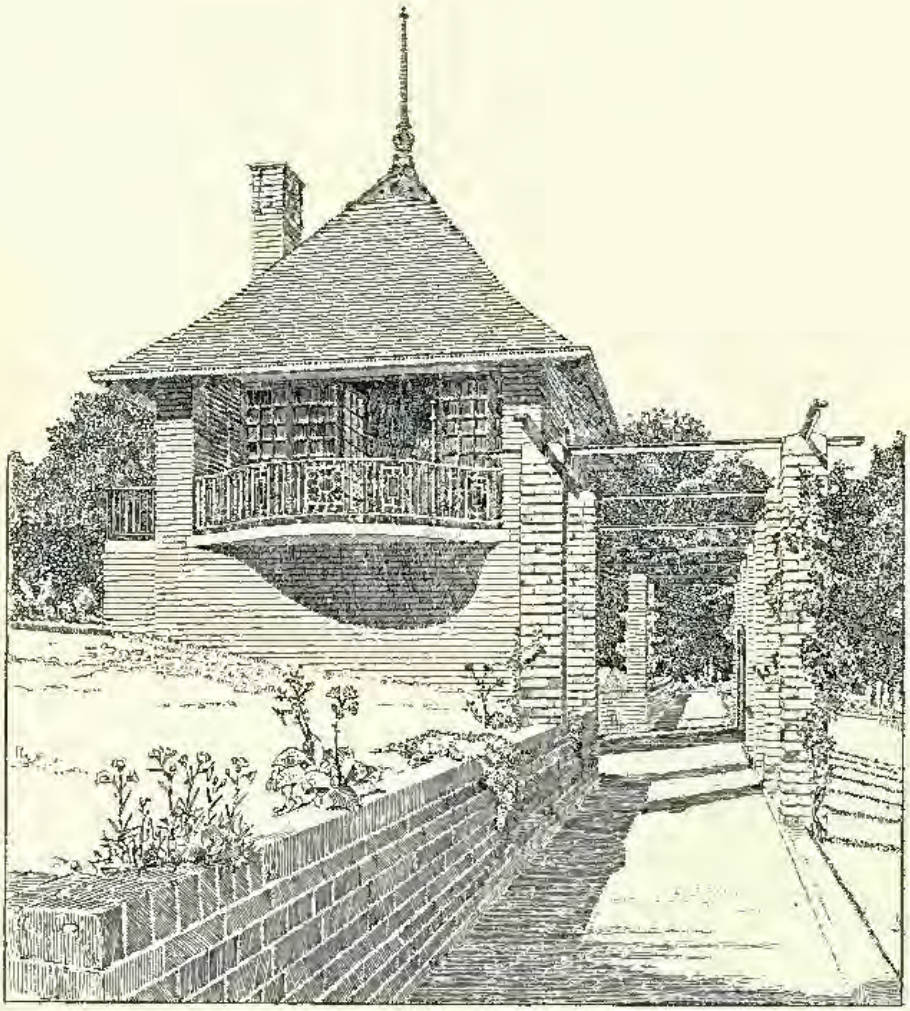
1569.

1460. *House at West Green, Winchfield*, ERNEST NEWTON, Architect.
(For Plans, *see* p. 53.)

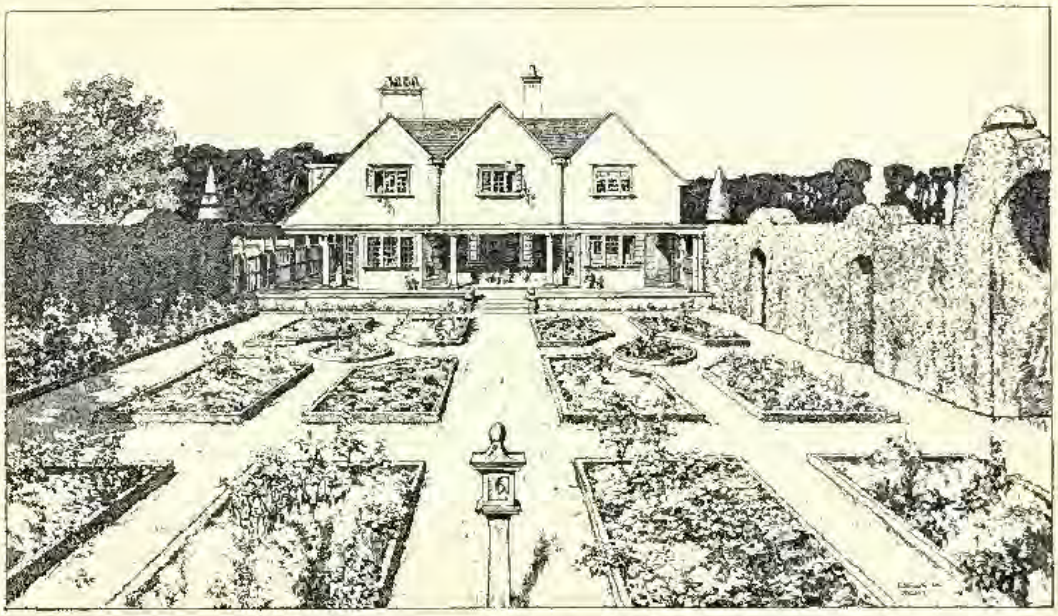


1442. *A House at Hampstead*, ARTHUR KEEN, Architect.

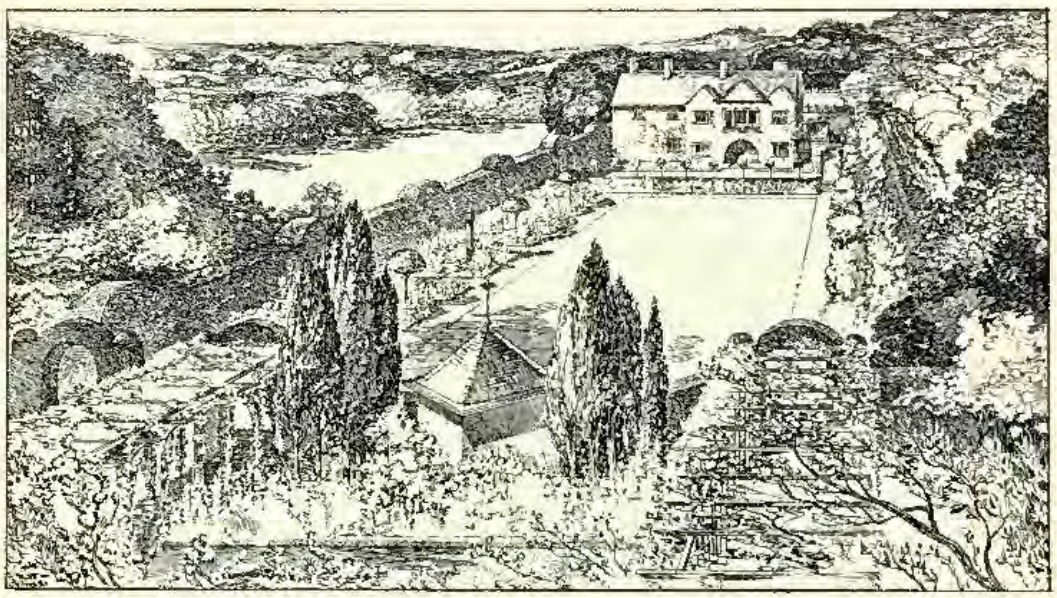
House at West Green, Winchfield, Plans, ERNEST NEWTON, Architect.



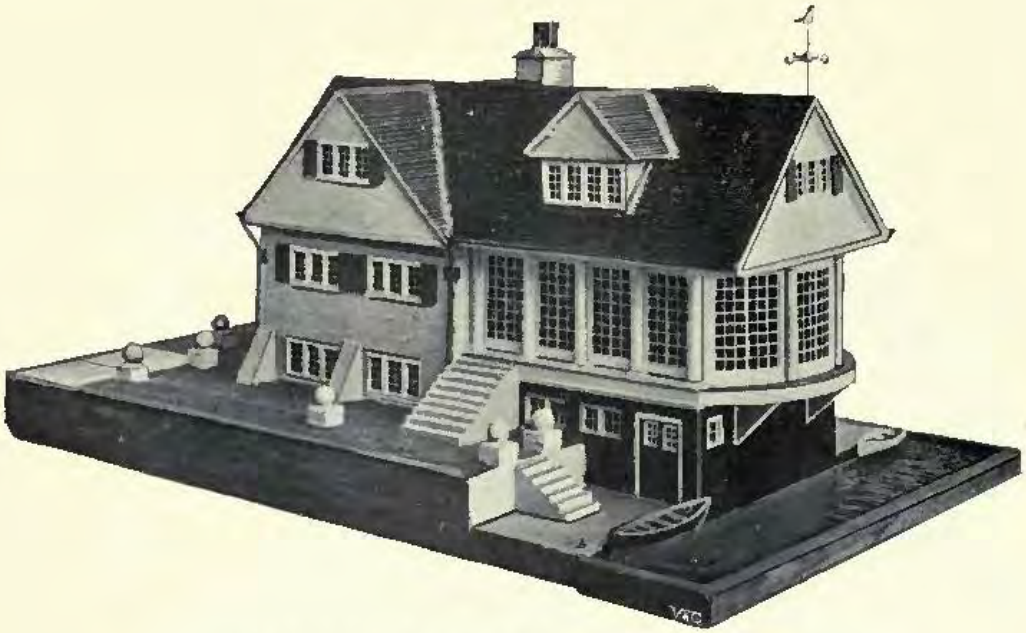
1509. *A Summer House*, J. COATES CARTER, F.R.I.B.A., Architect.



1546. *House and Garden at Bidenham, Bedford*, C. E. MALLOWS AND GROCOCK, Architects.



House and Garden at Berkhamstead, THOMAS H. MAWSON AND DAN GIBSON, Architects.



1526. *Sketch for a Boathouse*, LIONEL F. CRANE, Architect.

Rudyard Lake Boathouse, THE LATE LARNER SUGDEN, F.R.I.B.A., Architect.

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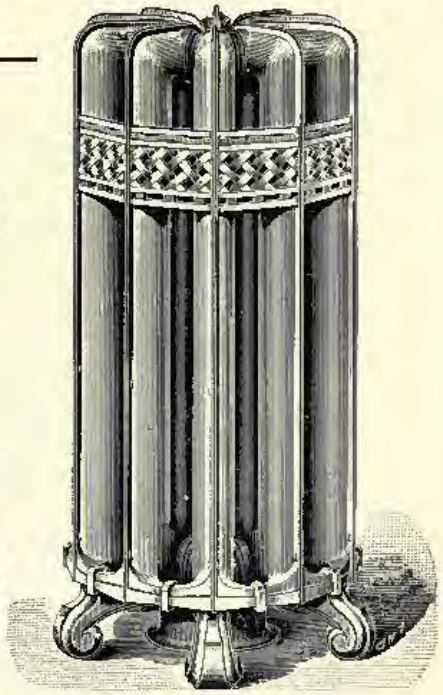

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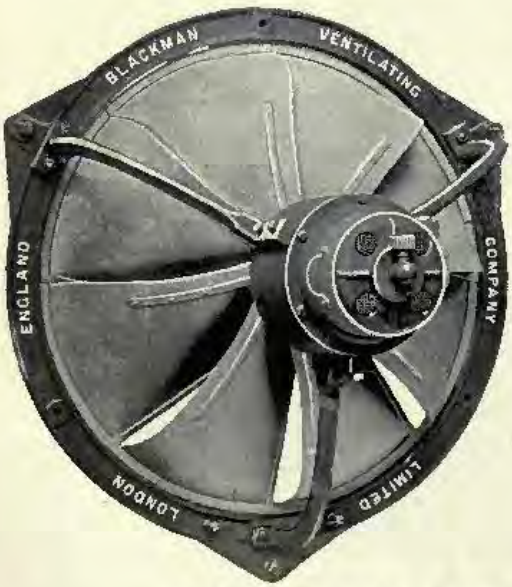

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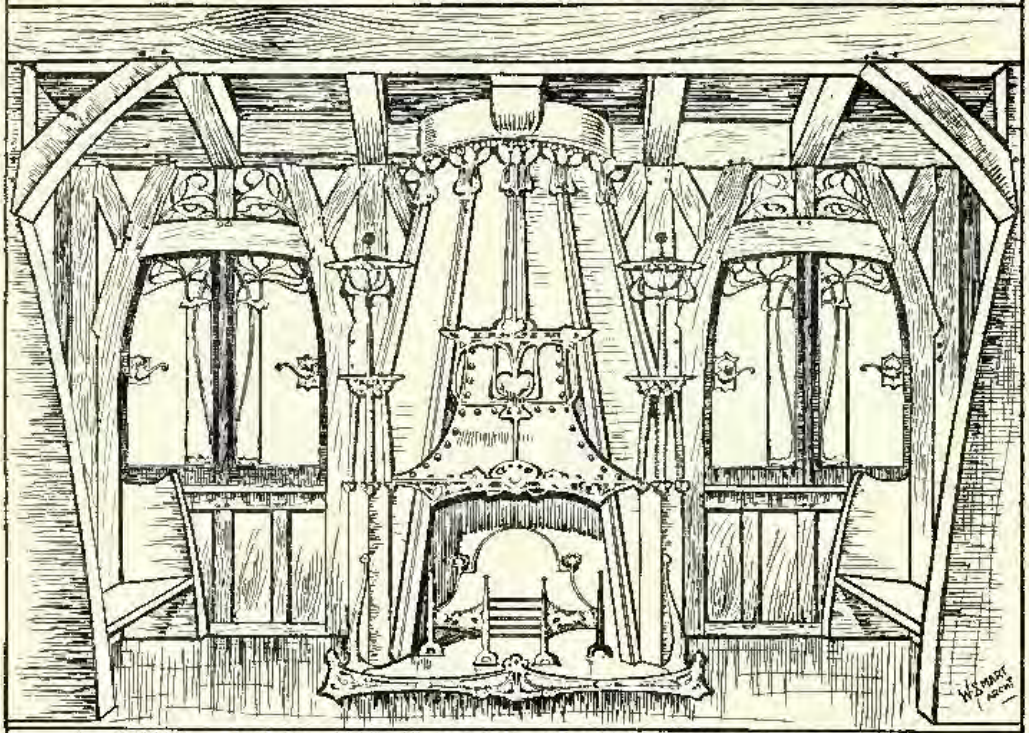

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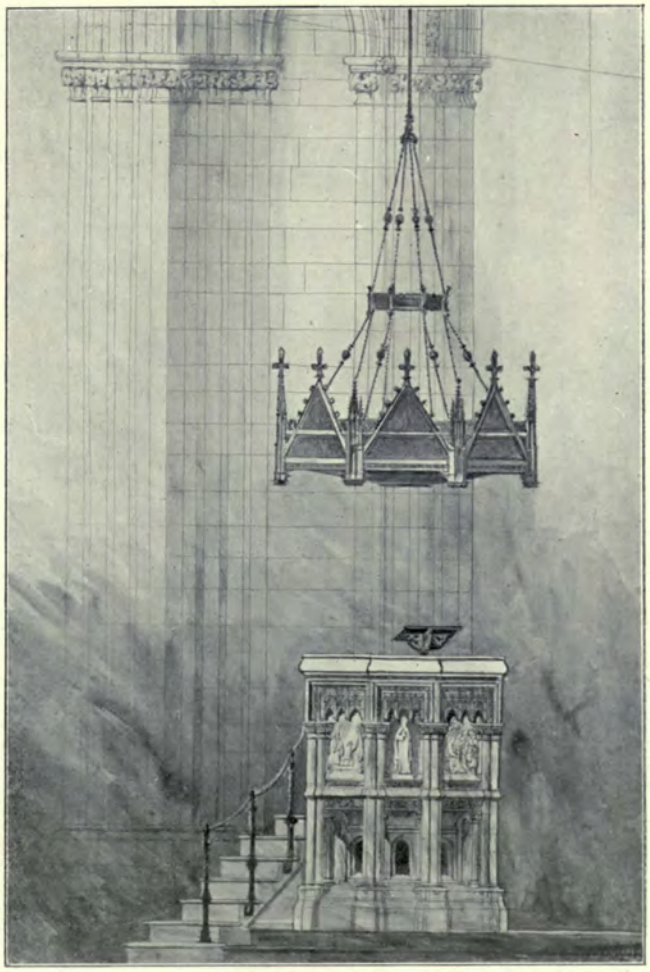
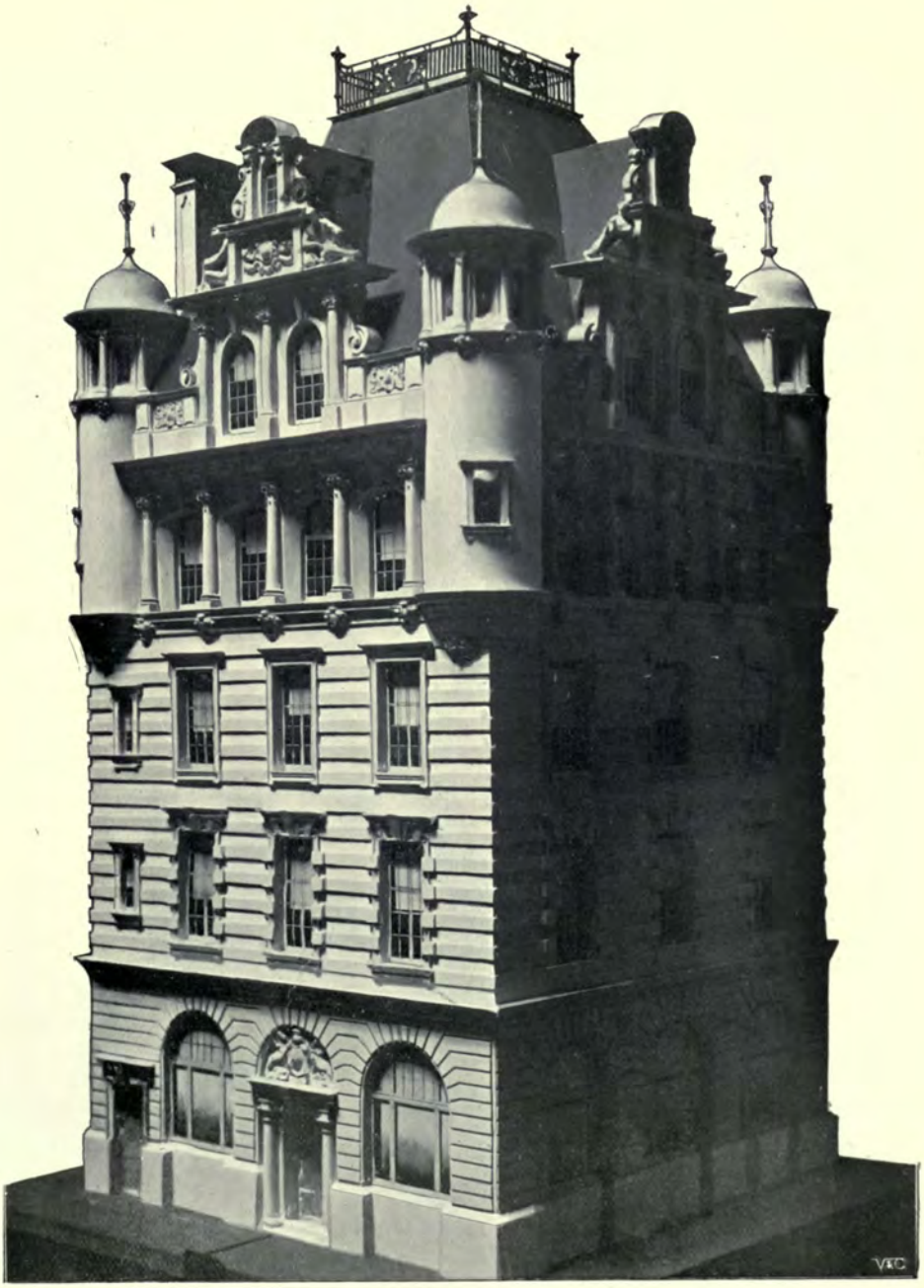


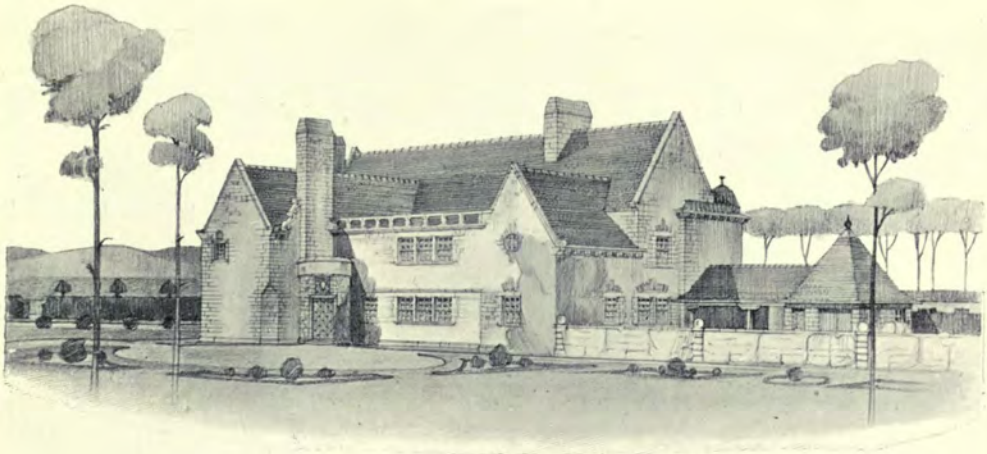
570. *Thomas Coats Memorial Church, Paisley, New Pulpit and Canopy,*
HIPPOLYTE J. BLANC, R.S.A., Architect.

655. *Dunkeld Cathedral*, ALEXANDER N. PATERSON, M.A., Architect.



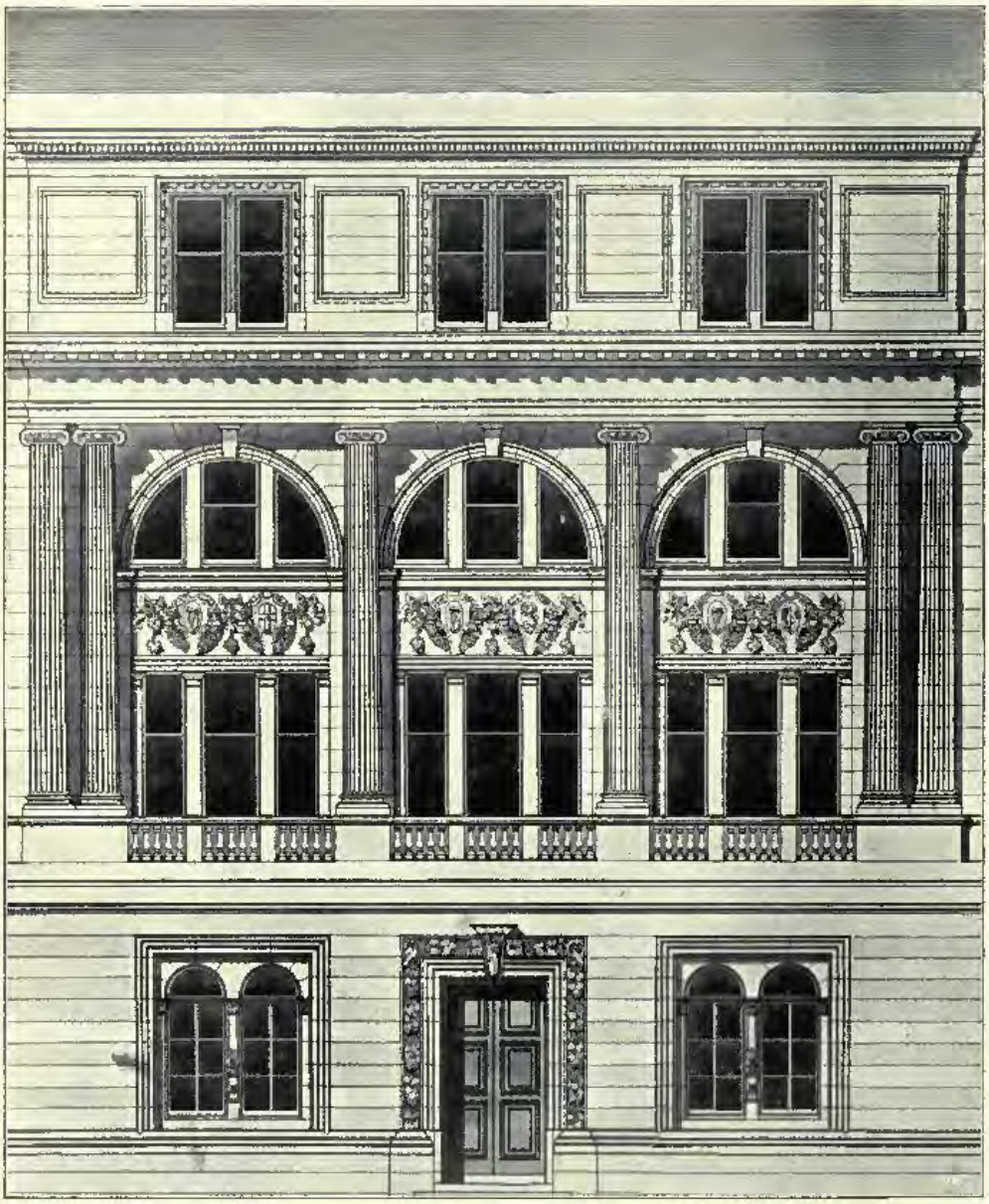
631. *Model of New Premises for the National Bank of Scotland, Ltd., Trongate, Glasgow,* THOMAS P. MARWICK, A.R.I.B.A., Architect.

544. *Beechgrove U. F. Church, Aberdeen*, BROWN AND WATT, Architects.

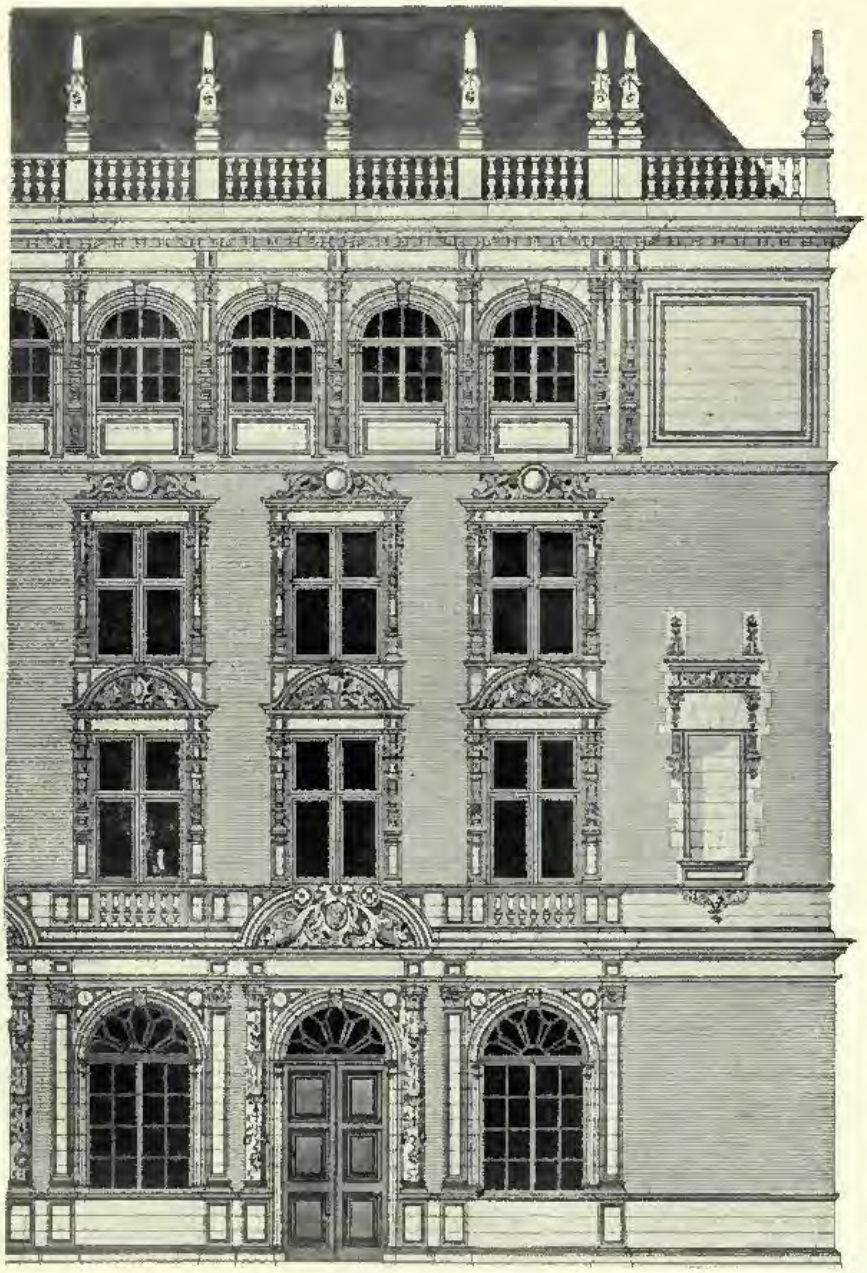


662. *Hillside, Corstorphine*, FRANCIS WILLIAM DEAS, Architect.

563. *New Public Library, Hawick*, J. N. SCOTT AND A. LORNE CAMPBELL, Architects.



750. *Insurance Company's Building, Dublin, Study for Façade,*
FEDDIE AND WASHINGTON BROWNE, R.S.A., Architects.



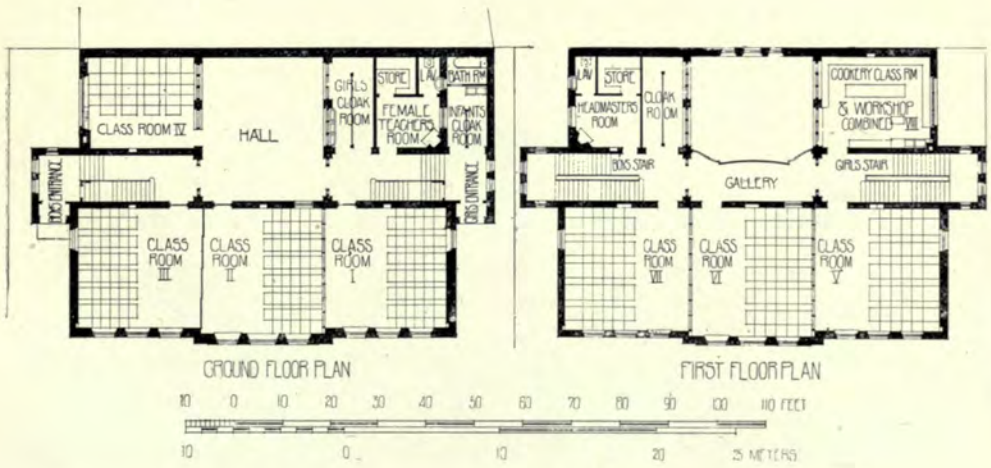
759. *Insurance Company's Building, Leeds, Study for Façade,*
PEDDIE AND WASHINGTON BROWNE, R.S.A., Architects.

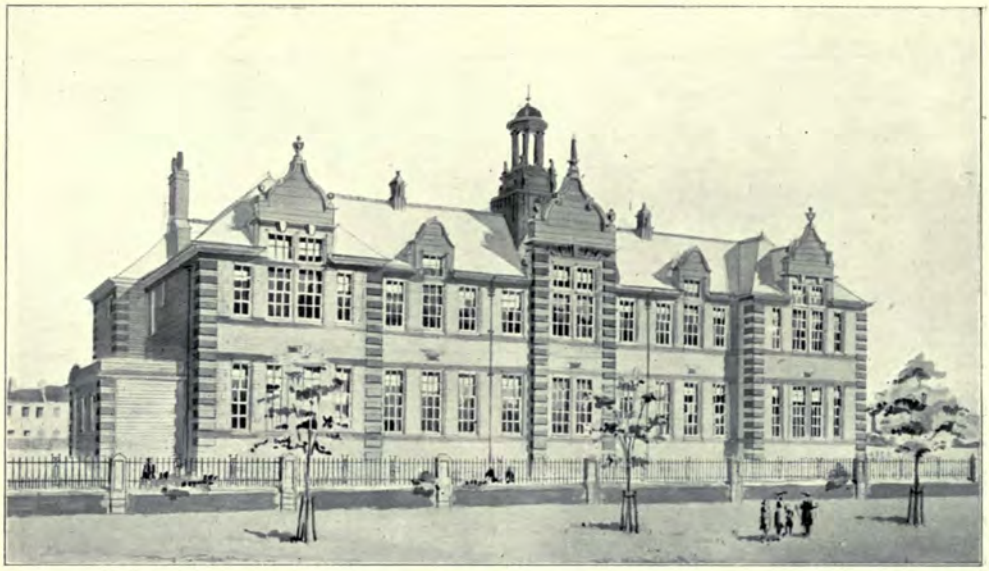
754. *Stirling Station Buildings, Study for Façade,*
PEDDIE AND WASHINGTON BROWNE, R.S.A., Architects.

757. *Charles Jenner & Co.'s Extension of Premises, Rose Street, Edinburgh,*
HIPPOLYTE J. BLANC, R.S.A., Architect.

571. *Cardon, Mortonhall Road, Edinburgh*, THOMAS T. PATERSON, Architect.

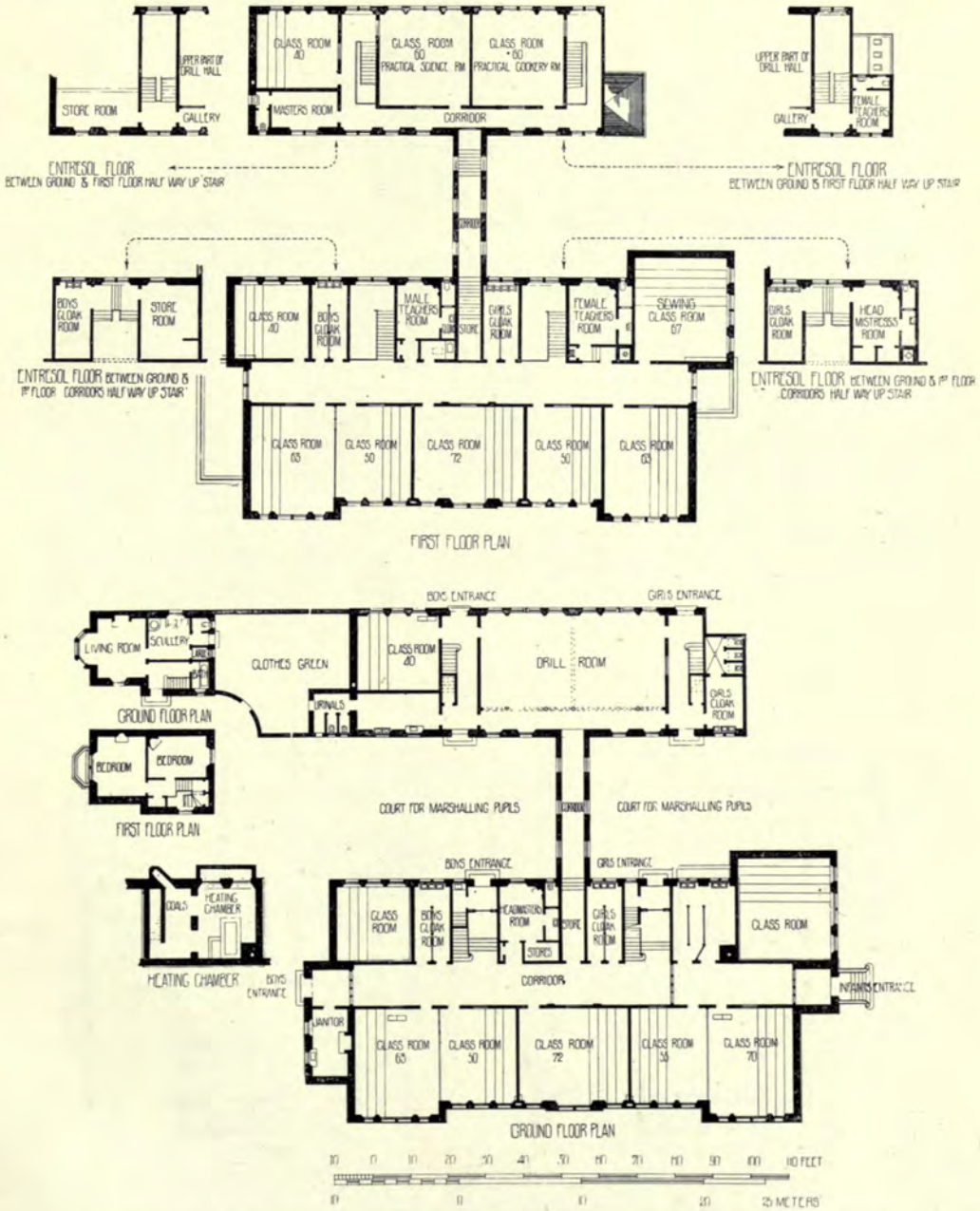
543. *The Central District School, Perth*, GEORGE P. K. YOUNG, A.R.I.B.A., Architect.



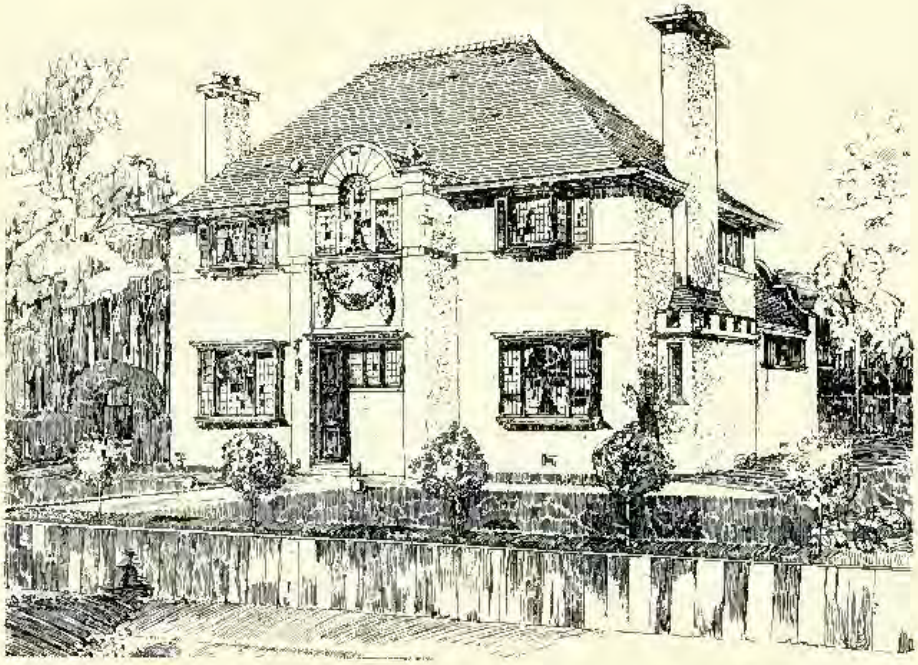


746. *The King's Park Burgh School, Dalkeith*, THOMAS T. PATERSON, Architect.
(For Plans, *see* p. 69.)

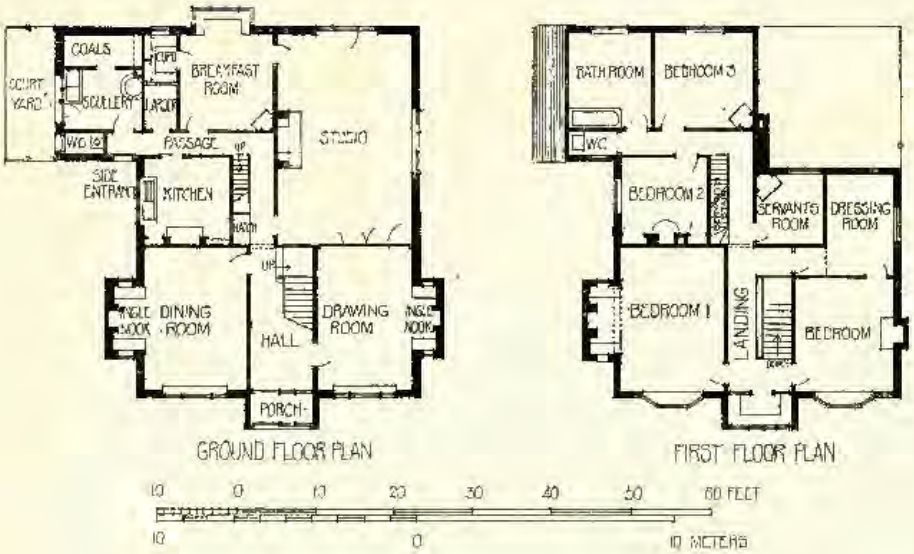
658. *Competitive Design for Carnegie Free Library, Hawick*, FINDLATER AND MURRAY, Architects

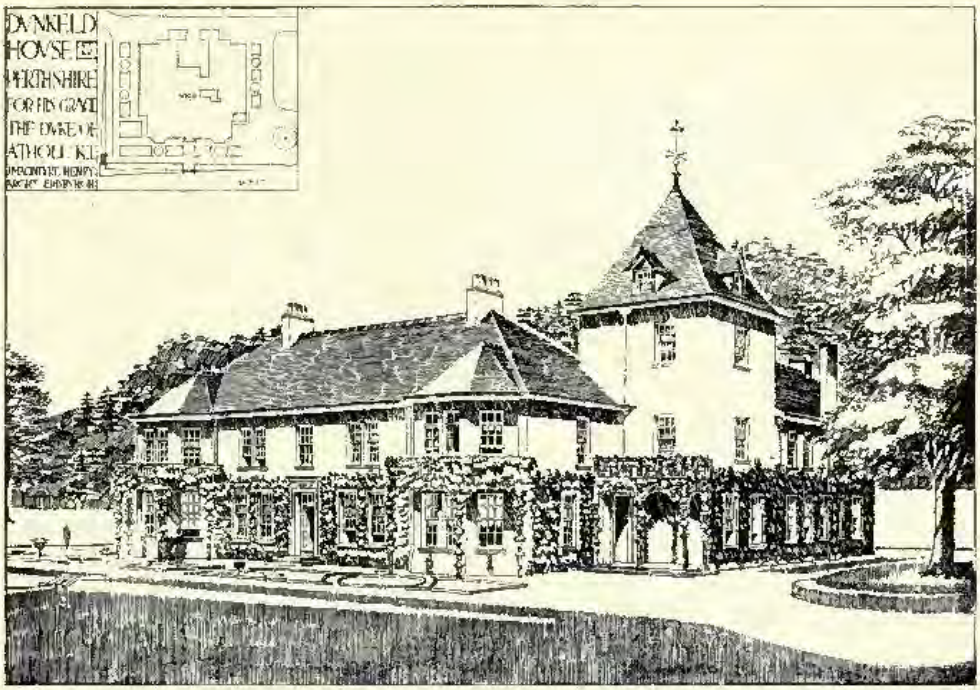


The King's Park Burgh School, Dalkeith, Plans, THOMAS T. PATERSON, Architect.

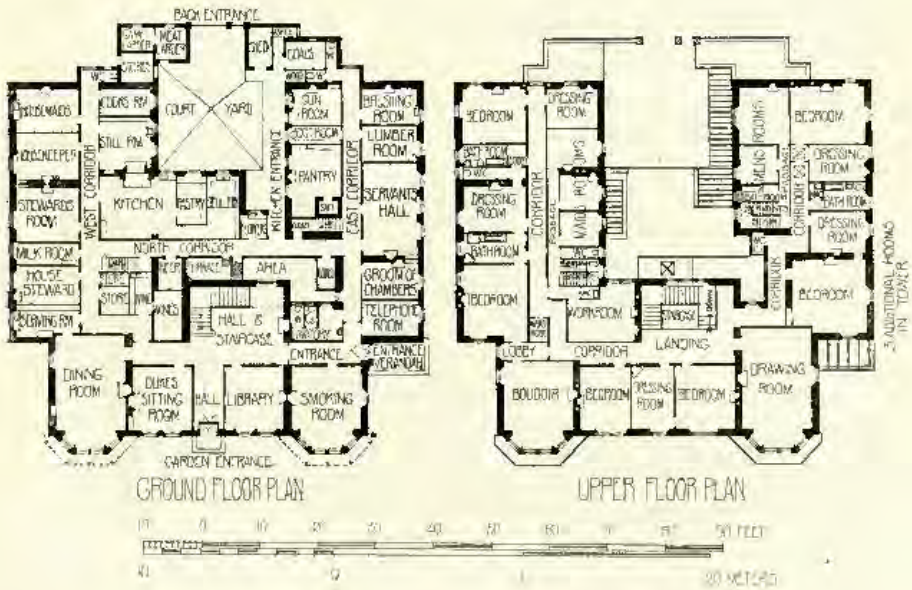


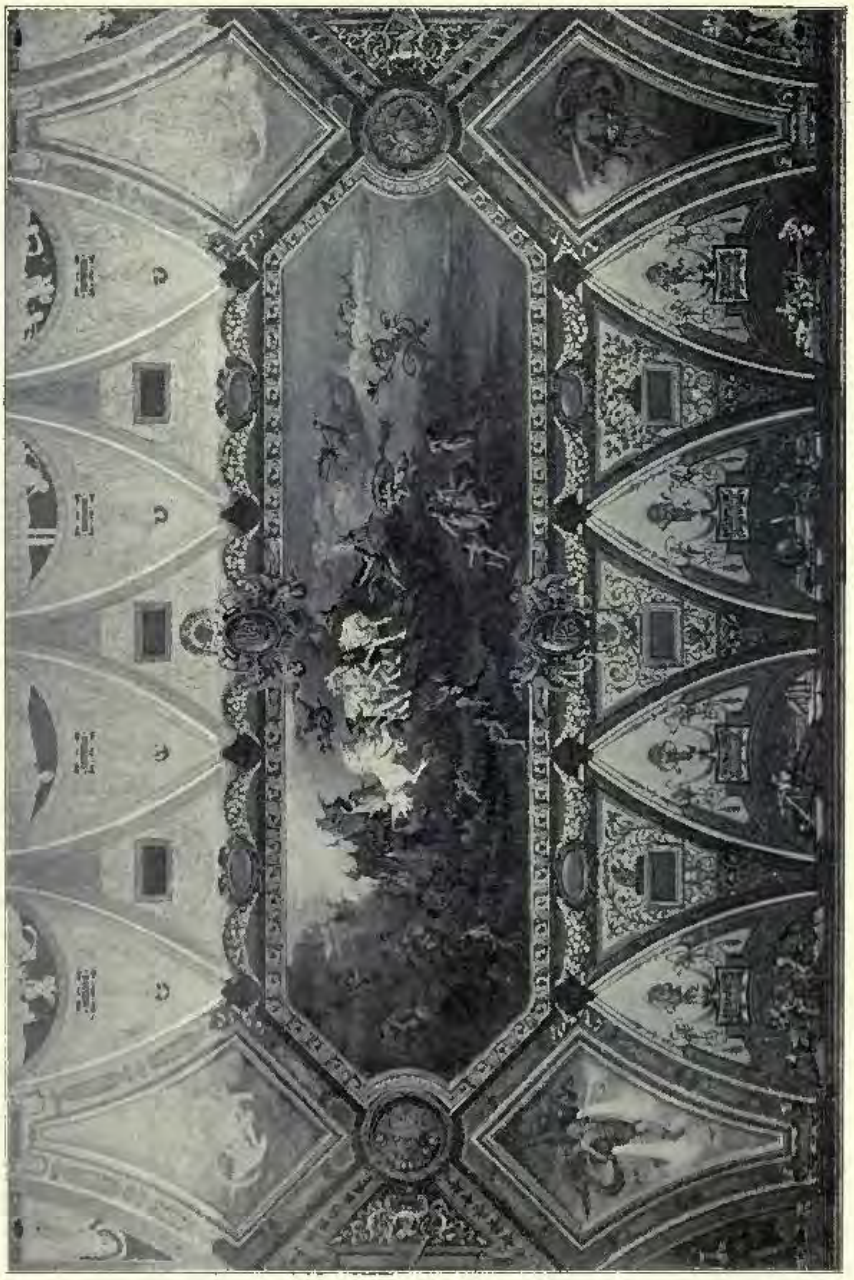
668. *The Yat*, *Blackheath*, J. FORREST STEEL, Architect.



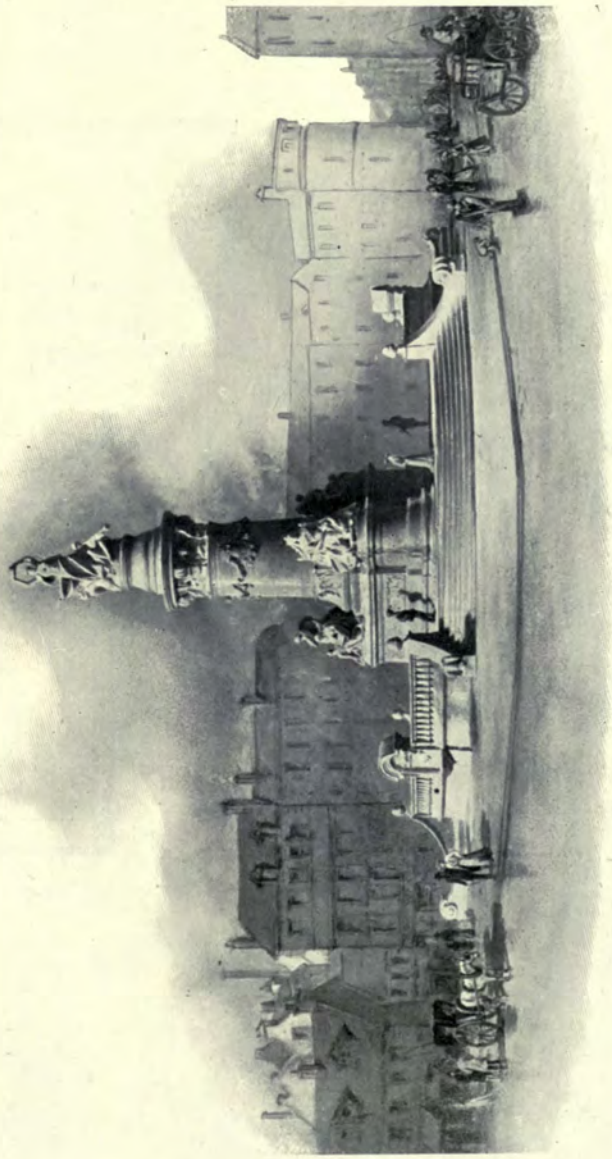


665 *Dunkeld House, Erected for His Grace the Duke of Atholl, K.T.*, J. MACINTYRE HENRY, Architect.

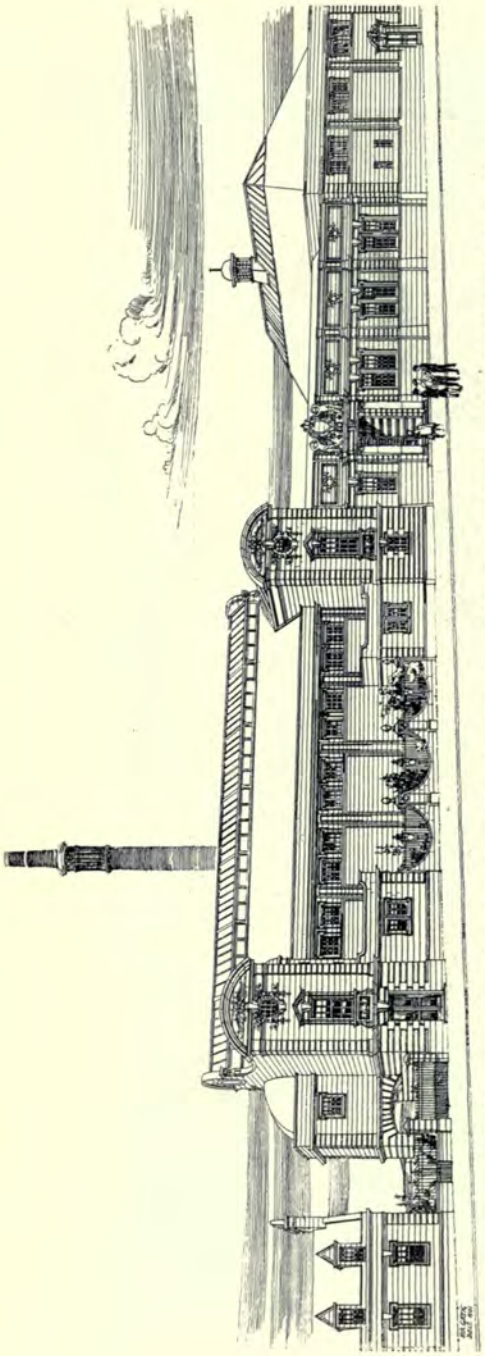


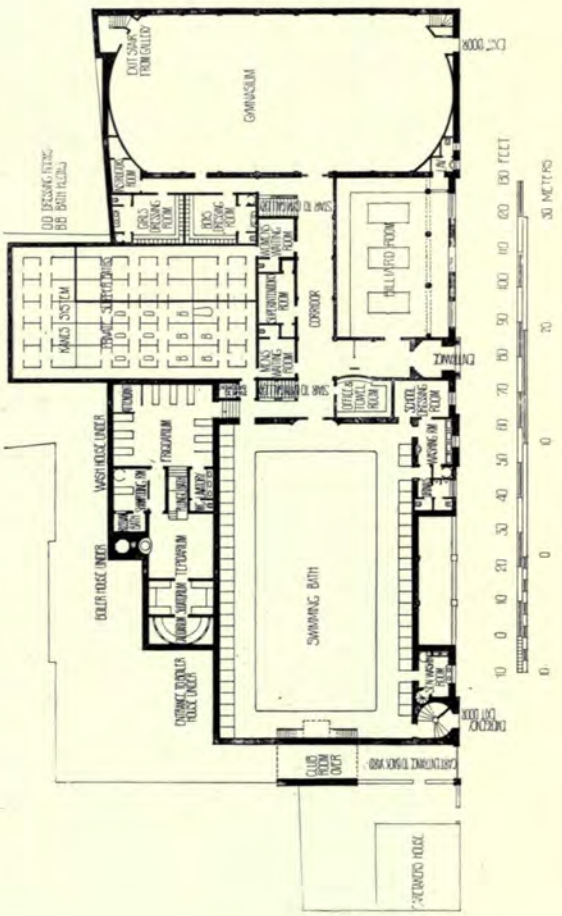


548. *Ceiling Decoration Design*, ANDREW WESLEY LYONS, Artist.



572. *Competitive Design for Liverpool Queen Victoria Memorial*, T. DUNCAN RHIND, A.R.I.B.A., Architect.

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DRESSING ROOMS
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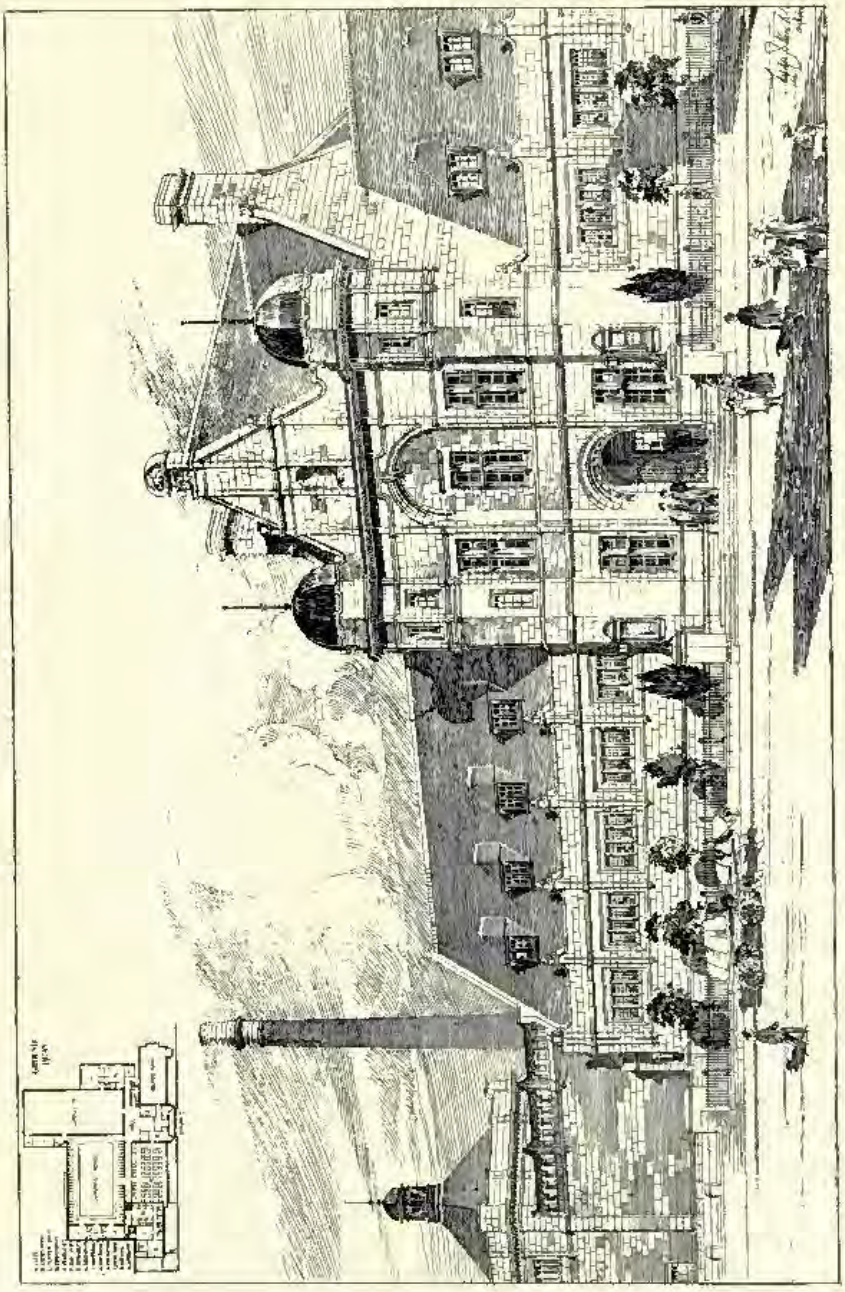
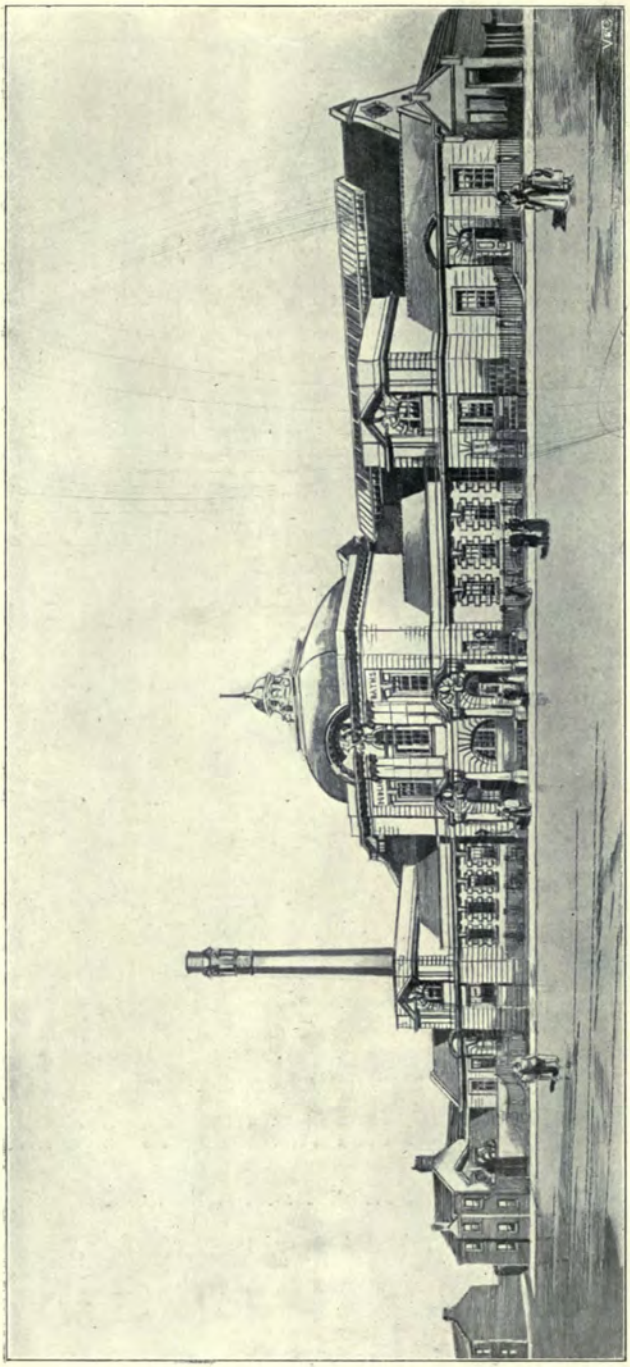
SLIPPERY BATH
SHOWER BATH
SHOWER BATH
SHOWER



755. *New Carnegie Baths and Gymnasium, Dunfermline*, HIPPOLYTE J. BLANC, R.S.A., Architect.



564. *Carnegie Public Baths, Dunfermline, Competitive Design*, T. HYSLOP URE AND GEORGE MACKIE WATSON, Architects.

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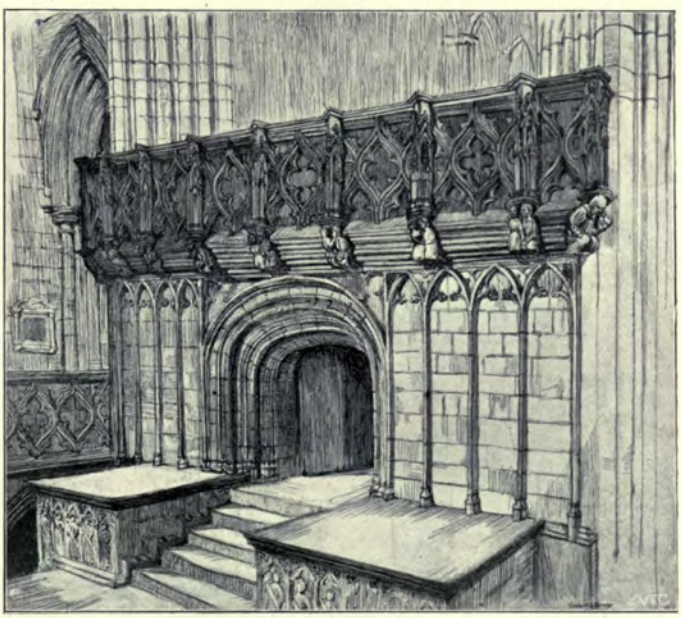
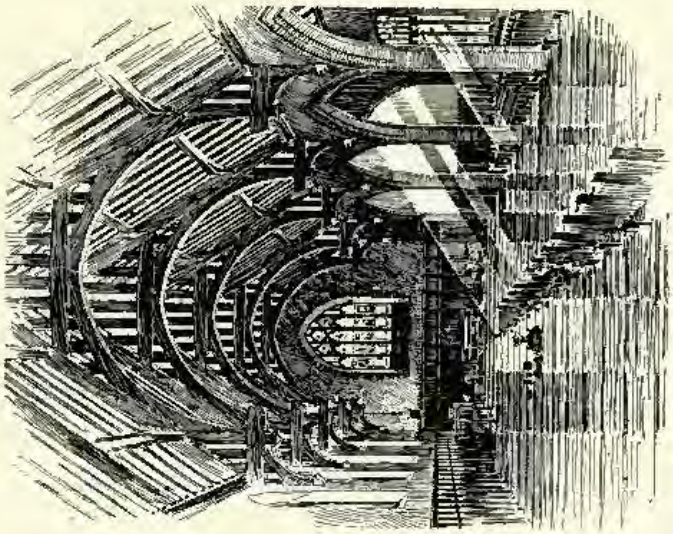


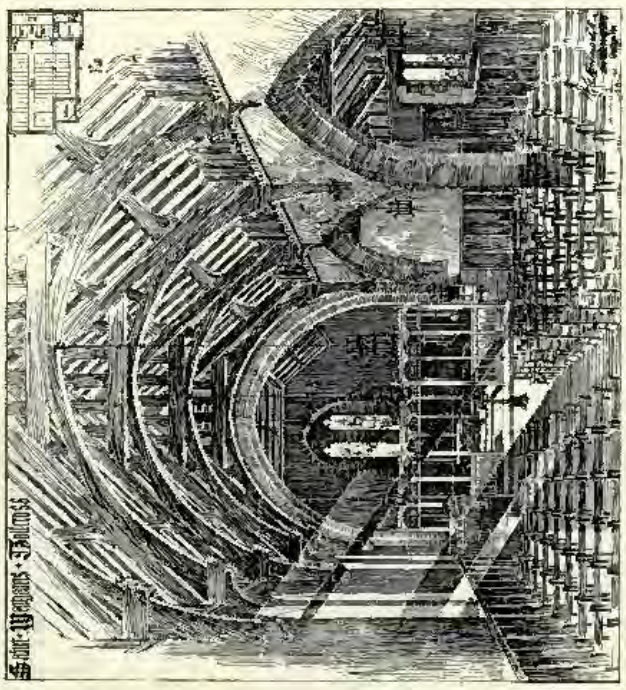
562. *Rood Screen, Glasgow Cathedral,* Drawn by GILBERT RAMSAY, Architect.

570. *Competitive Design for St. Columba Church,*
ANDREW BALFOUR, I.A., Architect.

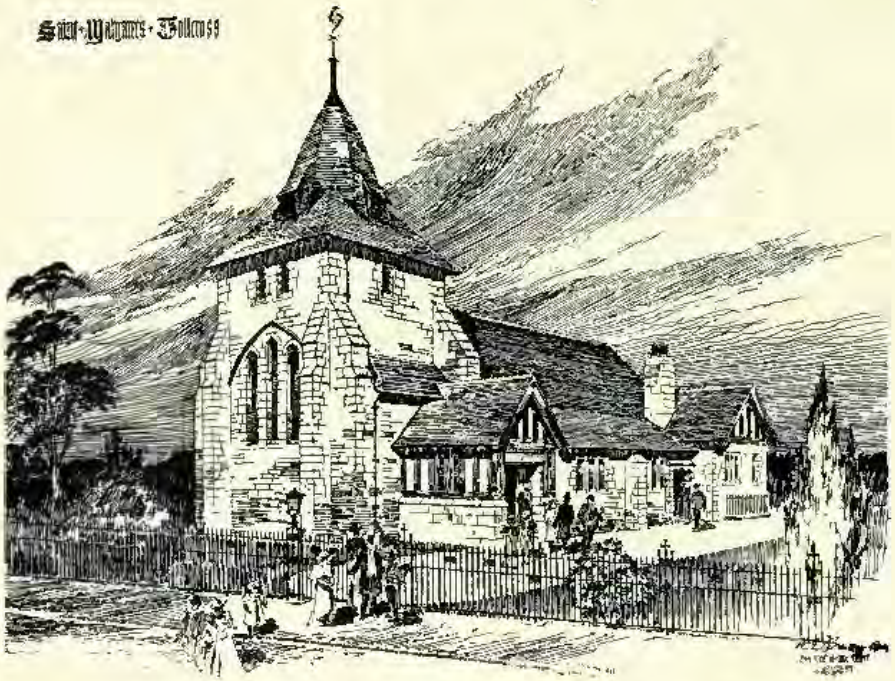
560. *Design for Broomhill Church, Glasgow.*
MILLER AND BLACK, Architects.



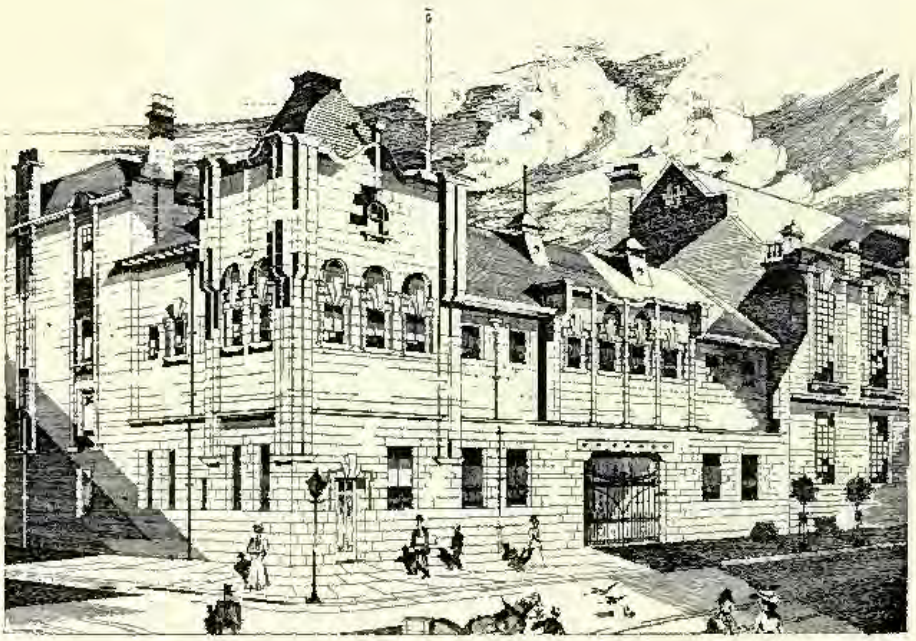
561. *Sketch, Interior of Congregational Church, Pollokshields*, WATSON AND SALMOND, Architects.



544 *Saint Margaret's, Tollcross*, W. G. ROWAN, I.A., Architect.



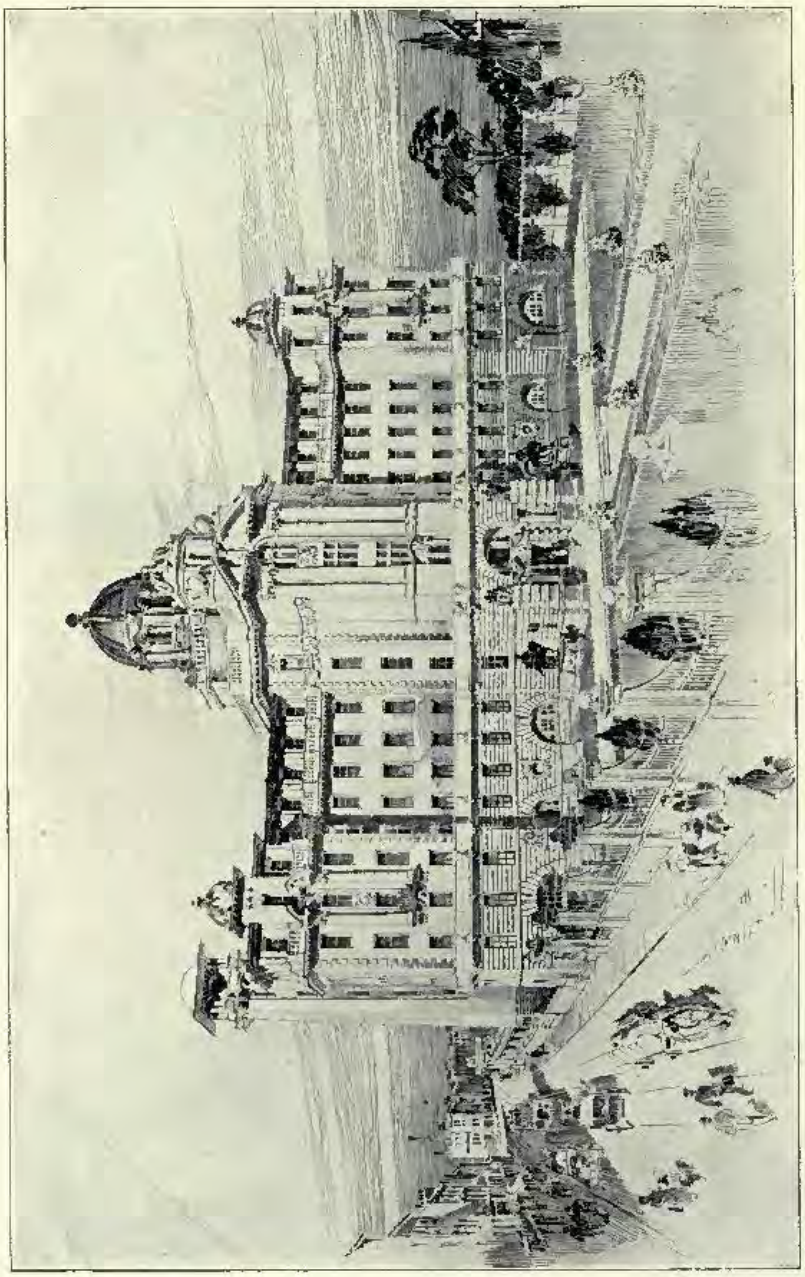
547. *Saint Margarets, Tollcross*, W. G. ROWAN, L.A., Architect.



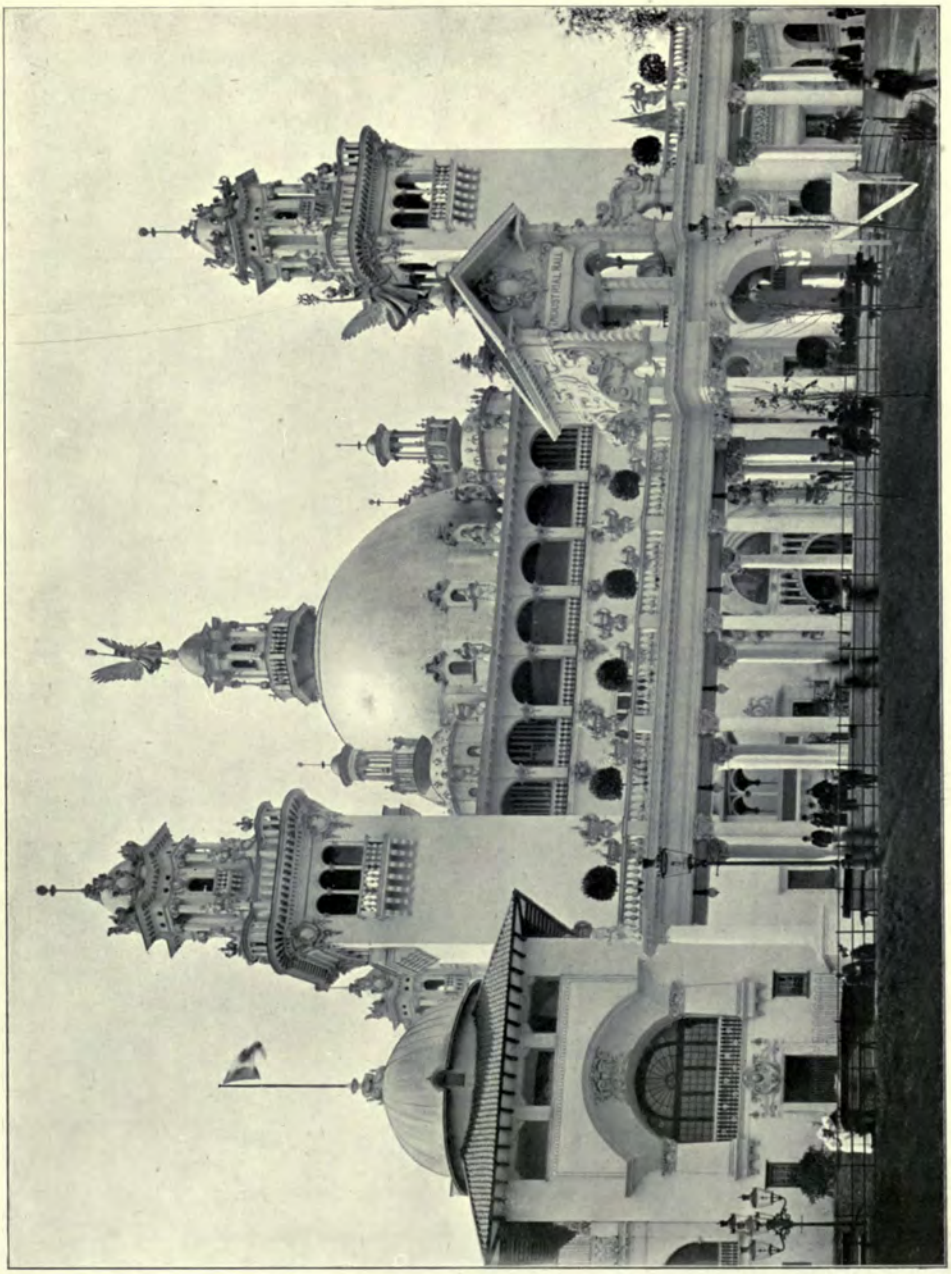
555. *Premises of Messrs. Allsopp and Sons, Ltd.*, JOHN HAMILTON, L.A., Architect.

526. *Headquarters and Drill Hall, Yorkhill, for 2nd V.B.H.L.I.*, WILLIAM H. M'NAB, Architect.

536. *Premiated Design for Woodside Halls*, WILLIAM B. WHITIE, Architect.

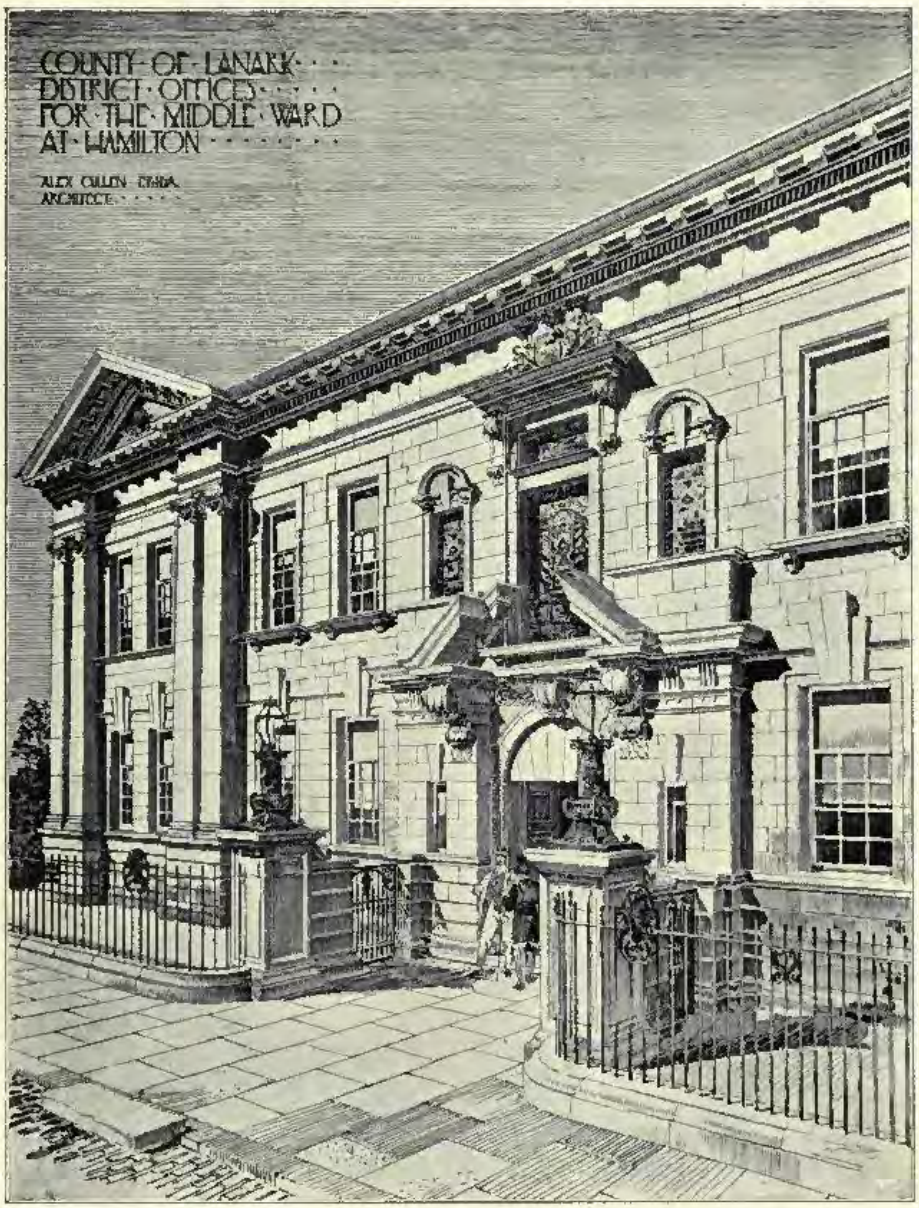


532. *Glasgow Royal Infirmary Jubilee Block, Competitive Design*, H. E. CLIFFORD, I.A., Architect.



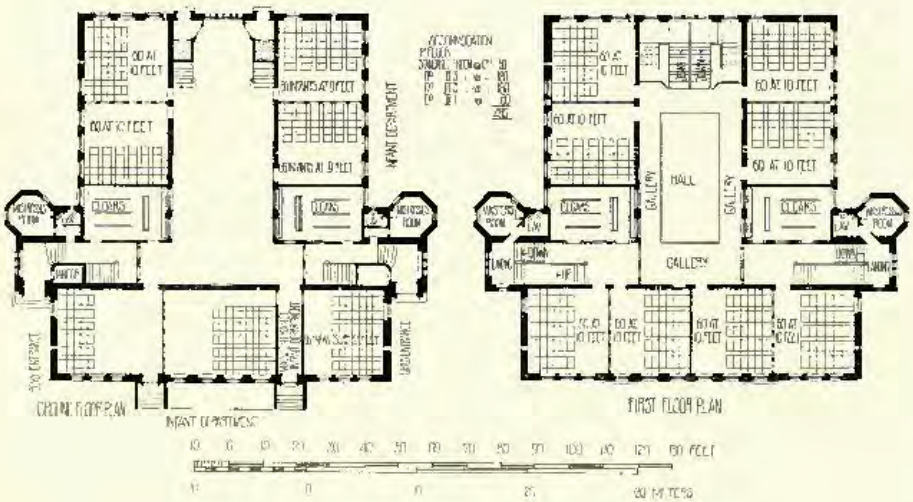
543. *Glasgow International Exhibition*, 1901, JAMES MILLER, F.R.I.B.A., Architect.

553. *Business Premises, West Nile Street, Glasgow,*
FRANK BURNET, BOSTON AND CARRUTHERS, Architects.

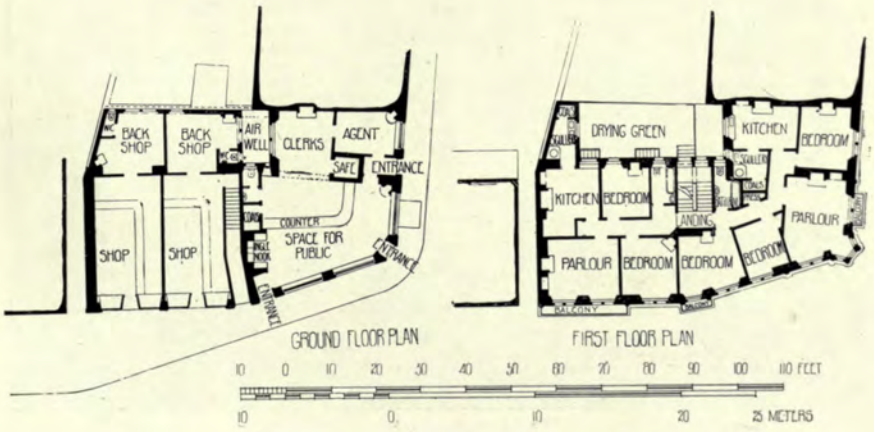


552. *Lanarkshire Middle Ward District Offices, Hamilton*, ALEX. CULLEN, F.R.I.B.A., Architect.

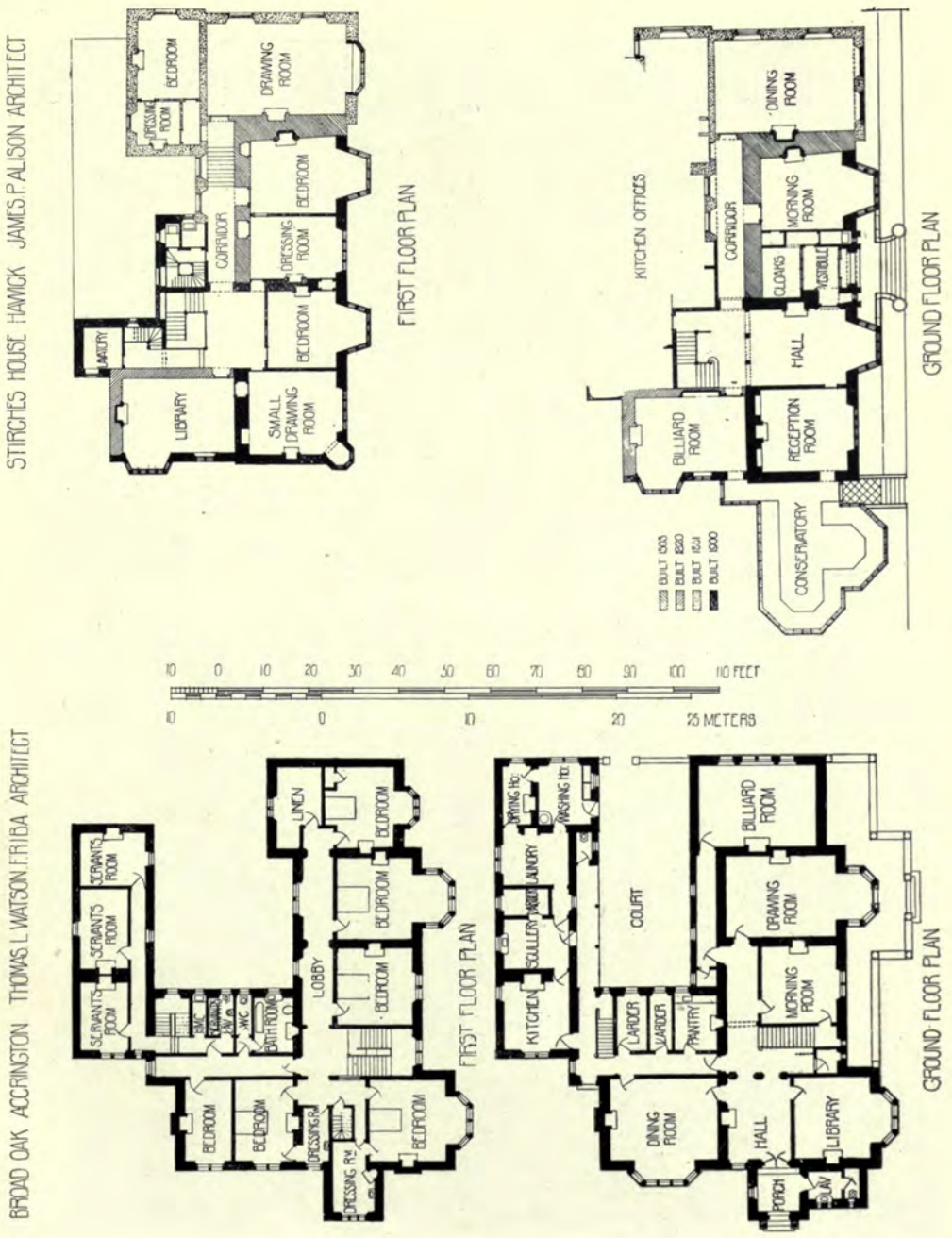
531. *Golf Hill School, Dennistoun, for the School Board of Glasgow,*
ALEXANDER N. PATERSON, M.A., Architect.



539. *New Porte Buildings, Burntisland*, J. D. SWANSTON, Architect.

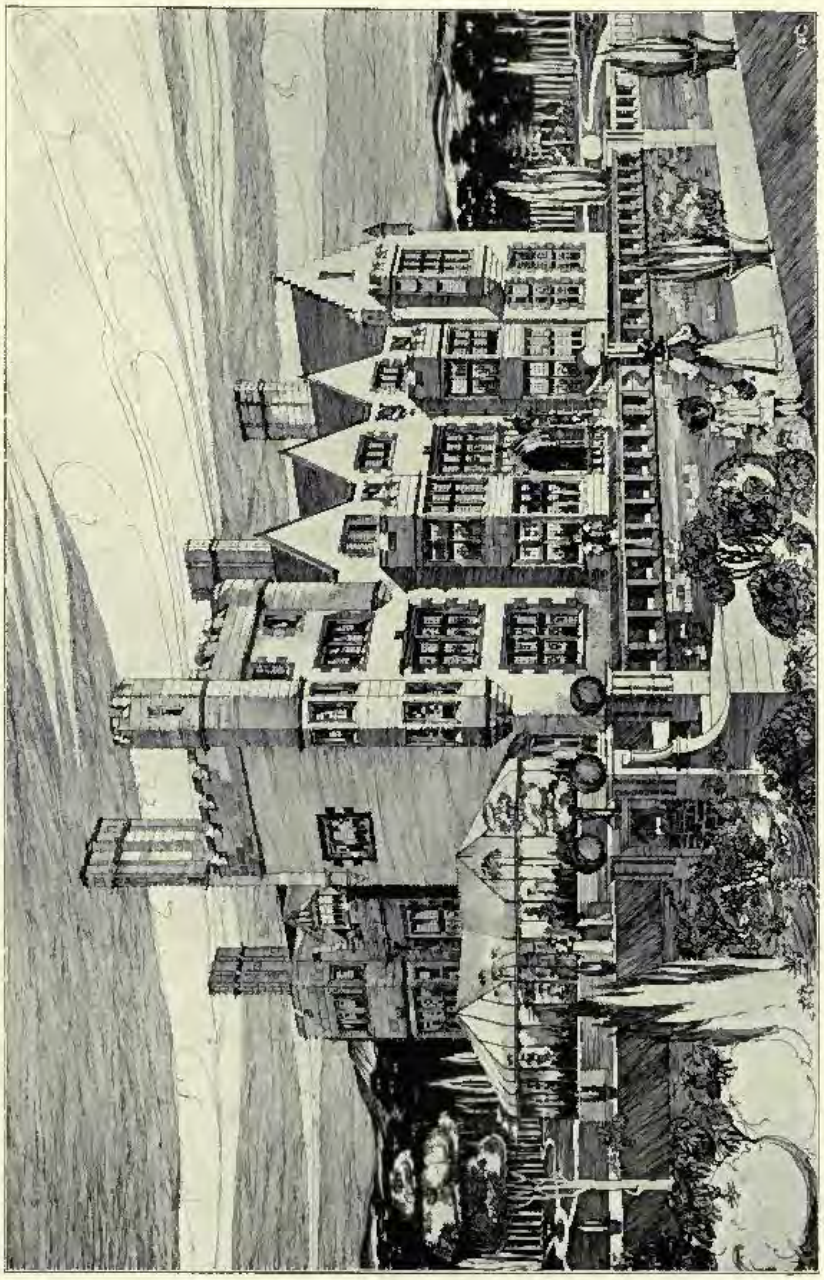


564. *Broad Oak, Accrington*, THOMAS L. WATSON, F.R.I.B.A., Architect.
(For Plans, *see* p. 89.)


STIRCHES HOUSE HAMOA JAMES PALISON ARCHITECT
FIRST FLOOR PLAN
GROUND FLOOR PLAN
BROAD OAK ACCRINGTON THOMAS L WATSON F.R.I.B.A. ARCHITECT
FIRST FLOOR PLAN
GROUND FLOOR PLAN
10 FEET
25 METERS

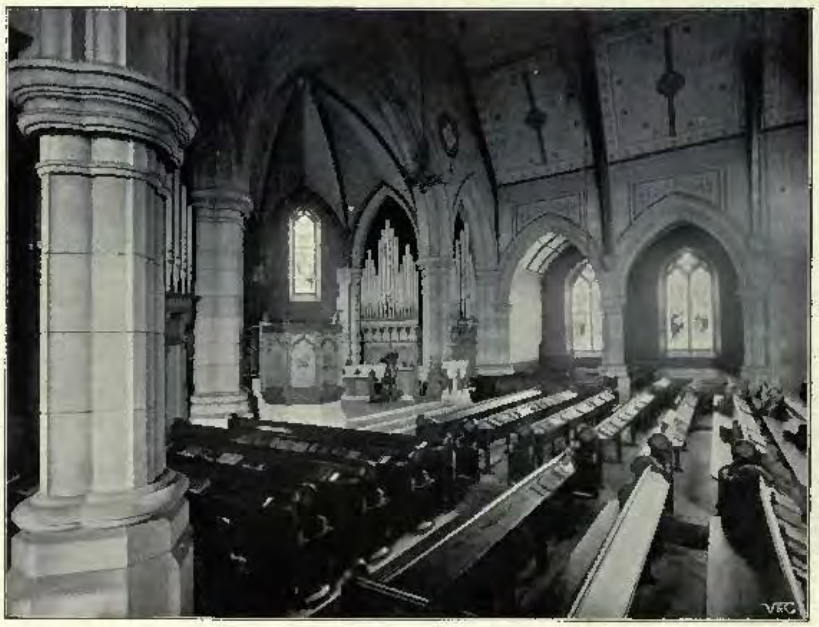
537. *Business Premises, Argyle Arcade, Buchanan Street, Glasgow,*
D. THOMSON AND C. MENZIES, I.A., Architects.

New Bank, Shudehill, Manchester,
JESSE HORSFALL, F.R.I.B.A., Architect.



554. *Stirches House, Hawick*, JAMES P. ALISON, Architect.
(For Plans, *see* p. 89.)

549. *Billiard Room for Charles R. Dubs, Esq., View of Ingle Neuk*, JOHN A. CAMPBELL, Architect.

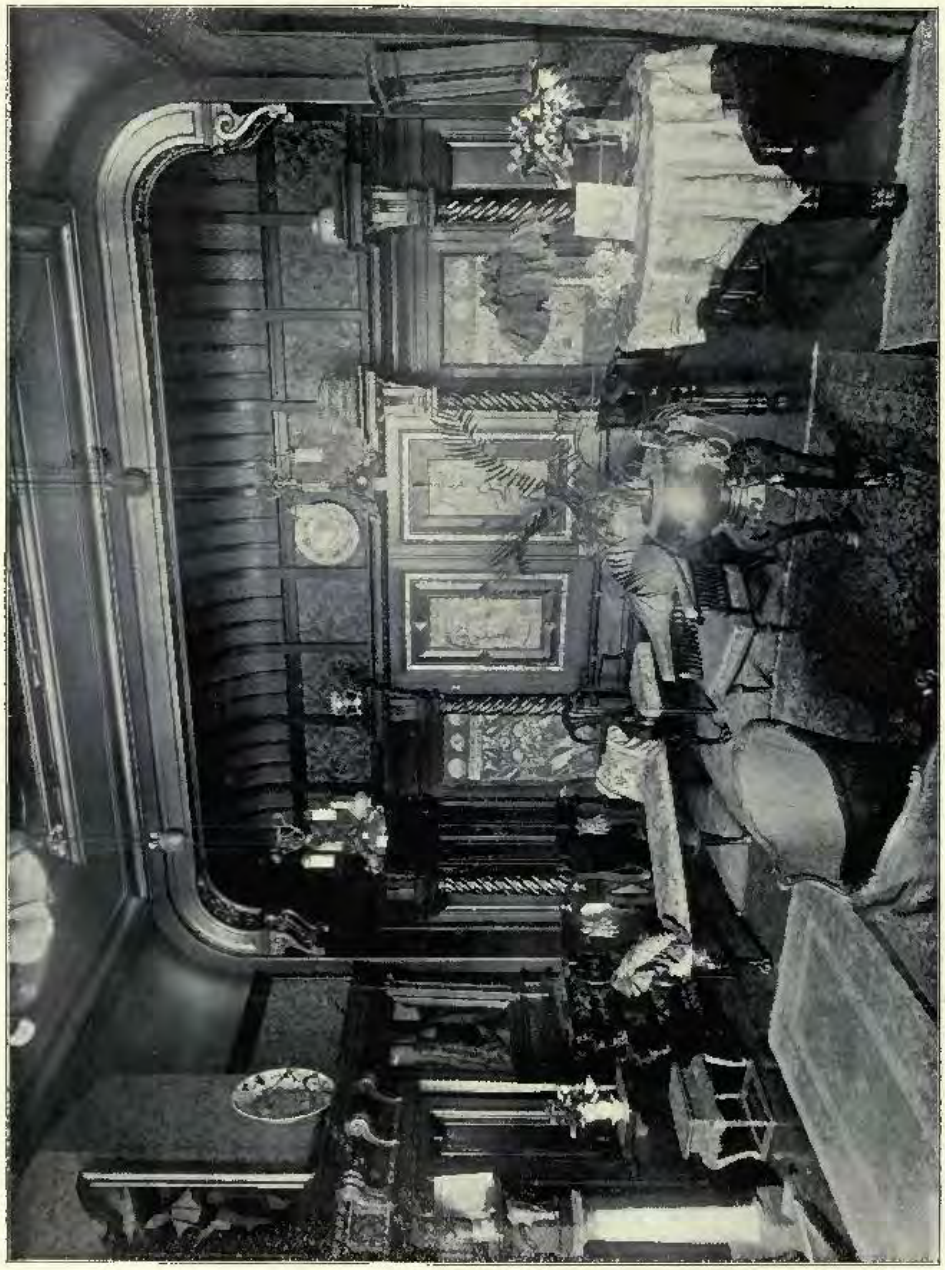


542. *Additions, Bellahouston Parish Church*, W. F. M'GIBBON, I.A., Architect.

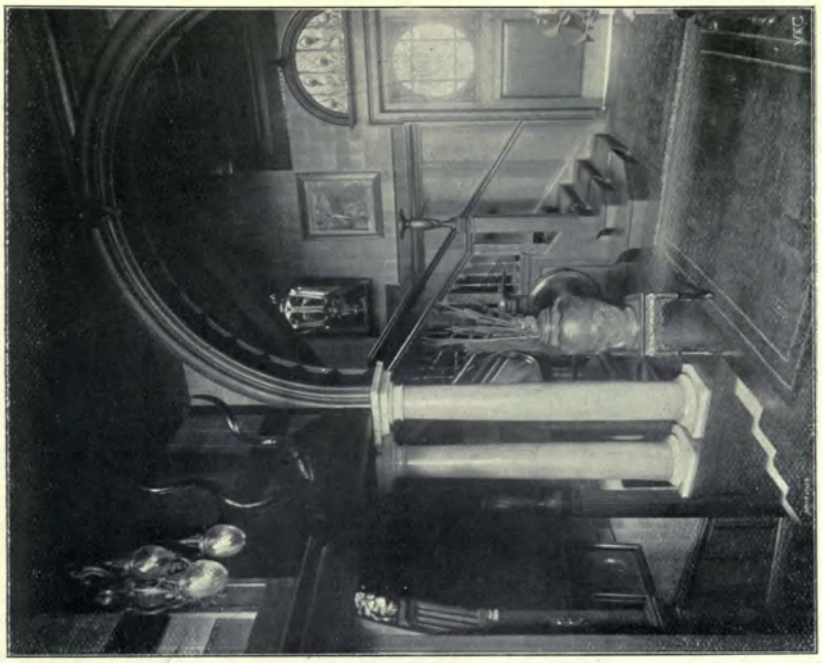
533. 4, *University Gardens*, *The Drawing Room Fireplace*, JOHN JAMES BURNET, A.R.S.A., Architect.

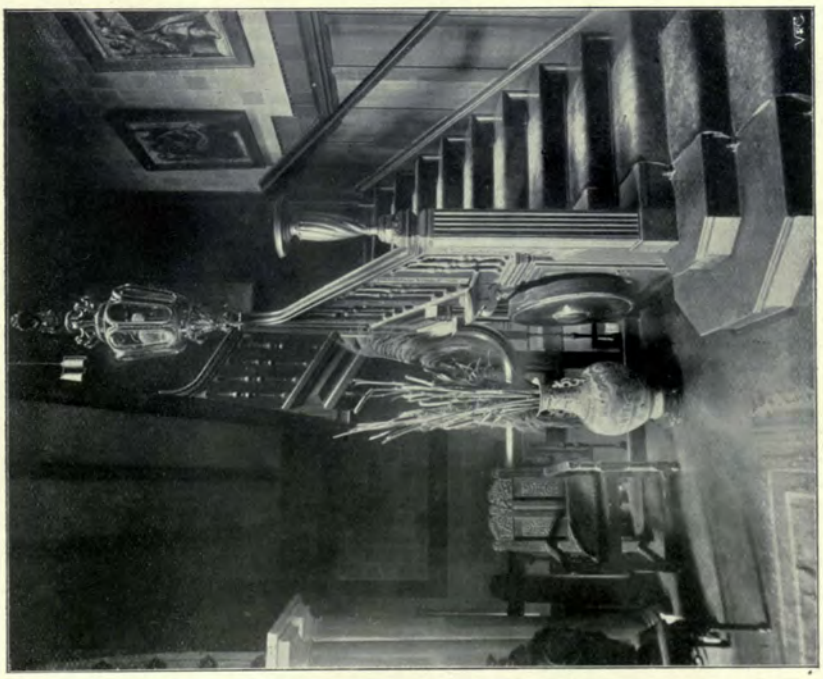
533. 4, *University Gardens, The Library*, JOHN JAMES BURNET, A.R.S.A., Architect.

533. 4, *University Gardens, The Library, looking into Drawing Room,*
JOHN JAMES BURNET, A.R.S.A., Architect.

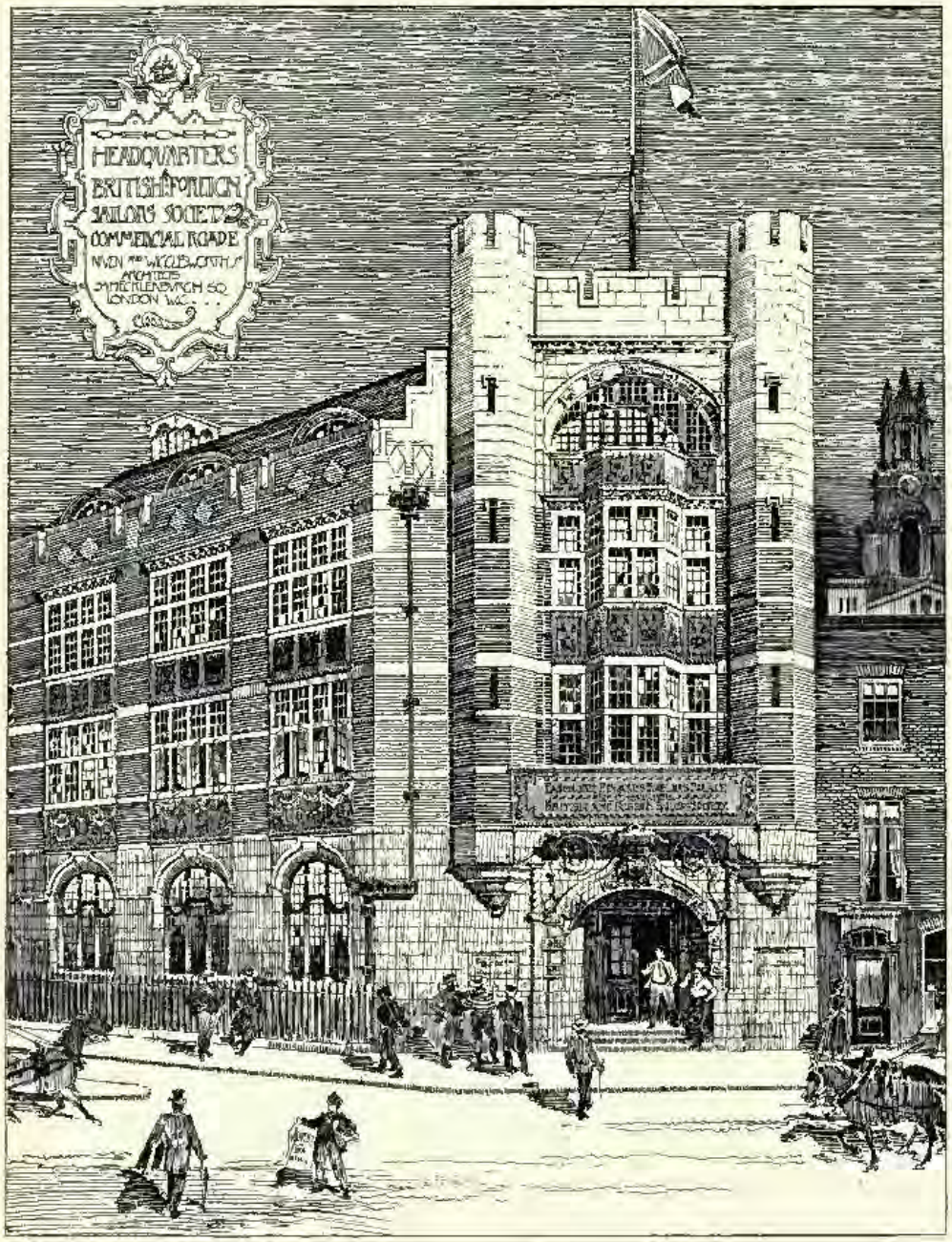


533. 4, *University Gardens, The Drawing Room*, JOHN JAMES BURNET, A.R.S.A., Architect.



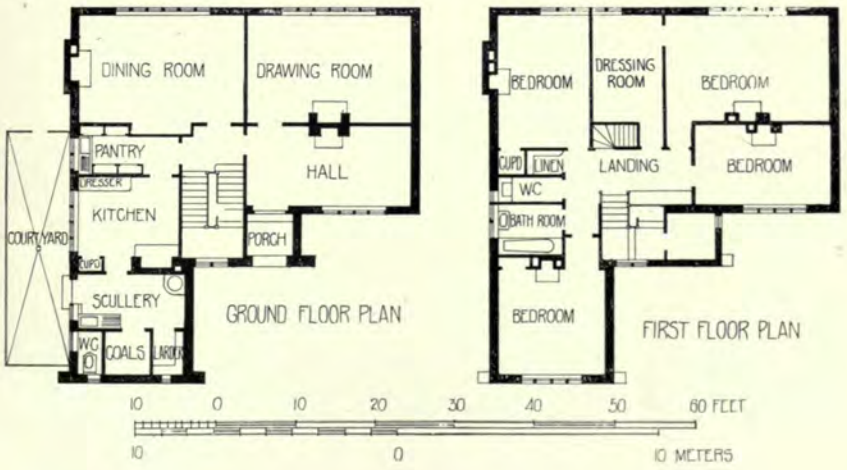


533. 4. *University Gardens, Bedroom Staircase and Upper Hall*, JOHN JAMES BURNET, A.R.S.A., Architect.



528. *Headquarters of the British and Foreign Sailors' Society, Commercial Road, London,* NIVEN AND WIGGLESWORTH, Architects.

530. *House, Bromley, Kent*, NIVEN AND WIGGLESWORTH, Architects.



528. *Lagarie, Raw, Dumbartonshire,* ALEXANDER N. PATERSON, M.A., Architect.

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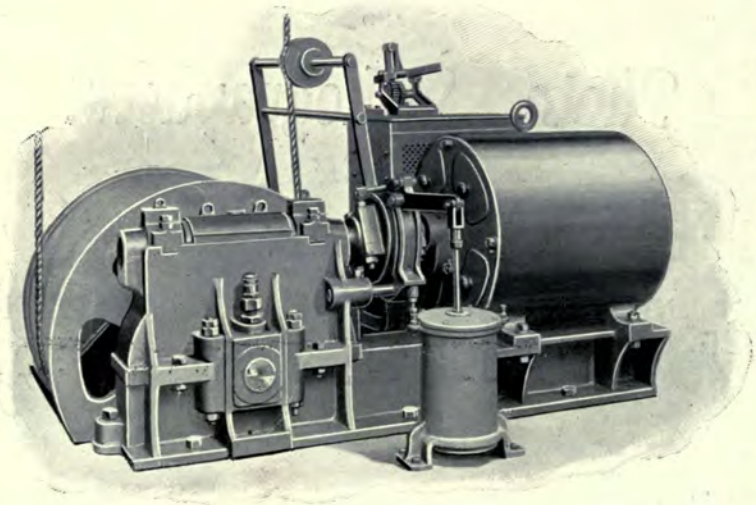

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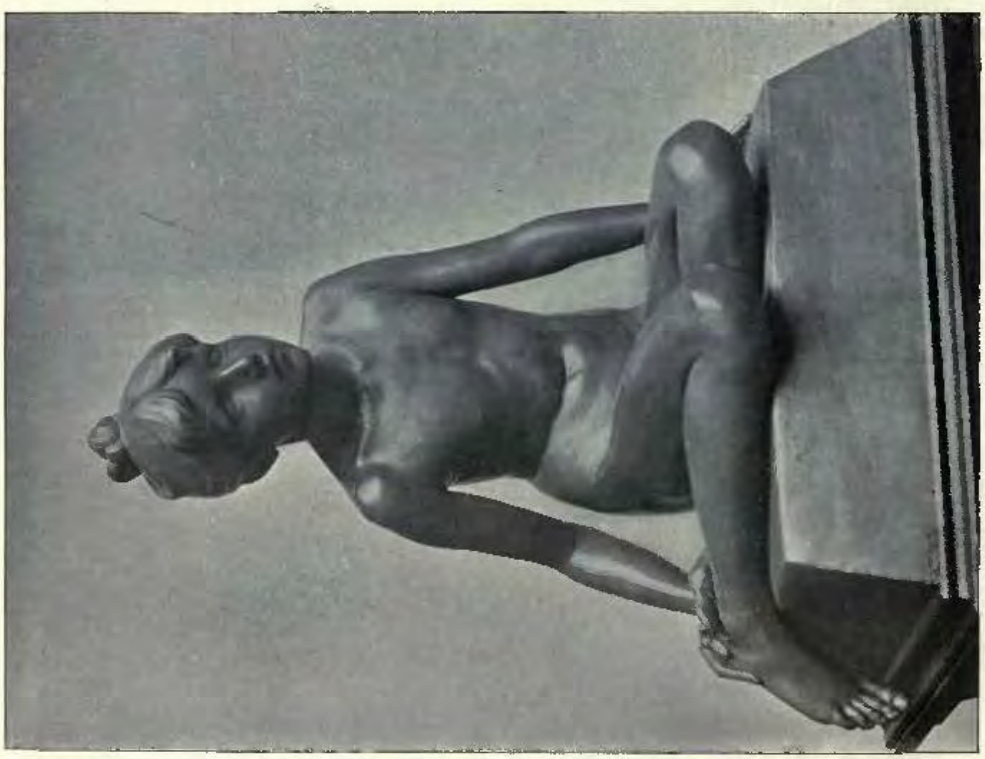
SCULPTURES

1902[1]

"Médaillon enguirlandé par les Amours."
Bas-relief executed in Stone, F. FAIVRE, Sculptor.

610. *Meditation*, ADRIAN JONES, Sculptor.
R.G.I.F.A. Ex., 1902.



1600. *Fairy Tales*, FRANK M. TAUBMAN, Sculptor.

398. *Governor-General Simcoe*,
W. GRANT STEVENSON, R.S.A., Sculptor.
R.S.A. Ex., 1902.

644. *A Sentinel*,
ANDREA LUCCHESI, Sculptor.
R.C.I.P.A. Ex., 1902.

402. *Study for a Public Statue*,
W. BIRNIE RHIND, A.R.S.A., Sculptor.
R.S.A. Ex., 1902.

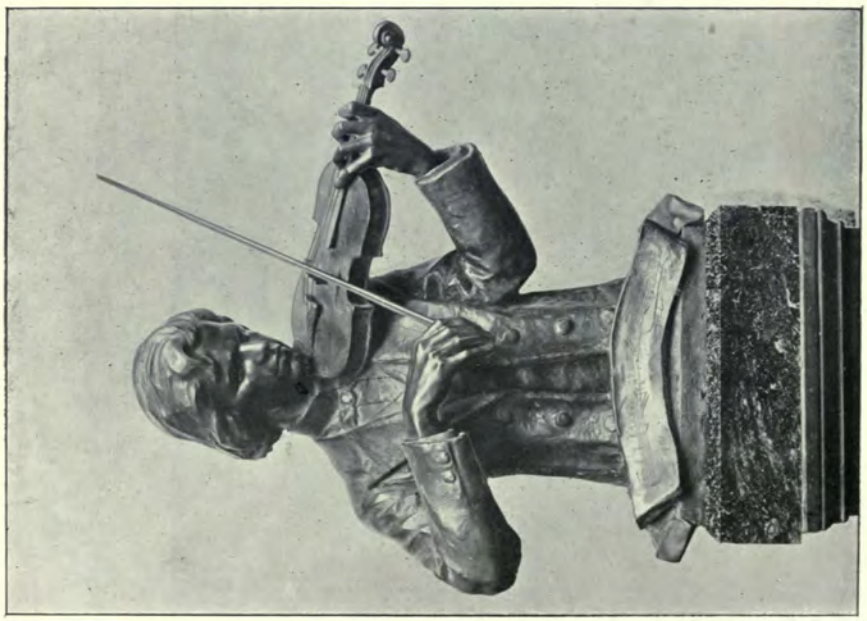
1719. *Down to the Sea, Group*, A. BERTRAM PEGRAM, Sculptor.

1601. *Part of a Fountain erected in Paris*, COUNTESS F. GLEICHEN, Sculptor.

1605. *Sappho*, BENJAMIN CLEMENS, Sculptor.

1718. *The late Bishop of Wakefield, Dr. Walsham How. To be placed in Wakefield Cathedral.*
J. NESFIELD FORSYTH, Sculptor.

782. *Statuette in Bronze,*
THE LATE AIMÉ JULES DALOU, Sculptor.
R.S.A. Ex., 1902.



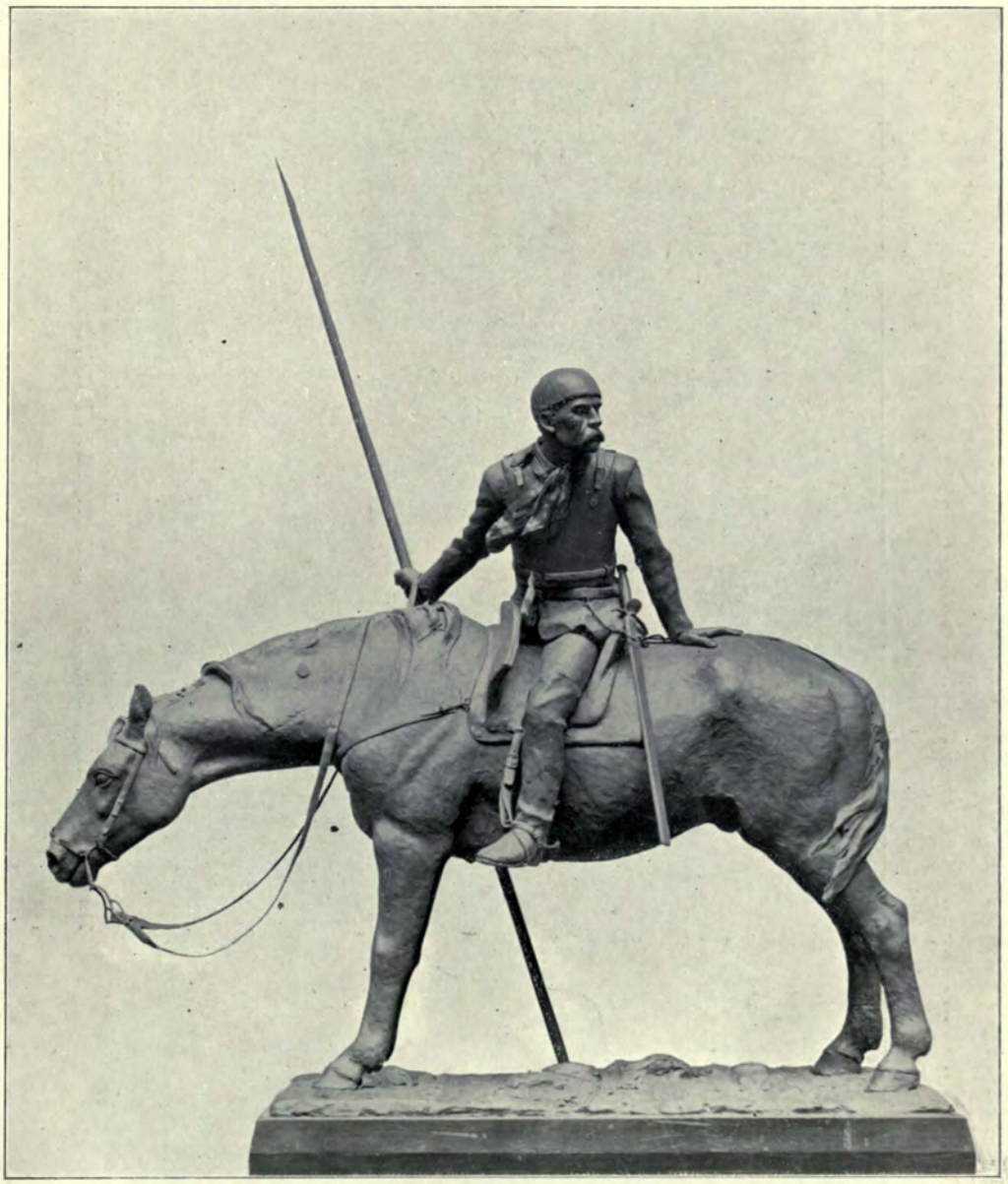
1613. *Herr Kubelik,*
COUNTESS F. GLEICHEN, Sculptor.

777. *Bust in Wax*,
G. J. FRAMPTON, R.A., Sculptor.
R.S.A. Ex., 1902.

1674. *Music sent up to God*,
EDITH DOWNING, Sculptor.

783. *Bust in Wax*,
G. J. FRAMPTON, R.A., Sculptor.
R.S.A. Ex., 1902.

513. *Tolstoi*, PRINCE PAUL TROUBETZSKOI, Sculptor.
R.S.A. Ex., 1902.



642. *The Moss-Trooper*, H. C. CHRISTIE, Sculptor.
R.G.I.F.A. Ex., 1902.

1682. *Boadicea inviting the Britons to avenge her outraged Daughters, Bas-relief. Awarded Royal Academy Gold Medal and Travelling Studentship, Dec., 1901.* S. NICHOLSON BABB, Sculptor.

627. *Decorative Panel for Govan Town Hall*, A. M'FARLANE SHANNAN, Sculptor.
R.G.I.F.A. Ex., 1902.

The Gold Smelters, Designed by JOHN DAYMOND AND SON, Sculptors.

619. *Mother and Child*, BERTRAM MACKENNAL, Sculptor.
R.C.A.A., Ex., 1902.

1707. *The Chorister*, FRANCIS JAIN, Sculptor.

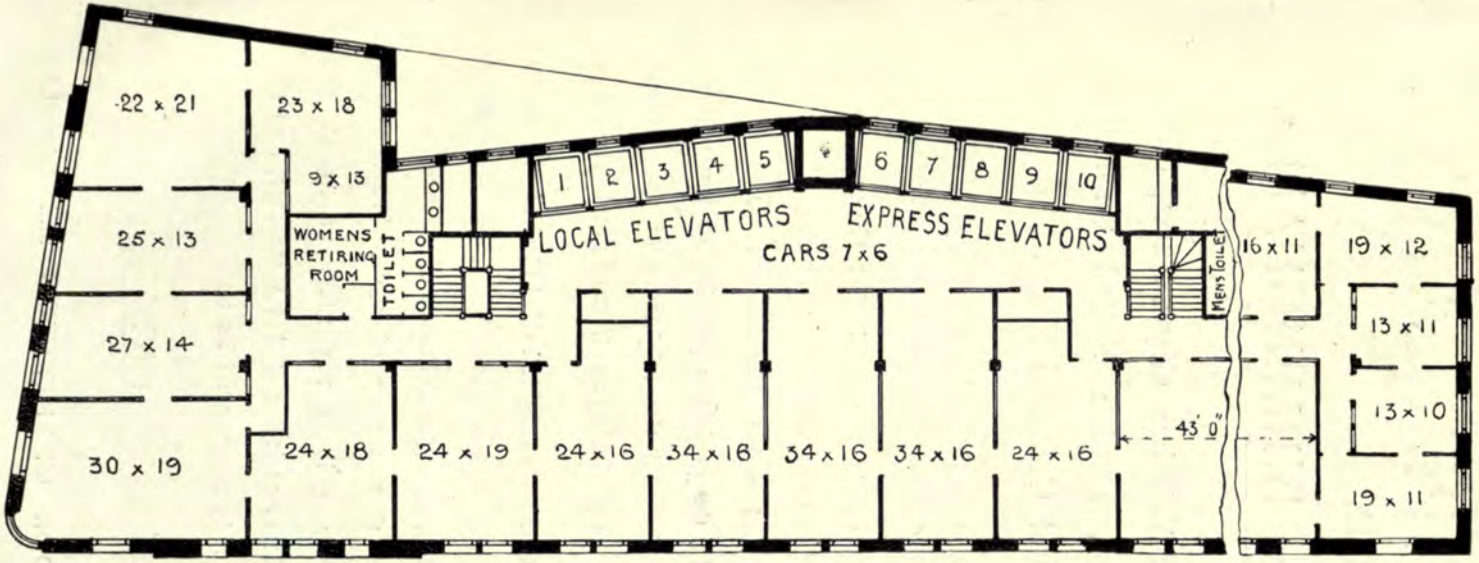
606. *Robin Goodfellow*, E. ROSCOE MULLINS, Sculptor. *R.G.I.F.A. Ex.*, 1902.

637. *The Song of the Sea*, GEORGE ALEXANDER, Sculptor. *R.G.I.F.A. Ex.*, 1902.

1666. *The Last of Dee,*
CHARLES L. HARTWELL, Sculptor.

1599. *Design for a Bronze Sundial,*
FLORENCE H. STEELE, Sculptor.

636. *The Song,*
JOHN P. MAIN, Sculptor.
R.G.I.F.A. Exs., 1902.



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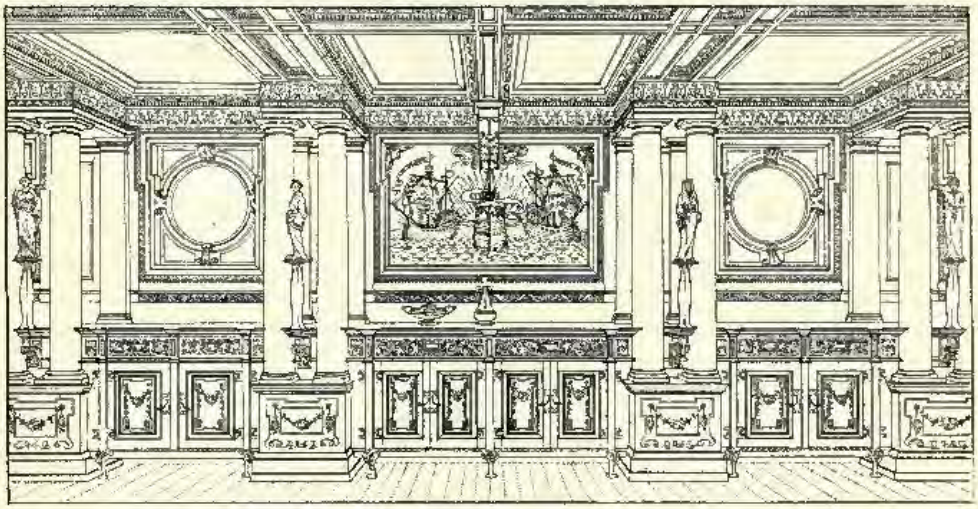
ARCHITECTURAL REVIEW

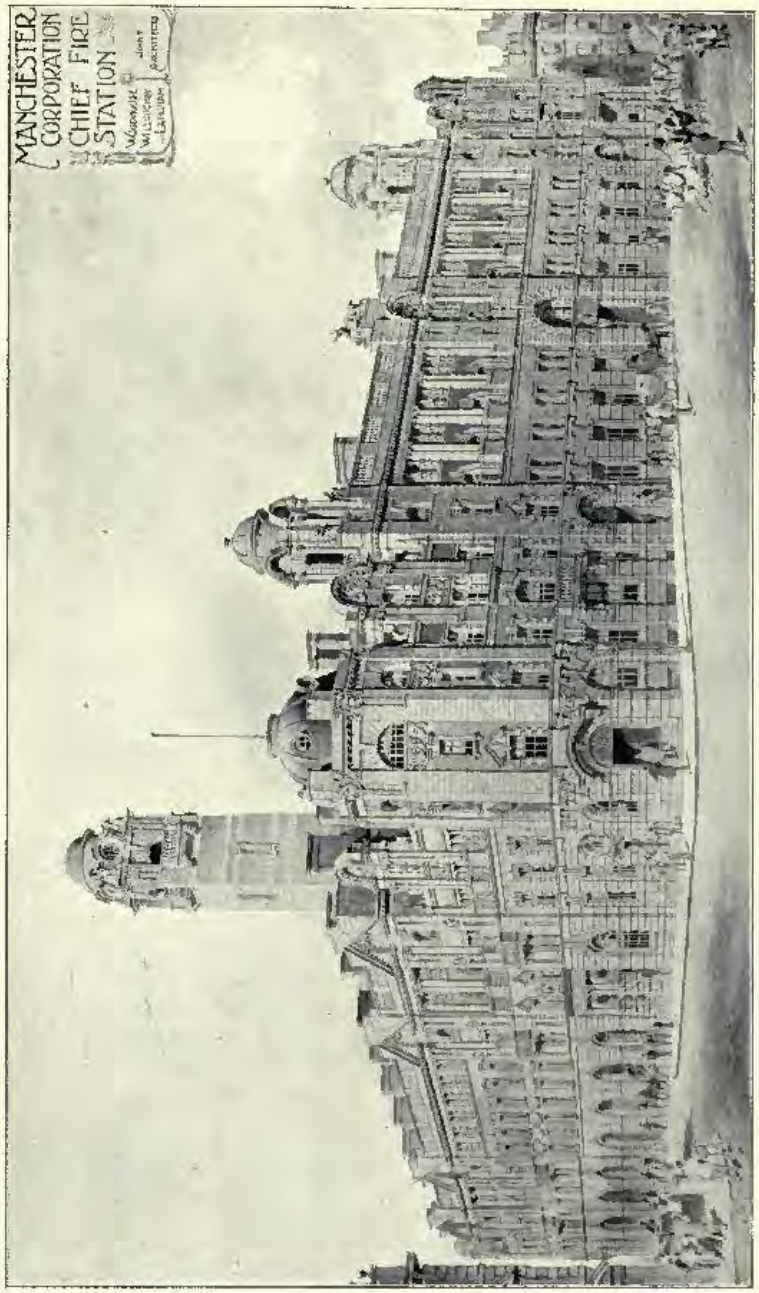
1902[1]



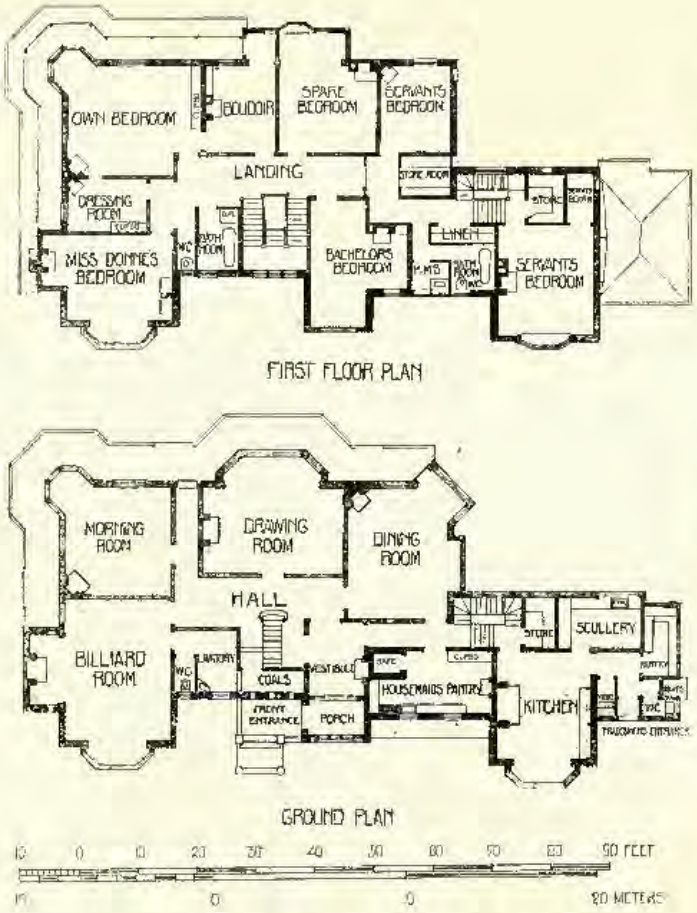
Part of Dining Saloon on the P. and O. Company's Steamship "Mongolia,"
THOMAS E. COLLCUTT, F.R.I.B.A., Architect.

Design for Frieze, "Crown Imperial," ALFRED CARPENTER, Artist.

New Sessions House, Old Bailey, E.C., Design submitted by HENRY L. FLORENCE, F.R.I.B.A., Architect.



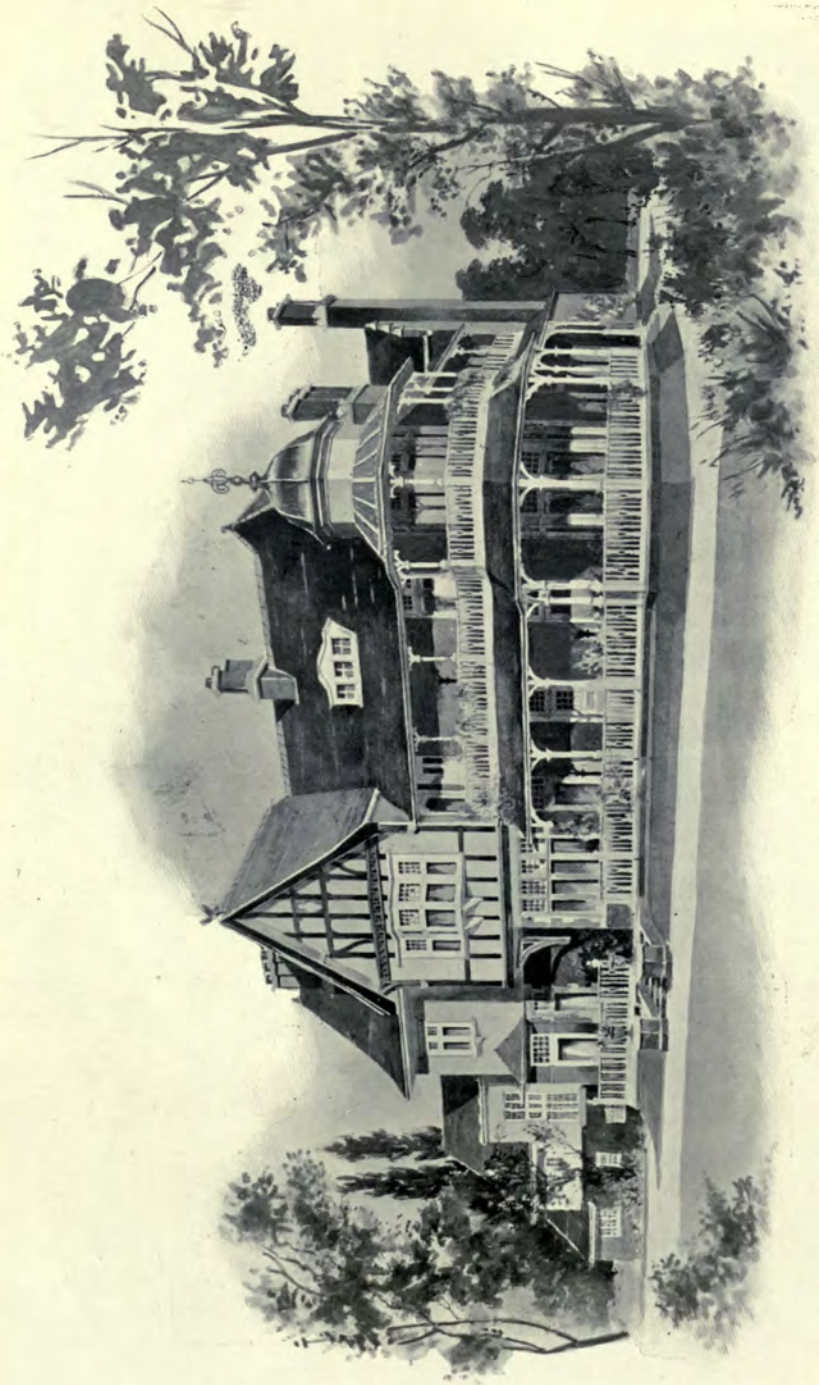
New Central Fire Station, Manchester, WOODHOUSE, WILLOUGHBY AND LANGHAM, Joint Architects.



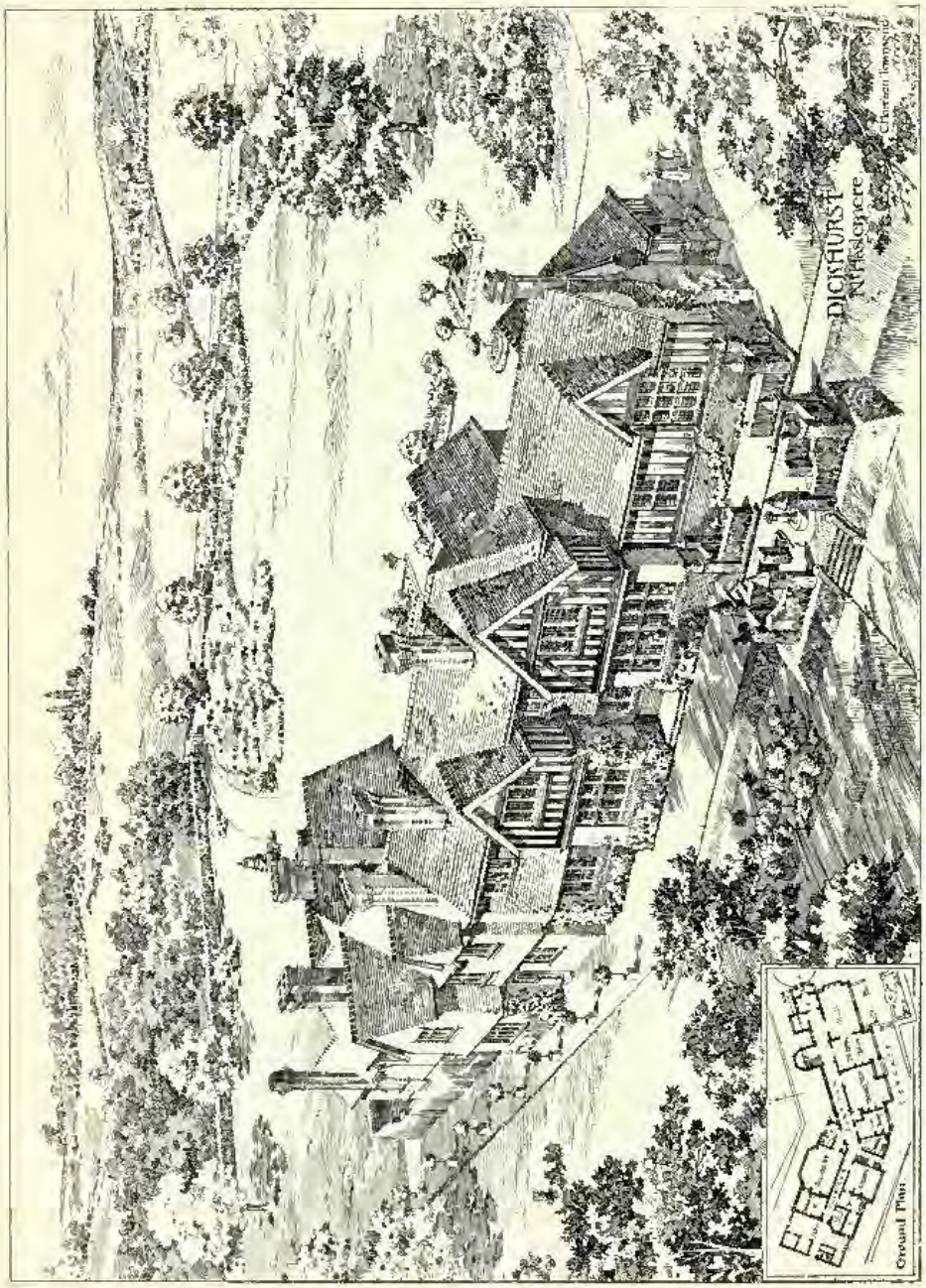
"Oaklands," Castle Hill Park, Ealing, W.,
J. KINGWELL COLE AND KENNETH WOOD, A.R.I.B.A., Architects.

Kingsgate Chapel, Holborn, ARTHUR KEEN, Architect.

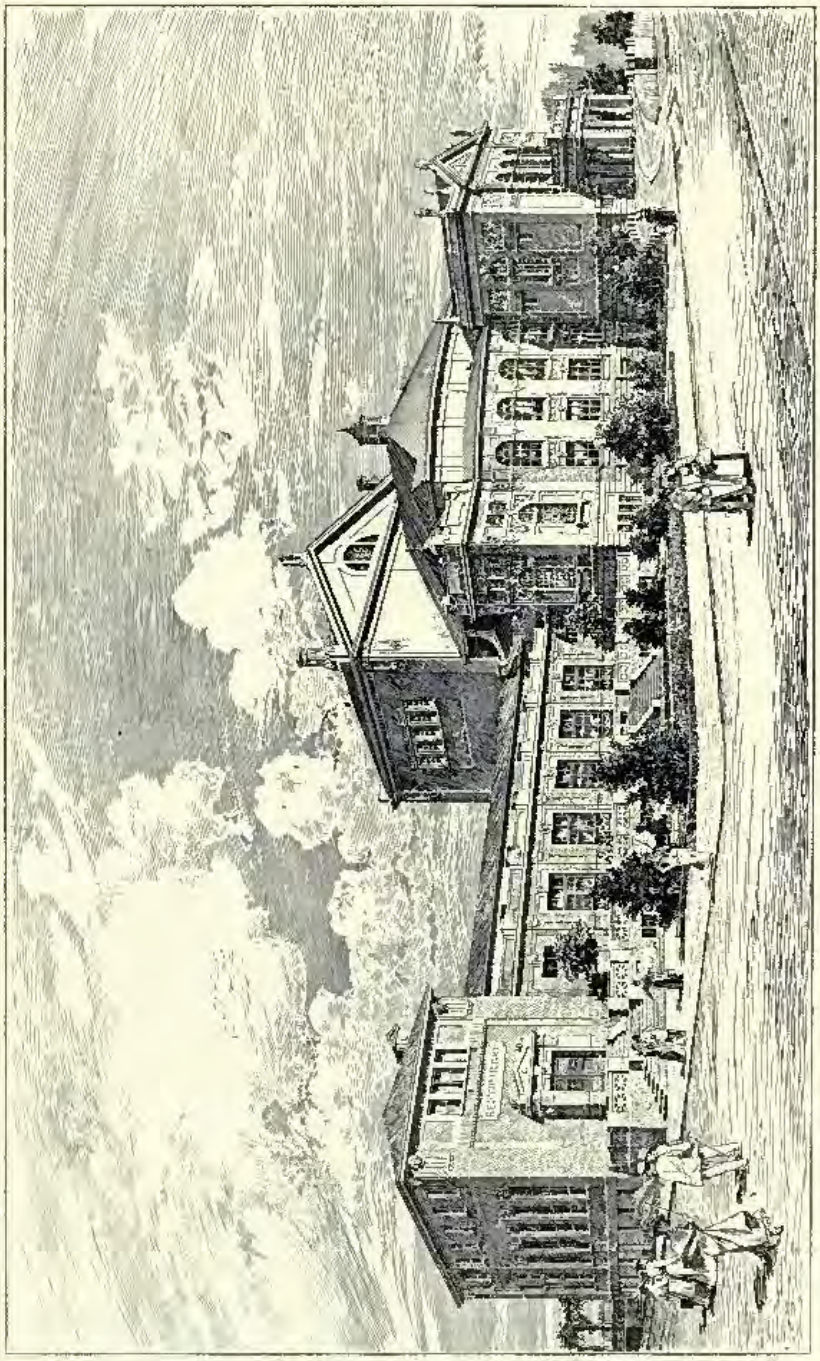
"*Oaklands*," *Castle Hill Park, Ealing, W.*, J. KINGWELL COLE AND KENNETH WOOD, A.R.I.B.A., Architects.
(For Plans, *see* p. 120.)



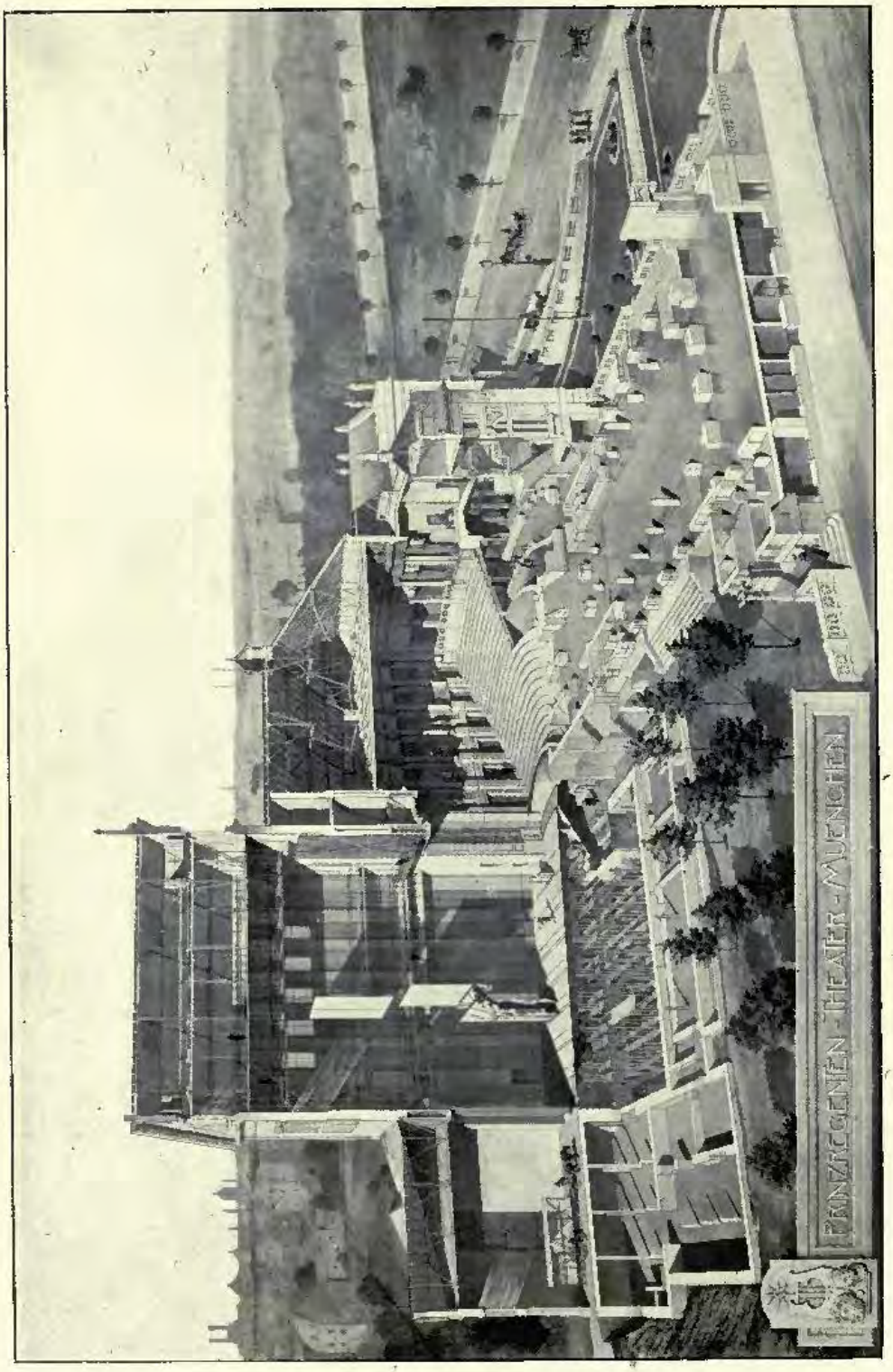
"*Oaklands*," *Castle Hill Park, Ealing, W.*, J. KINGWELL COLE AND KENNETH WOOD, A.R.I.B.A., Architects.
(For Plans, *see* p. 120.)



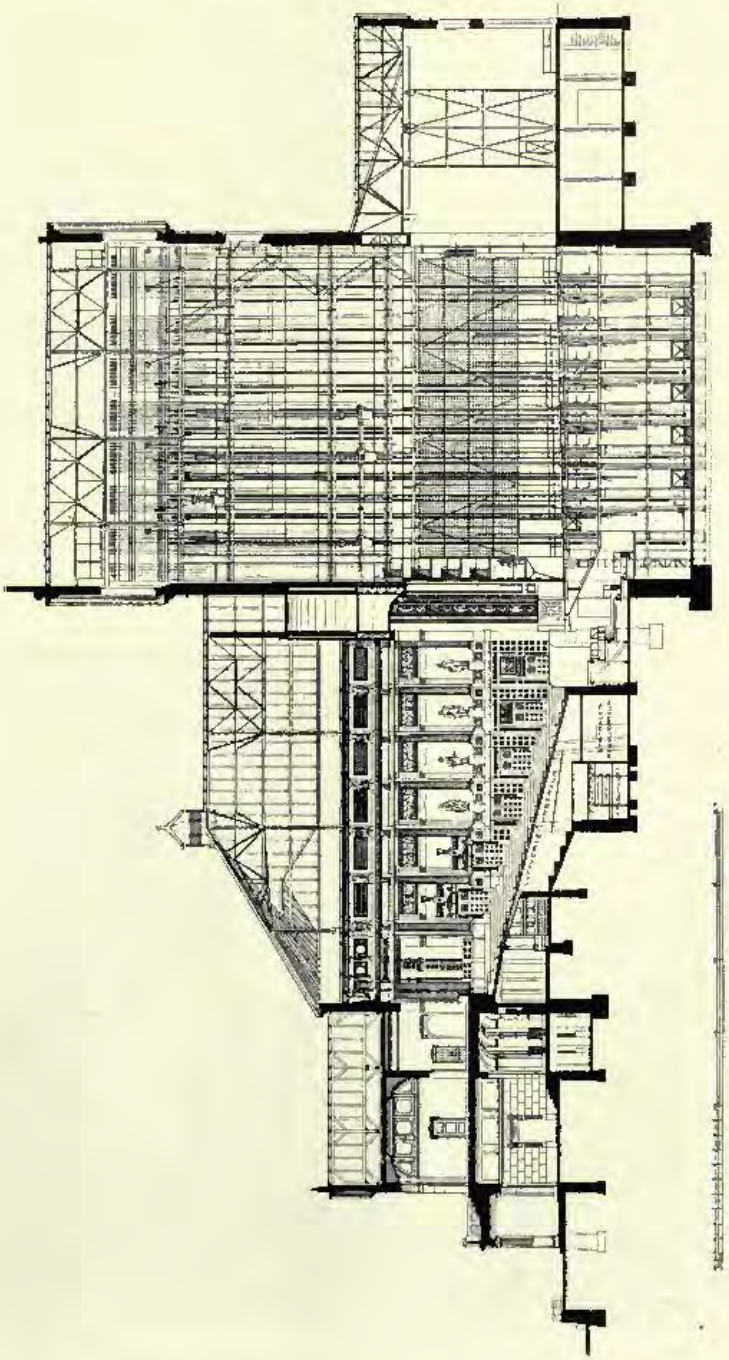
Dickhurst, near Haslemere, C. HARRISON TOWNSEND, F.R.I.B.A., Architect.



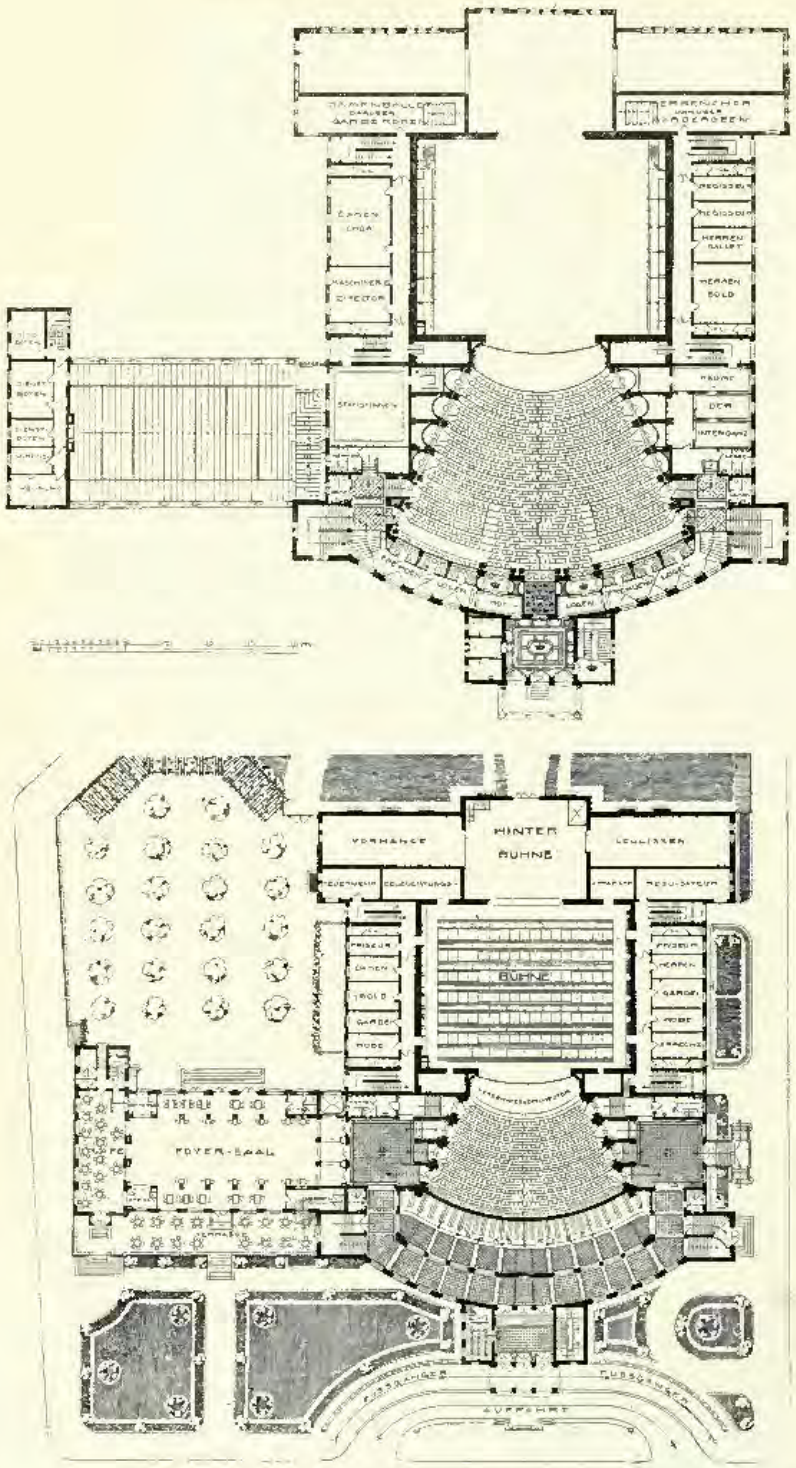
The Prince Regent Theatre, Munich, View from the East, HEILMANN AND LITTMANN, Architects, Munich.
(For Plans, *see* p. 126.)



The Prince Regent Theatre, Munich, Perspective Section, HEILMANN AND LITTMANN, Architects, Munich.
(For Plans, *see* p. 126.)

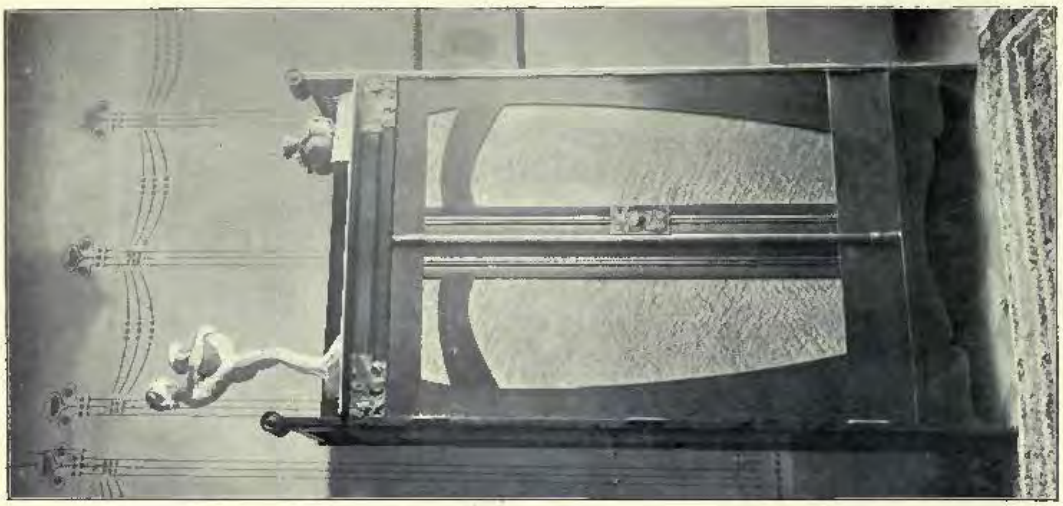


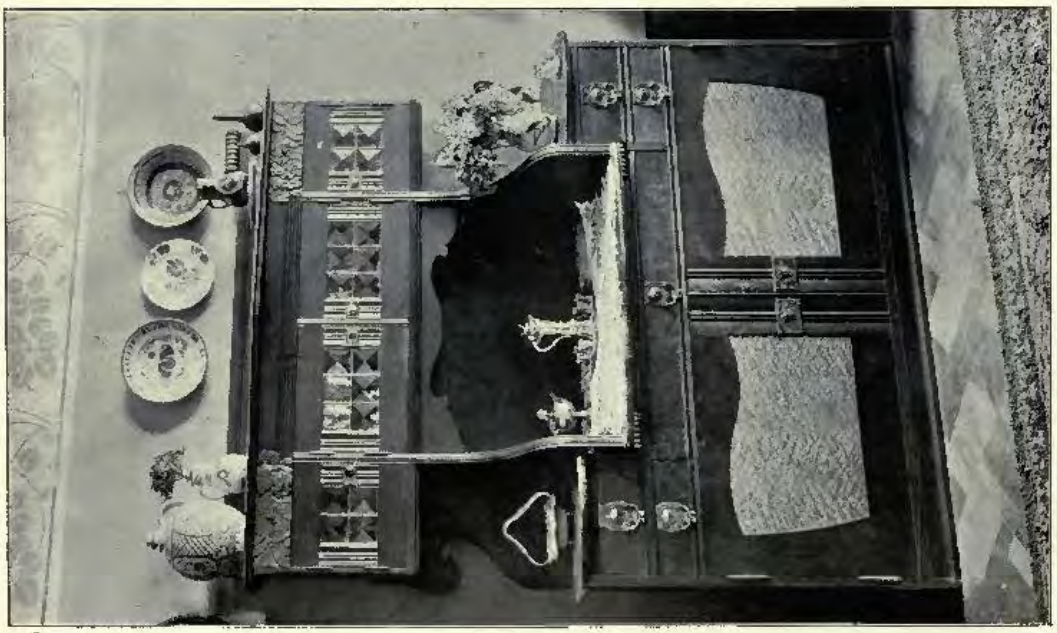
The Prince Regent Theatre, Munich, longitudinal Section, HEILMANN AND LITTMANN, Architects, Munich.
(For Plans, *see* p. 126.)



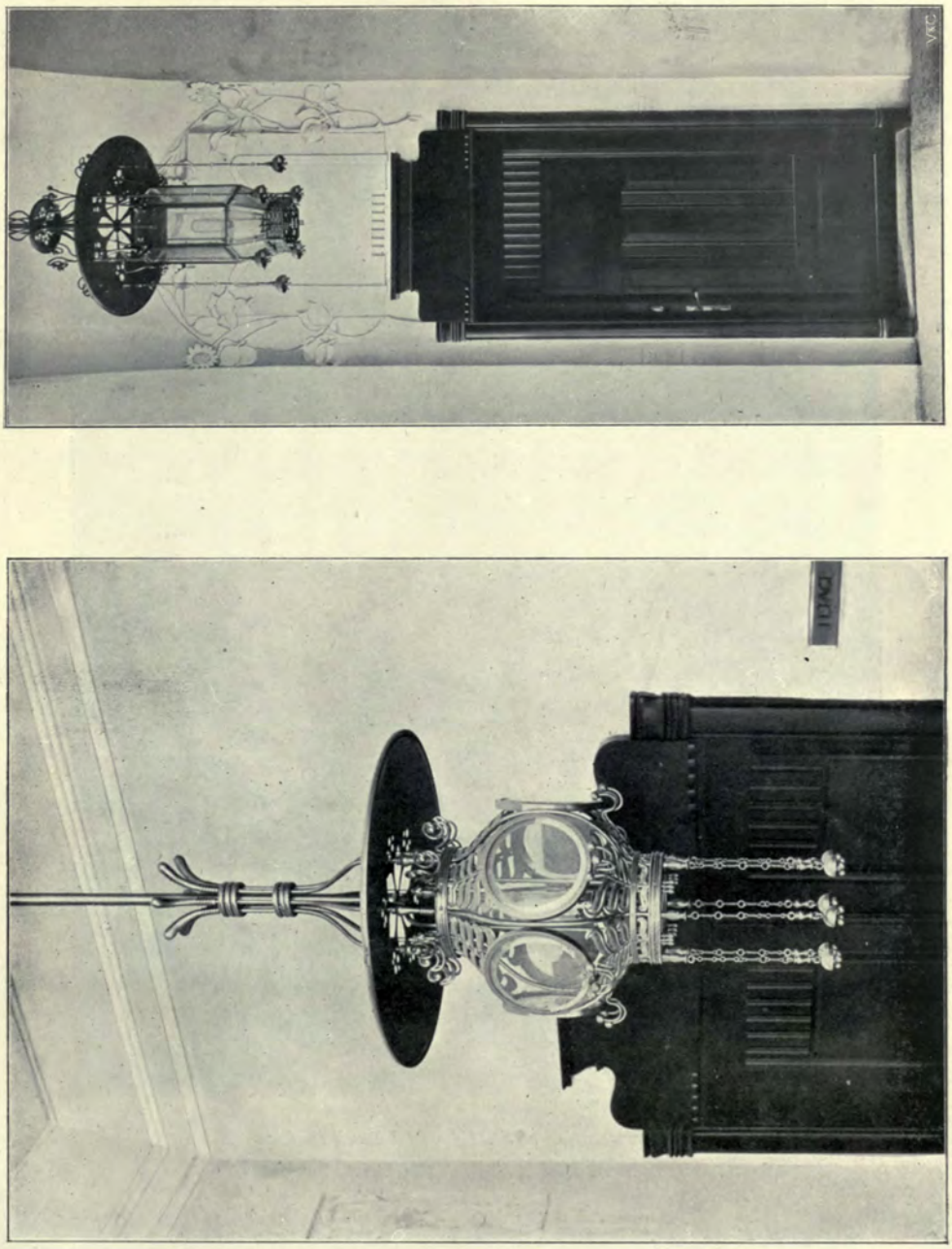
The Prince Regent Theatre, Munich, Plans, HEILMANN AND LITTMANN, Architects, Munich.

The Prince Regent Theatre, Munich, Stalls and Proscenium, HEILMANN AND LITTMANN, Architects, Munich.
(For Plans, *see* p. 126.)





Small Sideboard and Cupboard, Designed by PROFESSOR JAN KOTĚRA, Architect, Prague.



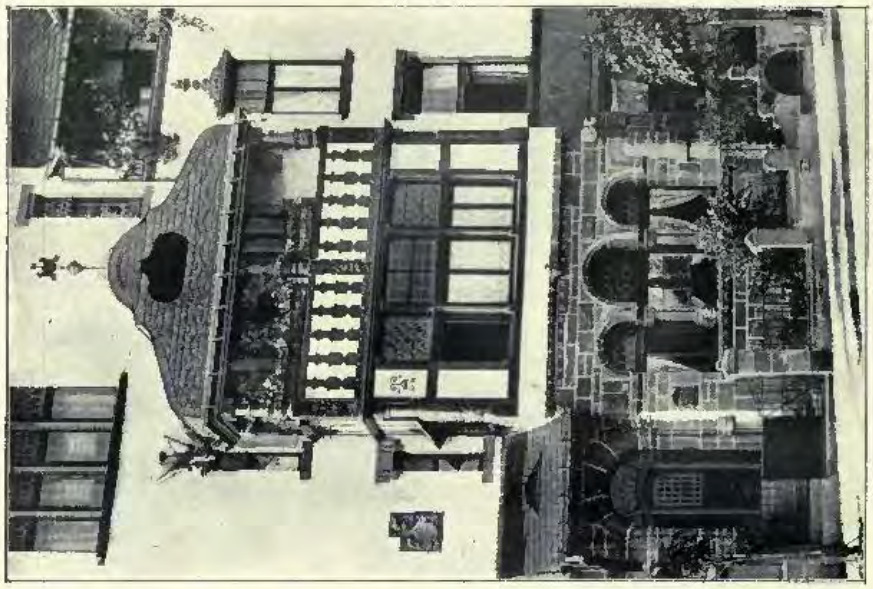
House at Prague, Staircase Lantern and Passage, PROFESSOR JAN KOTĚRA, Architect, Prague.

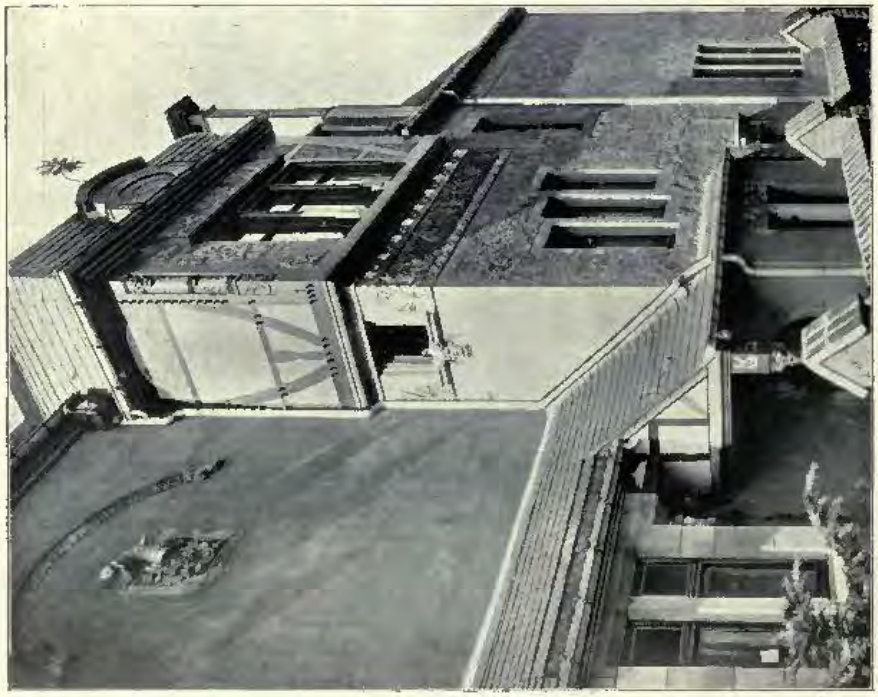
Model for the Reconstruction of St. George's Church in Plzeň, Bohemia,
PROFESSOR JAN KOTĚRA, Architect, Prague.

House at Prague, Entrance Doorway, PROFESSOR JAN KOTĚRA, Architect, Prague.
(For Façade, *see* Vol. 20, p. 148.)

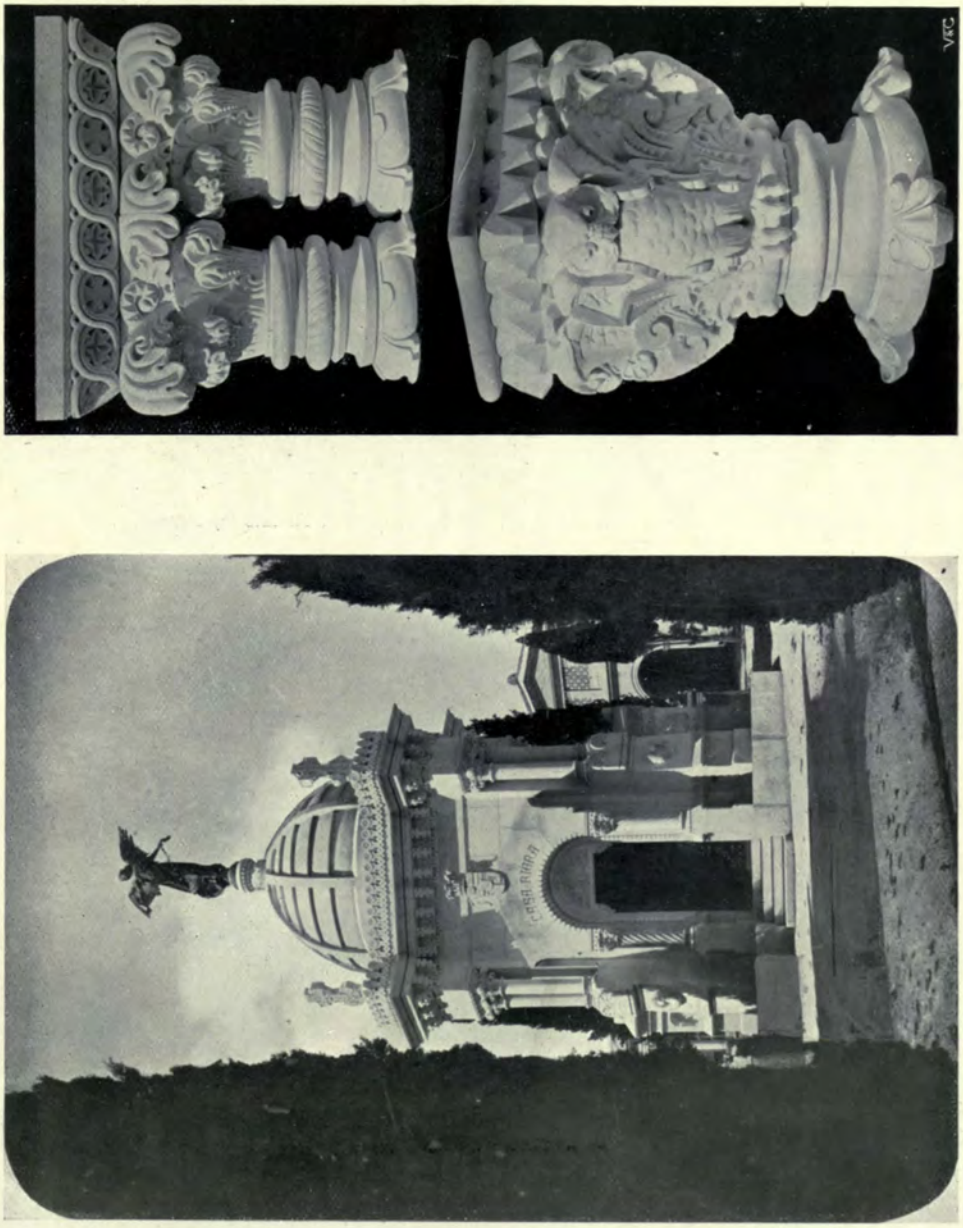
Re-modelled Group representing the Doge Andrea Gritti kneeling before the Leon de S. Marco, destroyed by the French in 1797,
PROFESSOR GIUSEPPE TORRES, Architect, Venice.

Country Houses near Coblenz a/Rhine, WILLY BOCK, Architect, Coblenz.

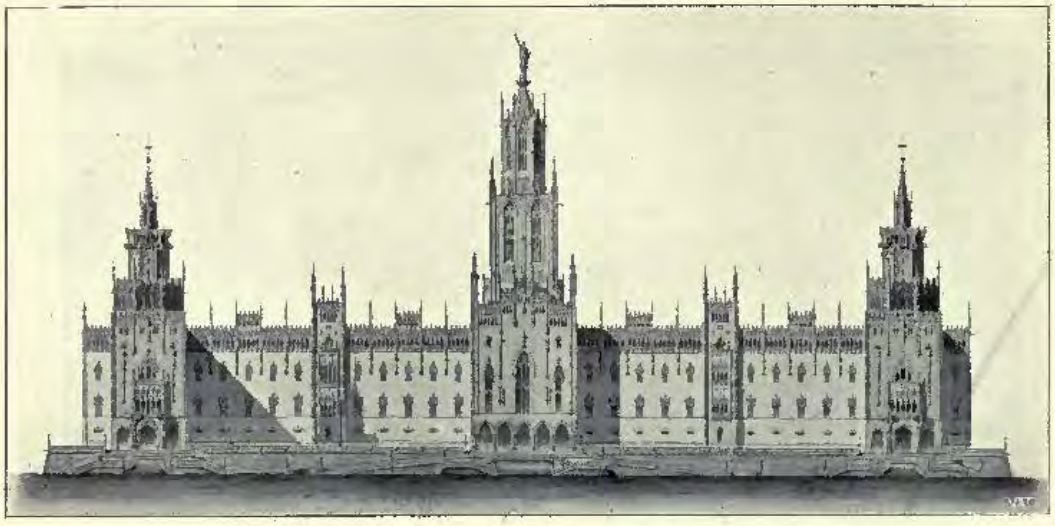




Country Houses near Coblenz, a/Rhine, WILLY BOCK, Architect, Coblenz.



Mausoleum, PASCUAL HERRAIZ y SILO, Architect, Madrid.



Projet pour le Palais de Justice, JOSÉ M. DE FALGUERA, Architecte, Barcelona.

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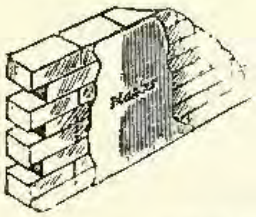

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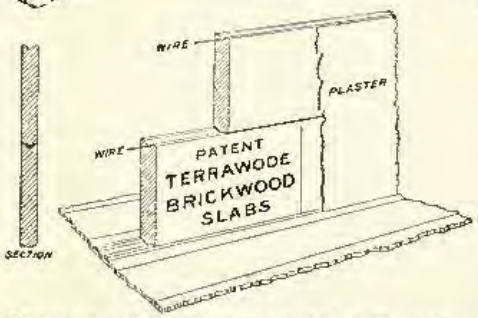

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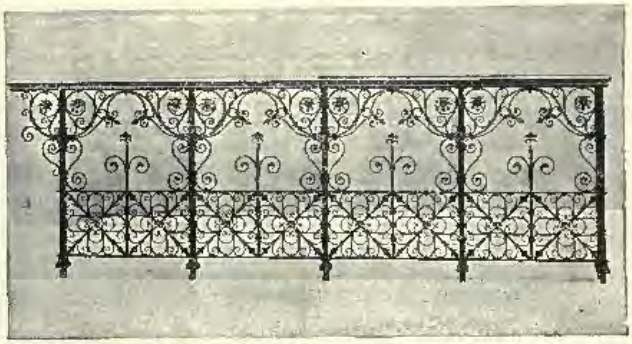

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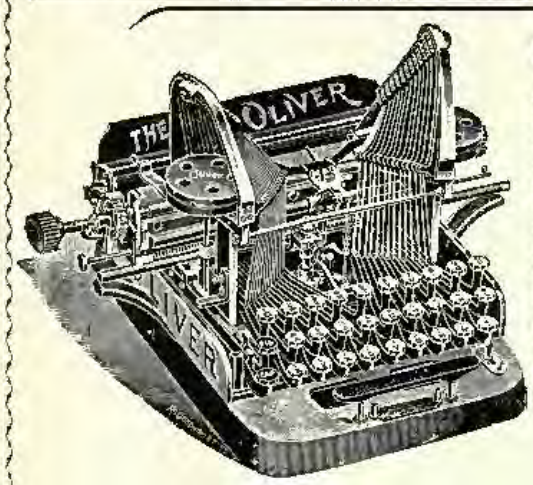

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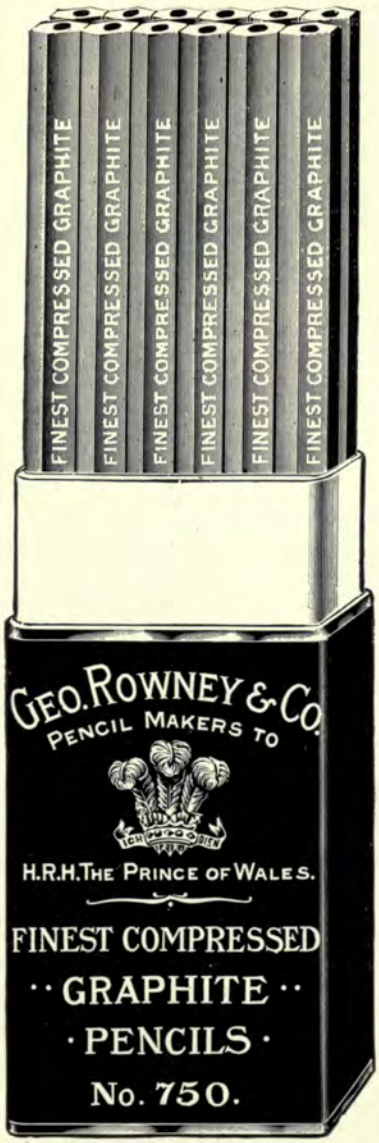

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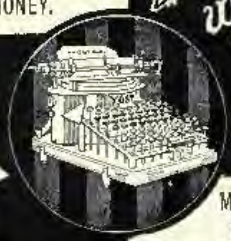

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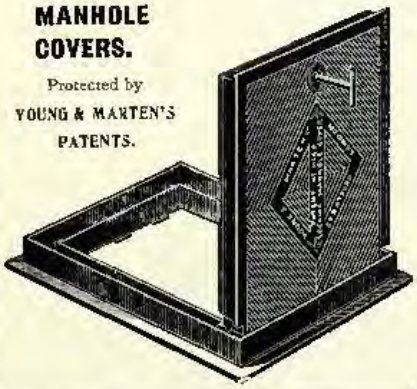

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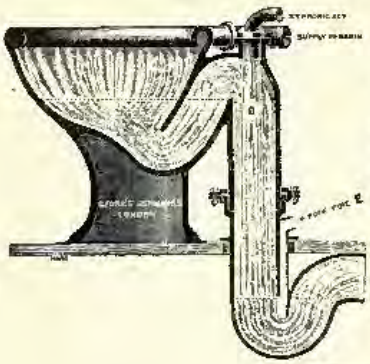

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